

Quatre saisons

IV

Printemps

Jean-Christophe Rosaz

Violon solo

$\text{♩} = 132$

mp

dim.

12

tr

tr

tr

6

librement

a tempo

17

6

8

f

28

simile

30

32

mf

2

2

2

39

mp

mf

42

f

caloroso

mf

46

52

58

63

68

74

80

84

95

aérien

p

poco a poco cresc.

mf *dim.* *mf* *mp*

a tempo
pizz.

p

arco

poco a poco cresc.

mf

espress.

f

con nostalgia

mp *sostenuto*

poco rit. *a tempo*

pp *cresc.* *mf* *pp*

The image shows a musical score for a piece titled 'Quatre saisons IV'. It consists of nine staves of music, each starting with a measure number (46, 52, 58, 63, 68, 74, 80, 84, 95). The notation is in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'aérien', 'p', 'poco a poco cresc.', 'mf', 'dim.', 'mp', 'a tempo', 'pizz.', 'arco', 'espress.', 'f', 'con nostalgia', 'sostenuto', 'poco rit.', and 'pp'. There are also some specific markings like '2', '3', and '6' above notes, and '3' below notes. The score is written in a standard musical notation style with a clean, professional layout.

rubato *a tempo*

103 *f*

107

114 $\text{♩} = 100$ *poco più lento*
p *mf* *p*

122 $\text{♩} = 132$
pp *cresc.*

126 *f* 2 7

131 *p subito* *cresc.* *f* *poco a poco dim.*

135 *sf*

139 *mf* *dim.* *p*

144

Quatre saisons

IV

Printemps

Jean-Christophe Rosaz

$\text{♩} = 132$

Violon I

6

p

10

dim.

2

3

8

pizz.

f

30

arco

mf

pizz.

p

35

arco

p

39

mp

p

42

mp

45

mp

p

mp

p

mp

p

mp

53

p

mp

aérien

p

poco a poco cresc.-----

60 *mf* *a tempo* *dim.*

66 *mf* *mp* *p* *pizz.* *2*

72 *poco a poco cresc. -*

77 *f*

82 *arco* *mp* *p* *interrogatif* *mf*

87 *con nostalgia* *p*

93 *sostenuto* *pizz.* *poco rit.* *a tempo* *arco* *pp*

99 *cresc.* *mf* *pp* *rubato* *a tempo*

The image displays a musical score for a piece titled "Quatre saisons IV". It consists of seven staves of music, each beginning with a measure number (60, 66, 72, 77, 82, 87, 93, 99). The notation is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). There are also tempo markings like *a tempo*, *poco rit.* (poco ritardando), and *rubato*. Performance instructions include *arco* (arco), *pizz.* (pizzicato), *sostenuto* (sostenuto), and *interrogatif* (interrogative). A double bar line with a '2' above it indicates a second ending. The score is written on a single page with a dashed line at the bottom.

105 *f*

111 $\text{♩} = 100$ *poco più lento* *p*

118 *mf* *pizz.* *p* *arco* *pp* *cresc.-----*

124 *mf* *pizz.* *f* *p subito* *cresc.-----* *f* *poco a poco dim.---*

130 *f* *p subito* *cresc.-----* *f* *poco a poco dim.---*

135 *arco* *sf* *mf* *dim..*

140 *p*

146

Quatre saisons

IV

Printemps

♩ = 132

Jean-Christophe Rosaz

Violon II

2

p

6

10

15

3

4

mf

24

simile

cresc. ---

27

pizz.

f

31

arco

pizz.

mf

p

36

arco

p

39

mp

p

42

mp

Musical staff 42-44: Treble clef, key of D major. Staff 42 contains sixteenth-note runs. Staff 43 has a *mp* dynamic. Staff 44 has a crescendo hairpin.

45

mp p mp p mp p

Musical staff 45-52: Treble clef, key of D major. Staff 45 has a *mp* dynamic. Staves 46-52 contain a series of half notes with wavy lines above them. Dynamics alternate: *mp*, *p*, *mp*, *p*, *mp*, *p*.

