

Quatre saisons

Concertino for violin solo and string orchestra

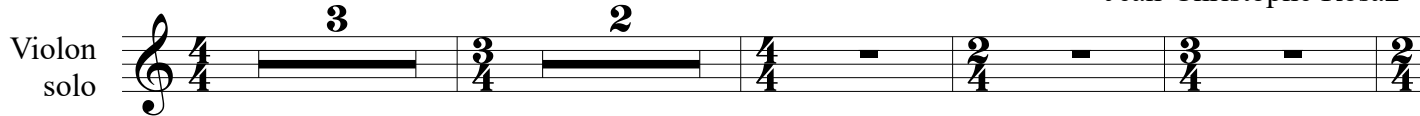
dedicated to Arnaud Pieniezny
with all my gratitude

I

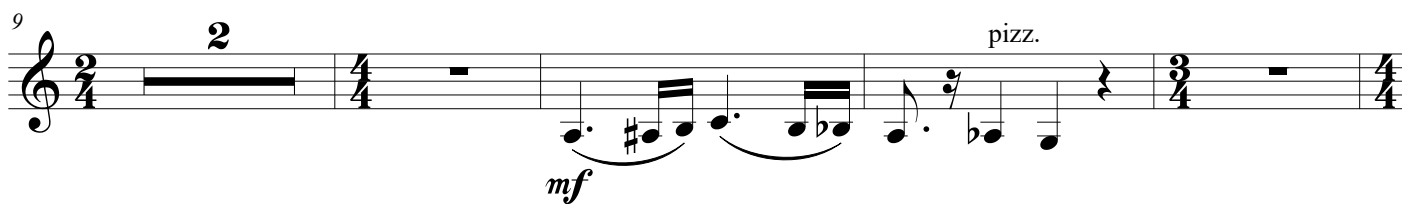
Été ♩ = 80

Jean-Christophe Rosaz

Violon solo



9



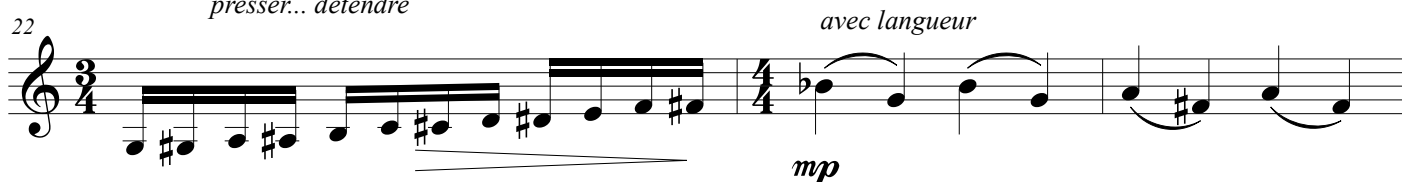
15



19



22



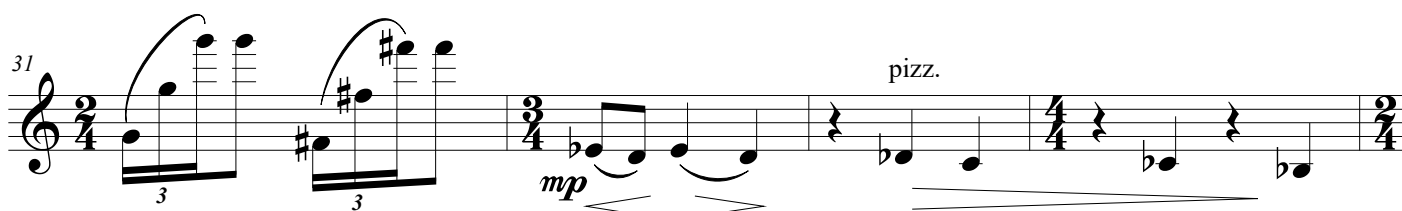
25



28



31



35 arco *pp*

37 *mf*

39 *ff*

42 *p* *pp* *a tempo* *mp*

51 *f*

53 *mf* 3 *mp*

59 *p* *détaché*

62

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 35 with a 2/4 time signature, marked 'arco' and 'pp'. The melody consists of continuous eighth-note runs. At measure 37, the dynamic changes to 'mf'. At measure 39, it becomes 'ff'. Between measures 42 and 43, the time signature changes to 4/4. At measure 42, the dynamic is 'p', followed by 'pp' at measure 43. At measure 44, the tempo is marked 'a tempo' and the dynamic is 'mp'. The score continues with various melodic phrases and dynamics, including 'f' at measure 51, 'mf' and 'mp' at measure 53, and 'p' at measure 59. The 'détaché' marking appears at measure 59. The time signature changes to 3/4 at measure 59 and back to 2/4 at measure 62. The score ends at measure 62.

