

ALLEGRETTO

Second Mouvement
de la VIIIème Symphonie
en La Majeur Op. 92

Pour Trio de Guitares

Allegretto $\text{♩} = 76$

Ludwig Van Beethoven
Arrgt. Jean-Christophe Rosaz

The musical score is arranged for three guitars (G1, G2, G3) and includes the following details:

- Tempo and Meter:** Allegretto, $\text{♩} = 76$, 3/8 time signature.
- Staff 1 (Guitare 1):** Starts with a circled 4 and a 'V' marking. Dynamics include *mf* and *pp*. A slur covers the first few notes.
- Staff 2 (Guitare 2):** Starts with a circled 1/2B and a 'V' marking. Dynamics include *mf*.
- Staff 3 (Guitare 3):** Starts with a circled 6 and a 'XII' marking. Dynamics include *mf* and *pp*. Includes a 'B II' marking and a circled 4.
- Staff 4 (G2):** Starts with a circled 7 and a '4' marking. Dynamics include *pp*. Includes a circled 5 and a circled 1.
- Staff 5 (G3):** Includes a circled 2 and a circled 3.
- Staff 6 (G2):** Starts with a circled 15. Dynamics include *più p*. Includes a circled 3 and a circled 2.
- Staff 7 (G3):** Dynamics include *più p*. Includes a circled 4 and a circled 1.
- Staff 8 (G1):** Starts with a circled 23. Dynamics include *ten.* and *pp*.
- Staff 9 (G2):** Dynamics include *p*. Includes a circled 2 and a circled 1.
- Staff 10 (G3):** Dynamics include *pp*. Includes a circled 4.