53

mp p aérien p poco a poco cresc. - - -

Musical staff 53-59: Treble clef, key of D major. Staff 53 has a *mp* dynamic. Staff 54 has a *p* dynamic. Staves 55-59 contain eighth-note patterns. Staff 55 has an *aérien* marking. Staff 56 has a *p* dynamic. The staff ends with a *poco a poco cresc.* hairpin.

60

mf a tempo dim. - - -

Musical staff 60-65: Treble clef, key of D major. Staves 60-65 contain eighth-note patterns. Staff 62 has a *mf* dynamic. Staff 64 has an *a tempo* marking. The staff ends with a *dim.* hairpin.

66

mf mp pizz. p

Musical staff 66-74: Treble clef, key of D major. Staff 66 has a *mf* dynamic. Staff 67 has a *mp* dynamic. Staff 68 has a *pizz.* marking. Staff 69 has a *p* dynamic. Staves 70-74 contain a quarter rest followed by a four-measure rest.

75

poco a poco cresc. - - - f

Musical staff 75-79: Treble clef, key of D major. Staves 75-79 contain eighth-note patterns. The staff ends with a *poco a poco cresc.* hairpin and a *f* dynamic.

80

arco mp

Musical staff 80-84: Treble clef, key of D major. Staves 80-84 contain eighth-note patterns. Staff 84 has an *arco* marking. The staff ends with a *mp* dynamic.

85

p mf interrogatif

Musical staff 85-89: Treble clef, key of D major. Staff 85 has a *p* dynamic. Staff 86 has an *mf* dynamic. Staff 87 has an *interrogatif* marking. Staves 88-89 contain a series of half notes.

91 *con nostalgia* *sostenuto*

p *poco rit.* *a tempo*

97 pizz. arco *pp* *cresc.* *mf*

102 *rubato* *a tempo* *pp* *f*

109 $\text{♩} = 100$ *poco più lento* *p*

116 $\text{♩} = 132$ *mf* *p* *pp*

123 *cresc.*

129 *f* *pizz.* *p subito* *cresc.* *f*

133 *poco a poco dim.*

138 arco *sf* *mf* *dim.* *p*

142

149

Quatre saisons

IV

Printemps

♩ = 132

Jean-Christophe Rosaz

Alto

2

p

6

4

mp *dim.* -----

14

3

20

mp simile

23

pizz.

mf *cresc.* ----- *f*

28

33

pizz.