65 *rit.* *a tempo*

p

69 *mf* *p*

74 *a tempo* *caloroso* *mf*

79 *3* *3*

81 *simile* *mp*

82

83 *rit.* *a tempo* *détaché* *p*

89 *2* *mp* *poco a poco*

The musical score is written for a single melodic line on a treble clef staff. It consists of several measures, some of which are grouped with slurs and dynamic markings. The tempo and mood markings include 'rit.', 'a tempo', 'caloroso', 'détaché', and 'poco a poco'. The dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). There are also some triplets and a double bar line with repeat signs.

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I

Été

♩ = 80

sempre harmoniques

Jean-Christophe Rosaz

simile

Violon I

The musical score for Violon I is written in treble clef and includes various time signatures (4/4, 3/4, 2/4, 3/2, 4/2). The score is divided into measures, with measure numbers 7, 15, 21, 27, 34, 37, and 39 indicated. Dynamics include *pp*, *p*, *mp*, *ff*, and *mf*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *sempre harmoniques* (always harmonics). The score also includes a tempo marking of ♩ = 80 and a rehearsal mark 'Été'. The composer's name, Jean-Christophe Rosaz, is written in the top right corner. The word 'simile' is used to indicate similar phrasing or articulation. The score is published by Terra Lontana Publishers.

43 *p* *p* *pp* *pp* *a tempo*

47

49

51 *mp*

53

55

59 *p* *détaché*

62 *rit.* *a tempo*

65 *p*

69 *a tempo*

mf

75 *mp* *p*

78

81 *pizz.* *rit.* *a tempo* *pizz.*

mf *mp*

87 *arco* *p* *sempre harmoniques*

92

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I

Été

♩ = 80

sempre harmoniques

Jean-Christophe Rosaz

simile

Violon II

pp

p

mp

p

ff

presser... détendre

p

pp

mf

pizz.

arco

pp

mf

ff

mf

42 *mp* *p* *pp* *a tempo*

47

50

52 *mp*

54

57 *p* *détaché*

62

65 *rit.* *a tempo* *p*

69 *a tempo* *mf*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 42 with a 2/4 time signature. The key signature has one flat (B-flat). The first system (measures 42-46) includes dynamic markings of mezzo-piano (mp), piano (p), and pianissimo (pp), and the tempo marking 'a tempo'. The second system (measures 47-49) continues the melodic line. The third system (measures 50-51) and fourth system (measures 52-53) also continue the melody, with a mezzo-piano (mp) marking at measure 52. The fifth system (measures 54-56) features a crescendo hairpin. The sixth system (measures 57-59) changes time signatures to 3/8, 2/4, and 3/4, with a piano (p) marking at measure 57 and a 'détaché' articulation marking at measure 58. The seventh system (measures 60-64) includes a decrescendo hairpin. The eighth system (measures 65-68) includes a 'rit.' (ritardando) marking, a return to 'a tempo', and a piano (p) marking. The final system (measures 69-72) includes a decrescendo hairpin, a mezzo-forte (mf) marking, and a final 'a tempo' marking. The score concludes with a fermata over a whole note in the final measure.

