

Quatre saisons

II

Automne

♩. = 90

♩. = ♩

Jean-Christophe Rosaz

en dehors

8

mp *naissant imperceptiblement du miroitement*

14 *poco a poco* *p*

21 *♩. = 70*

30 *♩. = ♩ sempre*

39 *arco (ord.)* *mp* *p*

50 *mf* *mp*

57 *♩. = 90* *intenso* *p* *Gliss. Harm. Nat.*

64 *freely* *caloroso* *mf*

Quatre saisons II

72 *poco a poco*
più p

79 *molto vib.*
f *p* *cresc. --*

86 *accelerando liberamente* *a tempo*
ff con tutta la forza

92 *en détendant un peu* *a tempo*
ff con tutta la forza *mp*

98 *a tempo* $\text{♩} = 70$
Gliss. *col legno* *pizz.*
p *mf*

105 *Gliss. Harm. Nat.* *comme un halo* *librement, comme improvisé*
mp

114 *Gliss. Harm. Nat.* *Gliss. Harm. Nat.* *Gliss. Harm. Nat.*

122 $\text{♩} = 90$ *arco*
p

Quatre saisons

II

Automne

♩. = 90

Jean-Christophe Rosaz

Violon I

7

14

21

30

37

44

51

57

mf

mp

p

f

intensio

p

naissant imperceptiblement du miroitement

poco a poco

arco col legno

arco ord.

col legno

arco

mf

mp

pizz.

arco

♩. = 90

♩. = 70

♩. = 60

65 $\text{♩} = \text{♩}$

4

pp <

74

pp

78

2

mp *p* >

pizz.

6

90 *a tempo*

en détendant un peu a tempo

2

f *f* *mp* arco

98

pp *mf* <

$\text{♩} = 70$ Gliss. col legno pizz.

