

Quatre saisons

III

Hiver

Jean-Christophe Rosaz

♩ = 100

Violon
solo

7
mp
3 3 3
poco rit.
a tempo
11
poco a poco détaché
16
6 6 5
poco a poco cresc.
19
8^{va}
6
f
sul G *con calor*
mf
24
a tempo
sul G
mp
30
2 3 3
mp *mf*
36
intenso
3 3 3
mp
40
3 3 3 3 3
più p
45
p

49 *poco rit.* ♩ = ♩ *a tempo*
sf *mp* *p* *mp* *p*

53 *rubato* *a tempo* *rubato*
mp *p* *mp* *p* *mp* *p* *mp* *cresc.* -----

58 *a tempo* *rubato* *a tempo*
mf *f* *intenso* *pp*

63 *mf* *poco a poco cresc.* ----- *f*

69 *caloroso* *mp* *flautando* *p* *fp*

75 *p* *fp*

79 *ord.* *mp* *mf*

85 *rubato* *détaché* *a tempo*
p *p*

Quatre saisons

IV

Printemps

Jean-Christophe Rosaz

$\text{♩} = 132$

Violon I

6

p

10

dim.

2

3

8

pizz.

f

30

arco

mf

pizz.

p

35

arco

p

39

mp

p

42

mp

45

mp

p

mp

p

mp

p

mp

53

p

mp

aérien

p

poco a poco cresc.

60

mf *a tempo* *dim.*

66

mf *mp* *p* *2* *pizz.*

72

poco a poco cresc. -

77

f

82

mp *p* *mf* *arco* *interrogatif*

87

p *con nostalgia*

93

sostenuto *poco rit.* *a tempo* *arco* *pp*

99

cresc. *mf* *pp* *rubato* *a tempo*

105 *f*

111 $\text{♩} = 100$ *poco più lento* *p*

118 *mf* *pizz.* *p* *arco* *pp* *cresc.-----*

124 *2*

130 *pizz.* *f* *p subito* *cresc.-----* *f* *poco a poco dim.---*

135 *arco* *sf* *mf* *dim..*

140 *p*

146

Quatre saisons

III

Hiver

Jean-Christophe Rosaz

♩ = 100

misterioso

sul pont.

Violon II

mp

p

7

11

poco rit.

a tempo

rubato

3

più p

a tempo

simile

18

p

 m

a tempo

 m_i

2.

ord. sul G

4

 $m,$

3.

mp

36

intenso

 mf

p

40

più p

44

♩ = ♩ *flautando*

ord.

mp

4.

sf
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50 *poco rit.* $\text{♩} = \text{♩}$ *a tempo* *rubato*

56 *a tempo* *rubato* *a tempo* *rubato* *a tempo*

63 *p* *simile*

66 *poco a poco cresc.* *mf*

68

70 *flautando* *4* *12* *8* *fp*

77 *12* *8* *4* *2* *sul pont.* *p*

82

86 *rubato* *a tempo* *ord.* *mp*

92 *dim.*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 50 with a series of eighth notes in a 4/4 time signature, marked 'poco rit.' and 'a tempo'. The tempo changes to 'rubato' at measure 56, where the time signature shifts to 2/4. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'f' (forte), and 'fp' (fortissimo). Performance instructions such as 'a tempo', 'rubato', 'poco a poco cresc.', 'flautando', 'sul pont.', and 'ord.' (ordine) are interspersed throughout. The piece concludes at measure 92 with a 'dim.' (diminuendo) marking. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

Quatre saisons

IV

Printemps

♩ = 132

Jean-Christophe Rosaz

Alto

2

p

6

4

mp *dim.* -----

14

3

20

mp simile

23

pizz.

mf *cresc.* ----- *f*

28

33

pizz.

p *arco* *fp*

38

fp *fp* *fp* *fp* *fp* *fp*

44

fp *mp*

51

3

59 *aérien*

p *poco a poco cresc.* *mf*

64

dim. *mf* *mp*

70 *a tempo*

p *pizz.* *poco a poco cresc.*

78

f

83

mp *p* *mf* *interrogatif*

88 *con nostalgia*

p

94

sostenuto *poco rit.* *pizz.* *a tempo* *arco* *pp* *cresc.*

100 *rubato* *a tempo*

mf *pp* *f*

107

♩ = 100

114 *poco più lento*

120

♩ = 132

126

131

135

140

146

Quatre saisons

III

Hiver

♩ = 100

Jean-Christophe Rosaz
sul pont.

