

Golliwogg's cake walk

Original pour piano en Mib,
Transcription pour Quatuor de cuivres:
2 Trompettes (ut ou sib), Trombone (ou Cor)
et Tuba (ou Trombone Basse).

Claude Debussy
Arrgt.: J.C. Rosaz

Allegro giusto

Score for the first system of instruments:

- Trompette en ut 1**: Treble clef, 2/4 time. Measures 1-4 are rests. Measure 5 has a half note G4 with *sfz*. Measure 6 has eighth notes G4, A4, Bb4 with *p* and *mf* markings.
- Trompette en ut 2**: Treble clef, 2/4 time. Measures 1-2 have eighth notes G4, A4, Bb4 with *f*. Measure 3 has a half note G4 with *f*. Measure 4 has a half note G4 with *sfz*. Measure 5 has a half note G4 with *sfz*. Measure 6 has eighth notes G4, A4, Bb4 with *p*.
- Trombone (Cor)**: Bass clef, 2/4 time. Measures 1-2 are rests. Measure 3 has eighth notes G3, A3, Bb3 with *f*. Measure 4 has eighth notes G3, A3, Bb3 with *più f* and *sfz*. Measure 5 has a half note G3 with *sfz*. Measure 6 has eighth notes G3, A3, Bb3 with *p*.
- Tuba (Trombone basse)**: Bass clef, 2/4 time. Measures 1-2 are rests. Measure 3 has eighth notes G3, A3, Bb3 with *più f*. Measure 4 has eighth notes G3, A3, Bb3 with *sfz*. Measure 5 has a half note G3 with *sfz*. Measure 6 has eighth notes G3, A3, Bb3 with *p*.

Score for the second system of instruments (measures 7-11):

- Tpt.1**: Treble clef. Measure 7 has eighth notes G4, A4, Bb4 with *p*. Measure 8 has eighth notes G4, A4, Bb4 with *f* and *p*. Measure 9 has eighth notes G4, A4, Bb4 with *pp*. Measure 10 has eighth notes G4, A4, Bb4 with *mf*. Measure 11 has eighth notes G4, A4, Bb4 with *mf*.
- Tpt.2**: Treble clef. Measure 7 has eighth notes G4, A4, Bb4 with *p*. Measure 8 has eighth notes G4, A4, Bb4 with *p*. Measure 9 has eighth notes G4, A4, Bb4 with *pp*. Measure 10 has eighth notes G4, A4, Bb4 with *p*. Measure 11 has eighth notes G4, A4, Bb4 with *p*.
- Tbn.**: Bass clef. Measure 7 has eighth notes G3, A3, Bb3 with *p*. Measure 8 has eighth notes G3, A3, Bb3 with *p*. Measure 9 has eighth notes G3, A3, Bb3 with *pp*. Measure 10 has eighth notes G3, A3, Bb3 with *p*. Measure 11 has eighth notes G3, A3, Bb3 with *p*.
- Tba.**: Bass clef. Measure 7 has eighth notes G3, A3, Bb3 with *p*. Measure 8 has eighth notes G3, A3, Bb3 with *p*. Measure 9 has eighth notes G3, A3, Bb3 with *pp*. Measure 10 has eighth notes G3, A3, Bb3 with *p*. Measure 11 has eighth notes G3, A3, Bb3 with *p*.

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2
12

Tpt.1

Tpt.2

Tbn.

Tba.

p

sf

p

f

molto

f

molto

18

Tpt.1

Tpt.2

Tbn.

Tba.

mf

très net et très sec

f

f

sff

p

p

mf

mf

p

p

24

Tpt.1

Tpt.2

Tbn.

Tba.

f

ff

8va b ad lib.

p

8va b ad lib.

p

f

ff

p

p

f

ff

p

léger

f

ff

p

30

Tpt.1 *p* *più p* *p* *8^{va} b ad lib.*

Tpt.2 *p* *più p* *p*

Tbn. *p* *più p* *f* *ff* *p* *p*

Tba. *p* *più p* *f* *ff* *p* *p*

37

Tpt.1 *f* *8^{va} b ad lib.* *ff* *p*

Tpt.2 *f* *ff* *p*

Tbn. *f* *f* *ff* *p*

Tba. *f* *ff* *p*

44

Un peu moins vite

Tpt.1 *p* *pp*

Tpt.2 *p* *pp*

Tbn. *p* *pp*

Tba. *p* *più p* *pp*

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4
51

Tpt.1

Tpt.2

Tbn.

Tba.

pp

pp

pp

58

Cédez ----- a Tempo
avec une grande émotion

Tpt.1

Tpt.2

Tbn.

Tba.

p

pp

p

pp

pp

p

pp

65

Cédez ----- a Tempo

Cédez ----- a Tempo

Tpt.1

Tpt.2

Tbn.

Tba.

p

pp

pp

mp

mf

meno f

p

pp

mp

mf

mp

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5

73 Cédez ----- a Tempo Cédez ----- a Tempo

Tpt.1 *p* *pp* *pp*

Tpt.2 *p* *pp* *p* *pp*

Tbn. *pp* *p* *pp*

Tba. *pp* *p* *pp*

79 *dim.* -----

Tpt.1 *f* *p* *p*

Tpt.2 *f* *ff* *f* *dim.* -----

Tbn. *f* *ff* *f* *dim.* -----

Tba. *f* *ff* *f* *dim.* -----

87 Retenu ----- Toujours retenu ----- Tempo I

Tpt.1 *più p* *p* *sf*

Tpt.2 *più p* *pp* *pp* *pp*

Tbn. *più p* *pp*

Tba. *più p* *pp*

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6
94

Tpt.1 *p* *f*

Tpt.2 *p* *mf* *f* *sf*

Tbn. *mf* *molto* *mf*

Tba. *mf* *molto* *mf*

101

Tpt.1 *p* *crescendo* *f* *ff* *8va b ad lib.* *p* *8va b ad lib.*

Tpt.2 *p* *f* *ff* *p*

Tbn. *p* *f* *ff* *p* *léger*

Tba. *p* *f* *ff* *p*

108

Tpt.1 *p* *sub p* *p* *p*

Tpt.2 *p* *sub p* *p* *p*

Tbn. *sub p* *p* *sf* *p*

Tba. *p* *p* *sf* *p*

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7

115

Tpt.1

8^{va} b ad lib.

f *8^{va} b ad lib.*

ff

Tpt.2

f

ff

Tbn.

p

f

ff

Tba.

p

f

ff

8^{va} b ad lib.

8^{va} b ad lib.

121

Tpt.1

p

ff

Tpt.2

p

ff

Tbn.

p

ff

fff

Tba.

p

p

p

f

ff

ff

durée: environ 2'10"

* note: si la trompette 1 octave,
alors trombone et tuba octavient également.