105

poco a poco dim. -----

112

2

2

120 $\text{♩} = 90$

3

2

arco *p*

129

2

Quatre saisons

II

Automne

♩. = 90

Jean-Christophe Rosaz

Violon II

mf *pizz.* *arco* *mp*

7 *pizz.* *arco leggero* *p*

13 *pp*

19 *♩ = 70* *3*

27 *pizz.* *mp*

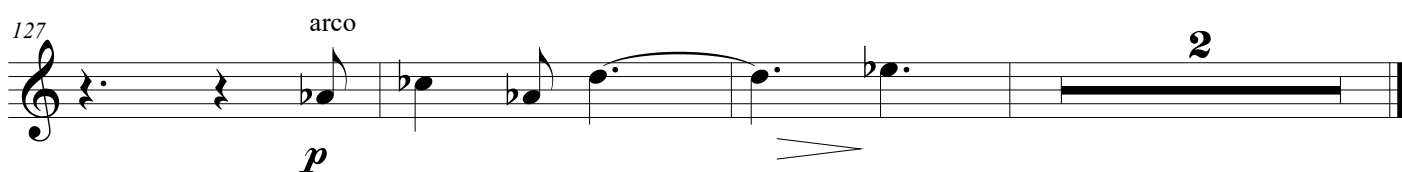
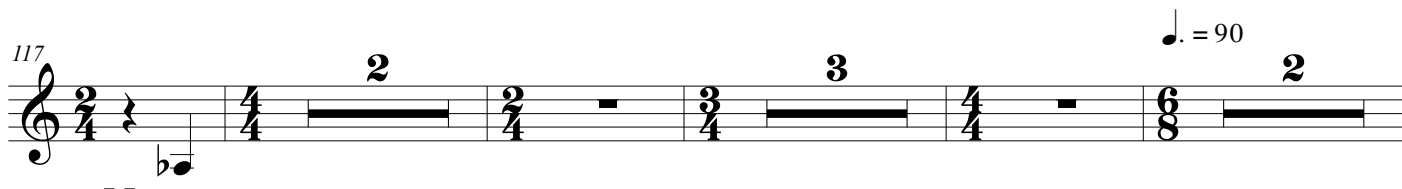
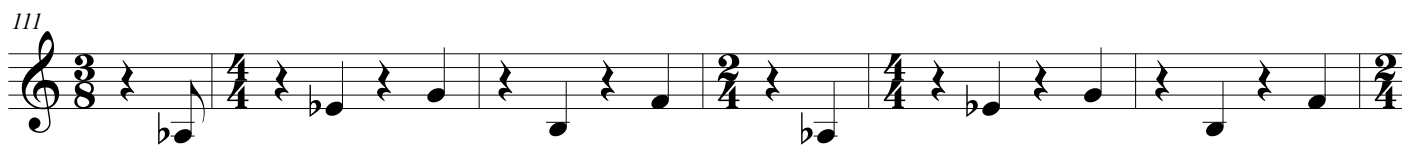
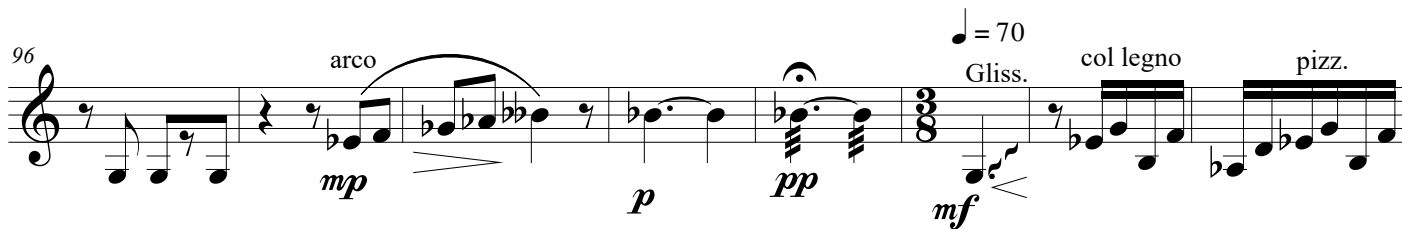
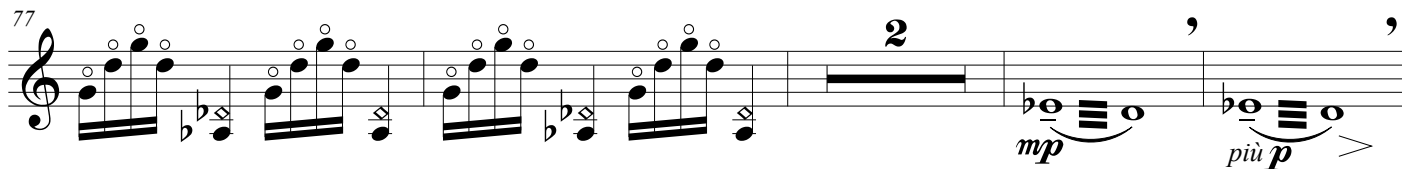
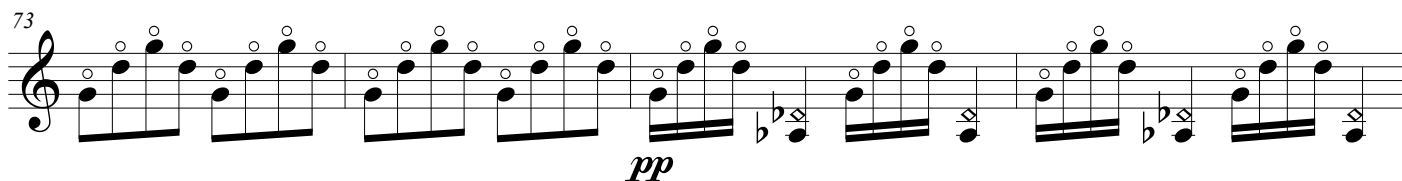
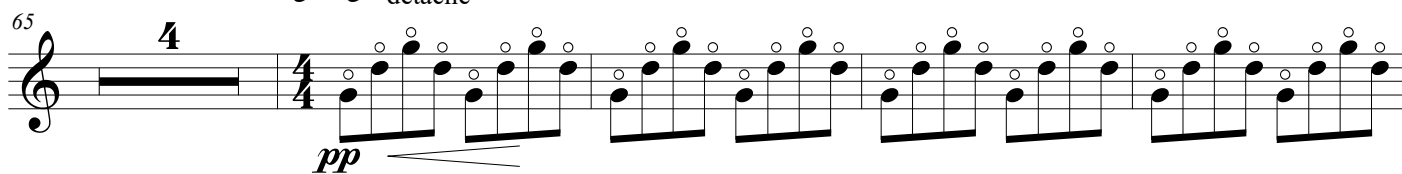
35 *♩ = ♩* *poco a poco cresc.*

42 *arco col legno* *f* *mp* *arcoord. col legno* *p* *♩ = 60*

50 *arco* *mf* *mp*

57 *♩. = 90* *3* *intenso* *p*

♩ = ♩ détaché



Quatre saisons

III

Jean-Christophe Rosaz

Hiver

♩ = 100
misterioso

Alto

musical score for Alto, measures 1 to 36.