75

mp *p*

80

rit. *a tempo*

pizz.

mf *mp*

87

arco *p*

sempre harmoniques

92

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I

Été $\text{♩} = 80$ Jean-Christophe Rosaz

Alto *sempre harmoniques* *simile*

pp *p*

7 *simile* *mp* *mp*

14 *simile* *p* *pizz.* *arco* *ff*

21 *presser... détendre* *p*

26 *pp* *mf*

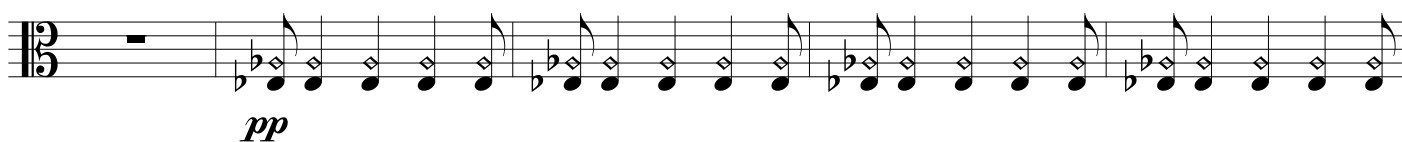
33 *pizz.* *arco* *pp* *7*

37 *mf* *ff* *7*

40 *f* *mf* *mp*

a tempo

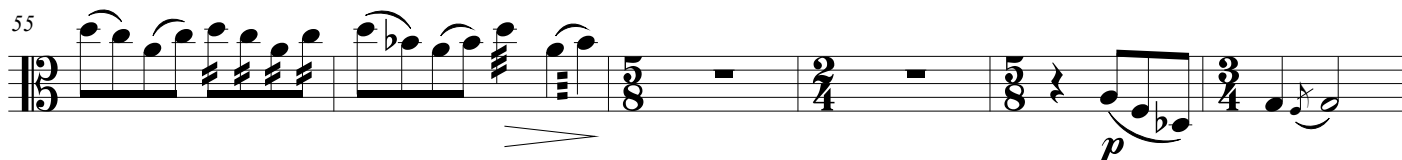
45



50



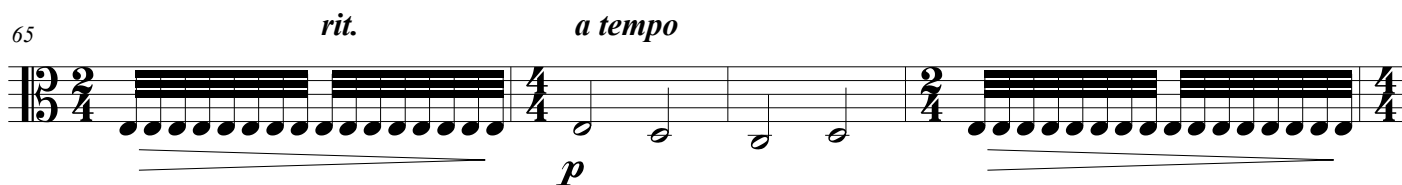
55



61



65



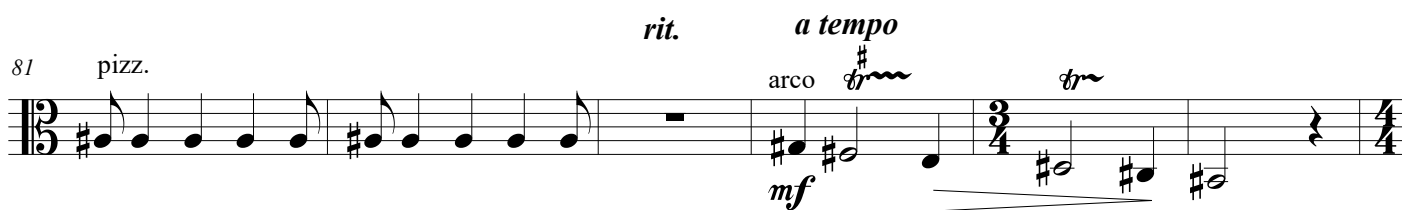
69



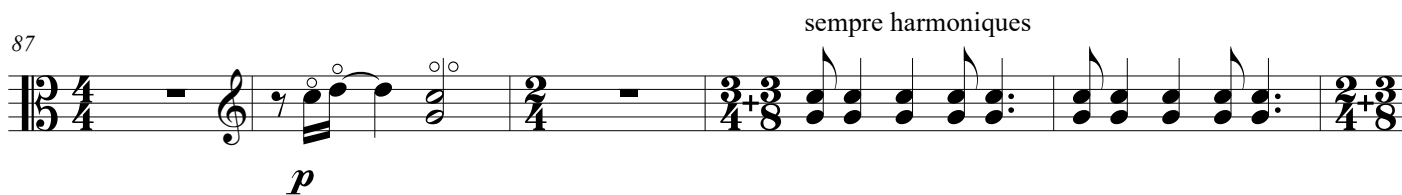
75



81



87



92



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Été

♩ = 80

sempre harmoniques

Jean-Christophe Rosaz

(ord.)

