

Golliwogg's cake walk

Conducteur

Original pour piano en Mib,
Transcription pour Quatuor de clarinettes:
3 Clarinettes Sib et 1 Clarinette basse Sib.

Claude Debussy
(1868-1918)
Arrgt. J. C. Rosaz

Allegro giusto

Clarinette Sib 1

Clarinette Sib 2

Clarinette Sib 3

Clarinette Basse

This system contains the first five measures of the piece. Clarinet 1 (Sib) plays a melody starting with a forte (f) dynamic. Clarinet 2 (Sib) also starts with f, then moves to sfz (sforzando) and finally sfz. Clarinet 3 (Sib) enters in measure 3 with f, then moves to più f (più forte) and finally sfz. The Bass Clarinet (Sib) enters in measure 3 with f, then moves to più f and finally sfz. The key signature is two sharps (F# and C#) and the time signature is 2/4.

Cl.1

Cl.2

Cl.3

Cl.B.

très net et très sec

This system contains measures 6 through 10. Clarinet 1 (Sib) has dynamics p, f, p, f, p, pp, mf. Clarinet 2 (Sib) has dynamics p, pp, p. Clarinet 3 (Sib) has dynamics p, pp, p. The Bass Clarinet (Sib) has dynamics p, pp, p. The key signature is two sharps (F# and C#) and the time signature is 2/4.

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2
12

Cl.1

Cl.2

Cl.3

Cl.B.

p

sf

p

f

molto

molto

18

Cl.1

Cl.2

Cl.3

Cl.B.

mf

f

mf

mf

f

sff

p

p

p

24

Cl.1

Cl.2

Cl.3

Cl.B.

f

ff

p

f

ff

p

p

p

léger

f

ff

p

30

Cl.1 *p* *più p* *p*

Cl.2 *p* *più p* *p*

Cl.3 *p* *più p* *f* *ff* *p*

Cl.B. *p* *più p* *f* *ff* *p*

36

Cl.1 *f* *p*

Cl.2 *f* *ff* *p*

Cl.3 *p* *f* *ff* *p*

Cl.B. *p* *f* *ff* *p*

43

Un peu moins vite

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Cl.3 *p* *pp*

Cl.B. *p* *pp* *più p*

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4
49

Cl.1

Cl.2

Cl.3

Cl.B.

Cédez
avec grande émotion

55

Cl.1

Cl.2

Cl.3

Cl.B.

a Tempo

Cédez

a Tempo

63

Cl.1

Cl.2

Cl.3

Cl.B.

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69 *Cédez* *a Tempo* *Cédez* *a Tempo*

Cl.1 *mp* *mf* *p* *pp*

Cl.2 *mp* *mf* *meno f* *p* *pp*

Cl.3 *mp* *mf* *meno f* *pp*

Cl.B. *mp* *pp*

76 *Cédez* *a Tempo*

Cl.1 *pp* *f* *ff* *f*

Cl.2 *p* *pp* *f* *ff* *f*

Cl.3 *p* *pp* *f* *ff* *f*

Cl.B. *p* *pp* *f* *ff* *f*

83 *dim.* *Retenu*

Cl.1 *p* *p* *più p*

Cl.2 *dim.* *più p* *pp* *pp*

Cl.3 *dim.* *più p*

Cl.B. *dim.* *più p*

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6
90

Toujours retenu **Tempo I**

Cl.1

Cl.2

Cl.3

Cl.B.

pp *p* *sf* *p*

96

Cl.1

Cl.2

Cl.3

Cl.B.

f *mf* *f* *sf*

mf *molto* *mf*

mf *molto* *mf*

102

Cl.1

Cl.2

Cl.3

Cl.B.

p *f* *ff* *p*

p *f* *ff* *p*

p *f* *ff* *p*

p *f* *ff* *p*

léger

108

Cl.1 *p* *sub p* *p*

Cl.2 *p* *sub p* *p*

Cl.3 *sub p* *p* *sff*

Cl.B. *p* *p* *sff*

114

Cl.1 *p* *f*

Cl.2 *p* *f*

Cl.3 *p* *f* *ff*

Cl.B. *p* *f* *ff*

121

Cl.1 *p* *f* *ff* *ff*

Cl.2 *p* *f* *ff* *ff*

Cl.3 *p* *f* *ff* *ff*

Cl.B. *p* *f* *ff* *ff*

durée ~ 2'10"