p *arco* *fp*

38

fp *fp* *fp* *fp* *fp* *fp*

44

fp *mp*

51

3

59 *aérien*

p *poco a poco cresc.* *mf*

64

dim. *mf* *mp*

70 *a tempo*

pizz. *p* *poco a poco cresc.*

78

f

83

arco *interrogatif* *mp* *p* *mf*

88 *con nostalgia*

p

94

sostenuto *pizz.* *poco rit.* *arco* *pp* *cresc.*

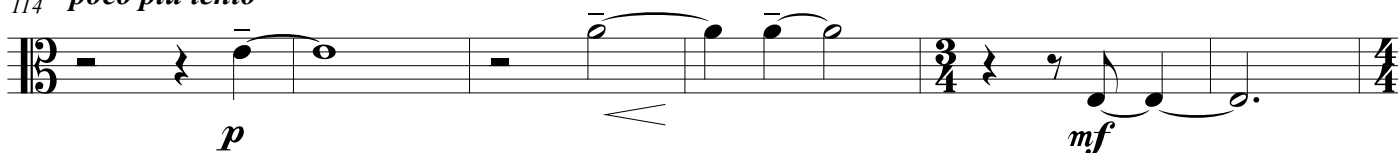
100 *rubato* *a tempo*

mf *pp* *f*

107

mf *f*

♩ = 100

114 *poco più lento*

120

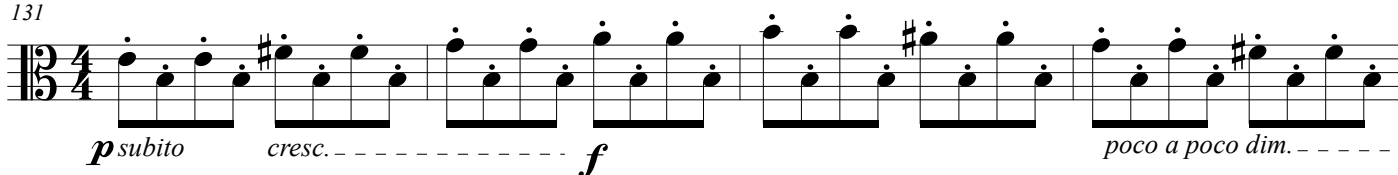
♩ = 132



126



131



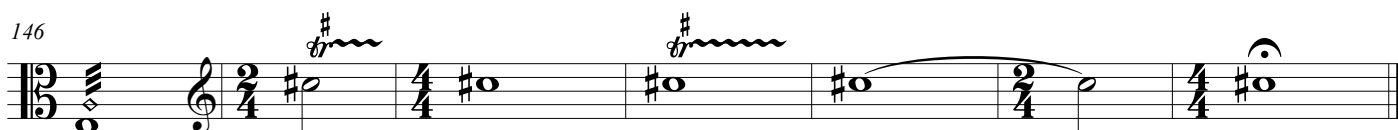
135



140



146



Quatre saisons

IV

Printemps

♩ = 132

Jean-Christophe Rosaz

Violoncelle

8

fp

16 *pizz.*

a tempo

p *mp*

21 *mf*

26 *cresc.* *f*

31 *arco* *pizz.* *mf* *p*

37 *arco* *p* *p* *p*

43 *p* *mp* *pizz.*

48

Quatre saisons IV

55 *aérien* *arco* *p* *poco a poco cresc.*

60 *mf* *dim.*

65 *mf* *mp* *mf* *mp* *mp* *p* *<* *>*

70 *a tempo* *4* *p* *simile*

76 *poco a poco cresc.*

78 *f*

80 *simile*

83 *interrogatif* *mf* *p* *mf*