Violoncelle

mp *misterioso* *p*

poco rit. *a tempo* **3** *più p*

rubato *a tempo* **3** *simile* *mf*

ord. *a tempo* *mf* *mp* *p*

mp

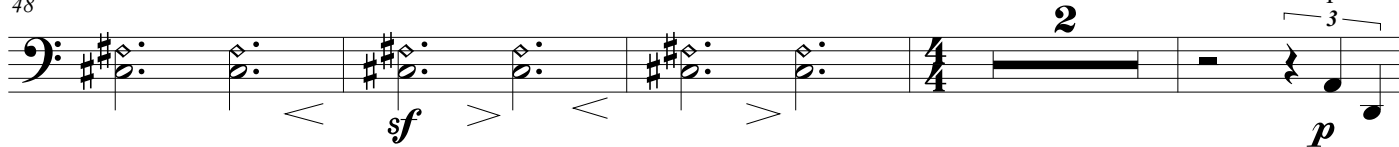
pizz. arco *fz* *p* *f* *intenso le contrechant en dehors*

mp *intenso* *pizz. arco* *più p* **12**
8

Quatre saisons III

*flautando*44 $\text{♩} = \text{♩}$ 

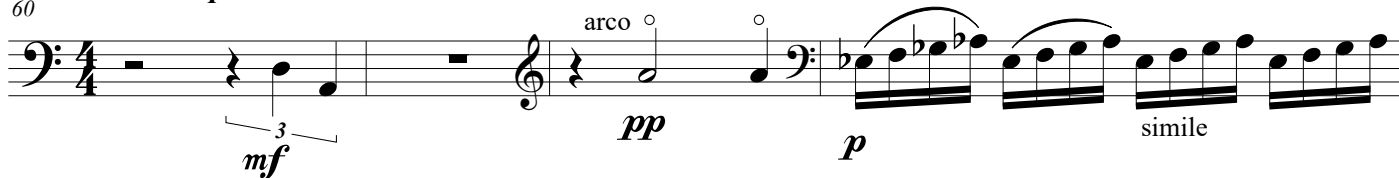
48

poco rit. $\text{♩} = \text{♩}$ *a tempo*

54

*rubato**a tempo**rubato**a tempo**rubato*

60

a tempo

64



66



68



70



73



79 *sul pont.*

p

83

87 *rubato*

mp *dim.* -----

93

Quatre saisons

III

Jean-Christophe Rosaz

Hiver

♩ = 100

Contrebasse

10 *mp* *poco rit.* *a tempo* 3

17 *rubato a tempo* 3 *sul pont.* *f* *ord.* *con calor* *mf* 3/4

25 *a tempo* *mp* *p*

31 *mp* *pizz. arco* *fz* *p*

36 *intenso* *pizz.* *mf* *arco* *intenso* *mp*

41 *pizz.* *arco* *più p* 12/8 *p*

47 *poco rit.* *a tempo* *p* *sf*

52 *rubato* *a tempo* *rubato* *pizz.* *p* 3 3 3

58 *a tempo* *rubato* *a tempo* arco *pp* 8

71 *cantando* *mp* 3 *fp* 2

79 4 *mp* < *mf*

87 *rubato* *a tempo* *mp* *dim.* -----

93 -----

The musical score is written for a single melodic line, likely for a cello or double bass, as indicated by the bass clef and the 'arco' instruction. It consists of five systems of music. The first system (measures 58-60) starts in 4/4 time, changes to 2/4, and then back to 4/4. It features a triplet of eighth notes in measure 58 (marked *mp*), a triplet of eighth notes in measure 59 (marked *mf*), and a half note in measure 60 (marked *pp*). The second system (measures 71-73) begins with a 7/8 time signature and a 'cantando' marking. It contains a triplet of eighth notes (marked *mp*), a half note (marked *fp*), and a quarter note (marked *fp*). The third system (measures 79-80) is in 4/4 time and features a quarter note (marked *mp*) and a half note (marked *mf*). The fourth system (measures 87-89) starts with a treble clef and a 'rubato' marking, followed by a 'dim.' marking. The fifth system (measures 93-94) is in 4/4 time and ends with a double bar line. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.