Violoncelle

Violoncelle staff 1: Treble clef, 4/4 time signature. Starts with a whole note chord (C4, E4, G4) marked *pp*. Then a series of chords and single notes in 3/4 and 4/4 time, marked *p*.

Violoncelle staff 2: Measures 6-11. Includes chords and single notes, marked *p* and *mp*. Includes the instruction "simile" twice.

Violoncelle staff 3: Measures 12-18. Includes chords and single notes, marked *p* and *mf*. Includes the instruction "simile" once.

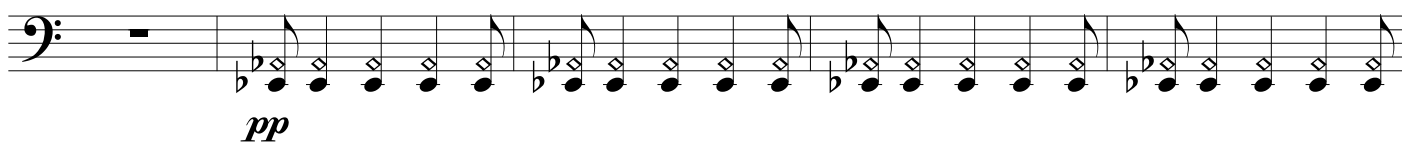
Violoncelle staff 4: Measures 19-22. Includes chords and single notes, marked *ff* and *f*. Includes the instruction "presser... détendre".

Violoncelle staff 5: Measures 23-33. Includes chords and single notes, marked *mf*. Includes the instruction "pizz.".

Violoncelle staff 6: Measures 34-36. Includes chords and single notes, marked *pp*. Includes the instruction "arco".

Violoncelle staff 7: Measures 37-39. Includes chords and single notes, marked *mf* and *ff*.

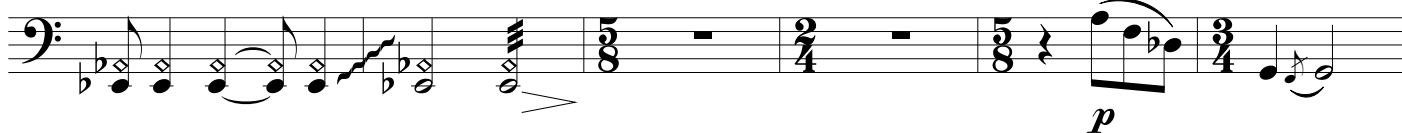
Violoncelle staff 8: Measures 40-43. Includes chords and single notes, marked *f* and *mf*.