Measures 1-5: *mp*, *misterioso*, *p*, *sul pont.*

Measures 6-11: *p*

Measures 12-15: *poco rit.*, *a tempo* (3), *rubato*, *a tempo* (2), *più p*

Measures 16-23: *simile*, *mp*, *mf*, *ord.*

Measures 24-30: *sul G*, *a tempo*, *mf*, *mp*

Measures 31-35: *mp*, *p*

Measures 36: *intenso*, *mf*, *p* 3

40 $\text{♩} = \text{♩}$

45 *flautando* *mp* *ord.*

48 *sf* *poco rit.*

51 *a tempo* *rubato* *a tempo* *rubato*

58 *a tempo* *rubato* *a tempo* *mp* *mf intenso* *pp* *p*

64 *simile*

66 *poco a poco cresc.* *mf*

68

70 **4**

$\text{♩} = \text{♩ flautando}$

76

fp

80 sul pont.

p

84

rubato

88

mp *dim.*

93

Quatre saisons

II

Automne

♩. = 90

Jean-Christophe Rosaz

Violoncelle

mf

pizz.

arco

mp

7

pizz.

arco

fp

15

pp

♩. = 70

22

3

pizz.

mp

30

35

♩. = ♩

poco a poco cresc.

42

arco col legno

f

mp

arco ord.

p

♩. = 60

49

col legno

55 *arco* $\text{♩} = 90$

mf *mp* *intenso* *p*

68 $\text{♩} = \text{♩}$ *pizz.* *pizz.* *a tempo*

p *f*

91 *en détendant un peu a tempo*

f

a tempo $\text{♩} = 70$

100 *arco* *Gliss.* *col legno* *pizz.*

pp *mf* *poco a poco dim. - -*

108

114

120 $\text{♩} = 90$

126 *pizz.*

p

The musical score is written for a single melodic line on a bass staff. It consists of several systems of music. The first system (measures 55-67) features a variety of time signatures (3/8, 5/8, 3/4, 6/8) and dynamic markings (mf, mp, intenso, p). It includes a fermata of 7 measures. The second system (measures 68-90) starts with a pizzicato (pizz.) instruction and a tempo change to 'a tempo'. It contains fermatas of 13 and 6 measures, and ends with a forte (f) dynamic. The third system (measures 91-107) is marked 'a tempo' and 'en détendant un peu' (slowing down a bit). It features a fermata of 2 measures and a forte (f) dynamic. The fourth system (measures 100-113) includes 'arco' and 'col legno' (wood block) passages, a glissando (Gliss.), and a 'poco a poco dim.' (gradually diminishing) instruction. It has a piano (pp) dynamic and a fermata of 5 measures. The fifth system (measures 114-119) continues the melodic line with various time signatures. The sixth system (measures 120-125) returns to a tempo of 90 and features a fermata of 5 measures. The final system (measures 126-127) ends with a piano (p) dynamic and a pizzicato (pizz.) instruction.

Quatre saisons

II

Automne

Jean-Christophe Rosaz

♩. = 90

Contrebasse

mf *pizz.* *arco* *mp*

7

pizz. *mp*

24

3/4 2/4 2/4 4/4 2/4 4/4

30

4/4 2/4 4/4 2/4 2/4 6/8

36

poco a poco cresc. *f*

43

arco *arco* *legno* *pizz.* *mp* *mf*

52

arco *mf* *mp*

59

pizz. *13*

83 *pizz.* *a tempo* *en détendant un peu a tempo*

p *f* *f*

96 *a tempo* $\text{♩} = 70$ *arco* *col legno* *pizz.*

mf *Gliss.*

106 *poco a poco dim.*

poco a poco dim.

113

119

125 $\text{♩} = 90$ *pizz.* *p*

p