87 *con nostalgia* *p* *simile*

93 *sostenuto* *poco rit.* *pizz.*

a tempo
98 arco *pp* *cresc.* *mf* *pp* *pizz.* *p*

103 *rubato* arco *a tempo* *mf* *f* *simile*

107 *mf* *mp*

112 *poco più lento* *p* *mp* *mf* $\text{♩} = 100$

119 *pizz.* *arco* *p* *pp* *cresc.* $\text{♩} = 132$

125 *f* *pizz.*

130 *p subito* *cresc.* *f* *poco a poco dim.*

135 *arco* *sf*

140

147 *pizz.* *arco* *pizz.* *arco sul pont. indistinct*

Quatre saisons

IV

Printemps

♩ = 132

Jean-Christophe Rosaz

Contrebasse

8 *fp*

16 *pizz.* *a tempo* *p* *mp*

21 *arco* *mf*

27 *f*

33 *pizz.* *p* *arco* *p*

38 *p* *p* *p*

44 *aérien* *p* *poco a poco cresc.*

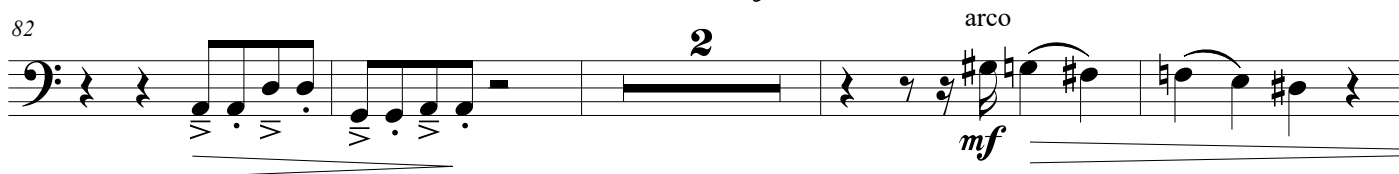
61 *mf* *dim.*

67 *a tempo* *mf* *mp* *mp* *p* *pizz.* *p*

76



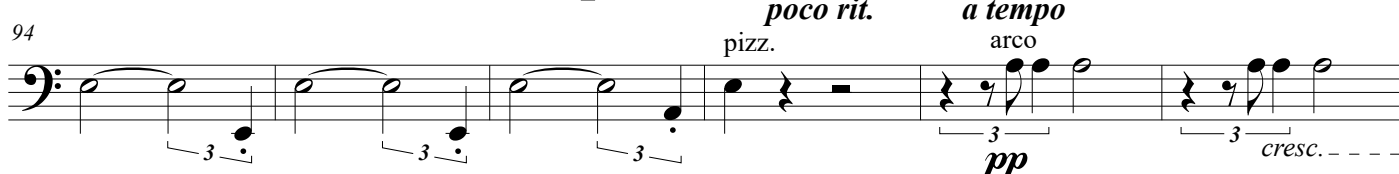
82



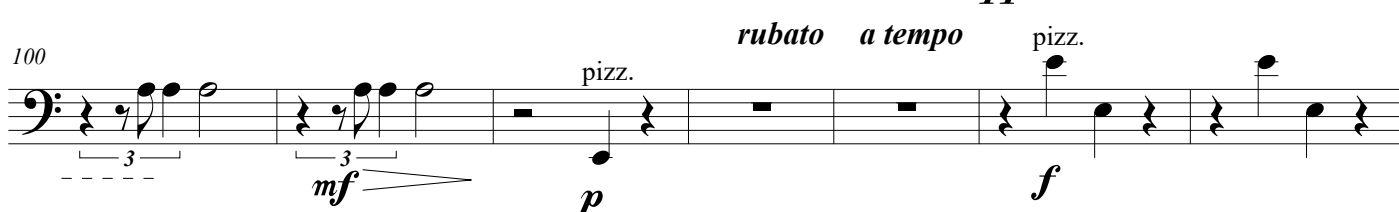
88



94



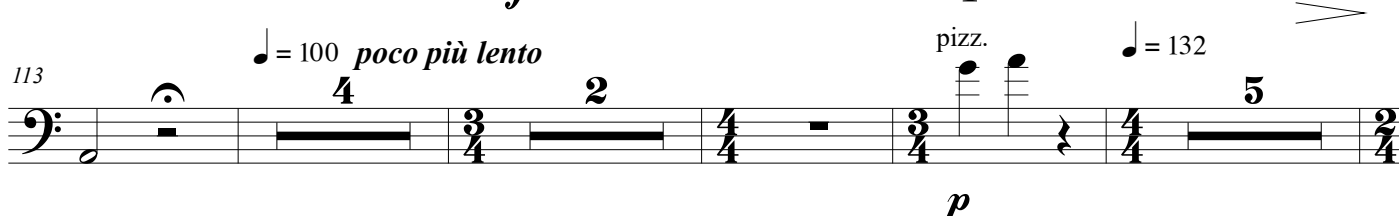
100



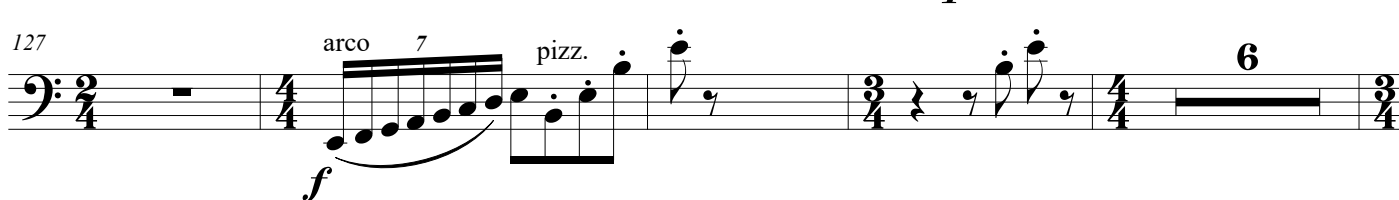
107



113



127



137



146