45 *a tempo*

50



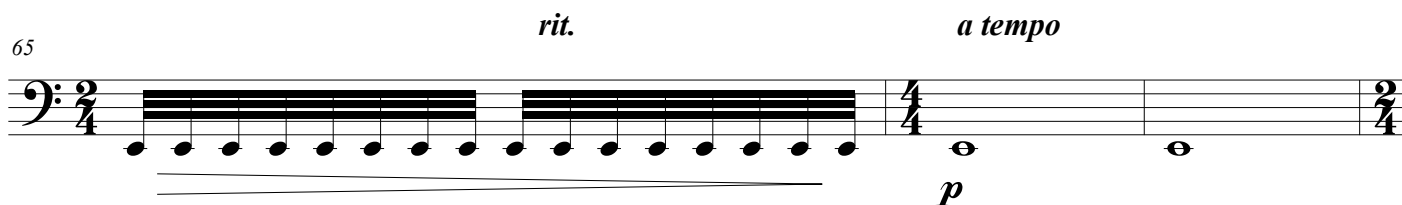
55



61



65



68



73



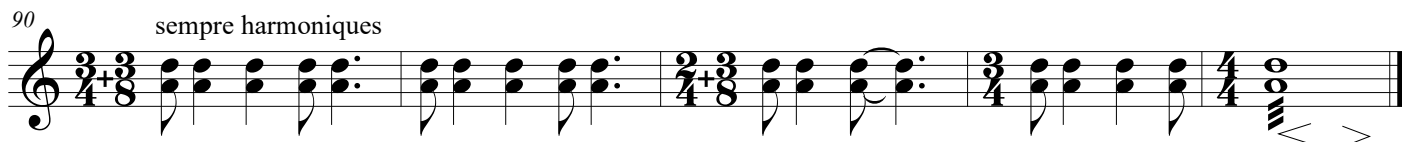
78



83



90



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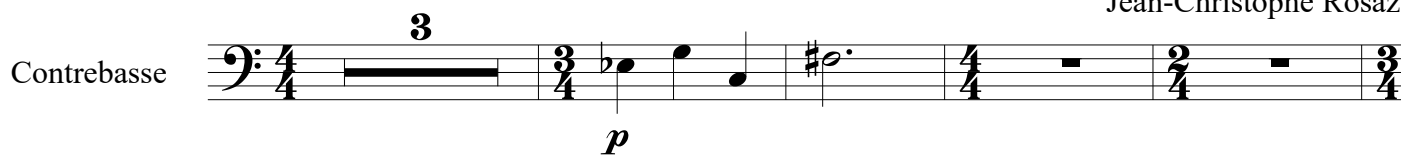
Été

I

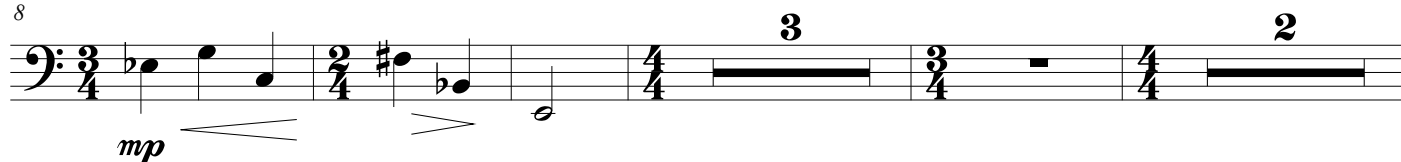
♩ = 80

Jean-Christophe Rosaz

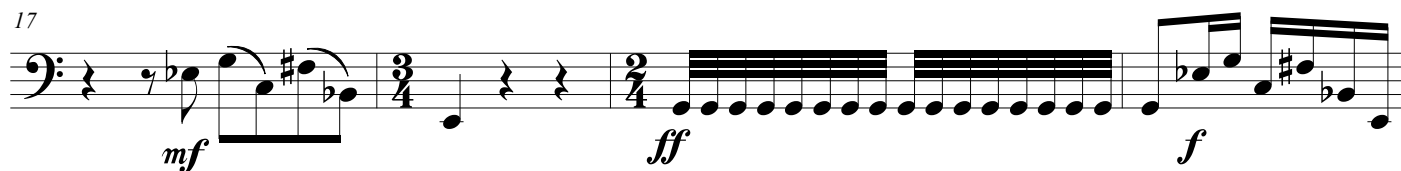
Contrebasse



8



17



21



29



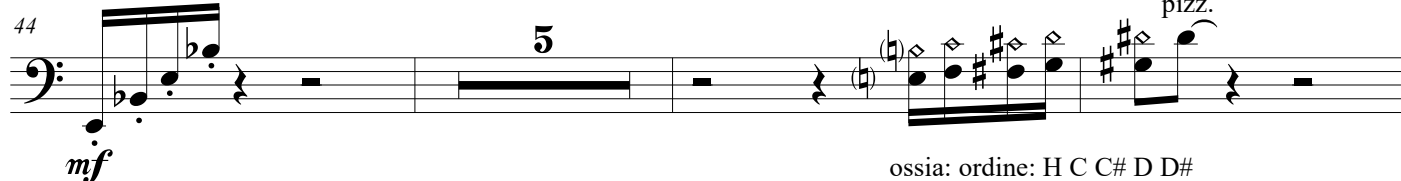
35



39



44



ossia: ordine: H C C# D D#

52 arco pizz. arco pizz. arco pizz.

(see ossia)

55 arco pizz. arco pizz.

59 pizz. arco

65 rit. a tempo p

68 a tempo

73 mf p

78 a tempo pizz. mf

85