



Tonight great departure

voice & piano

**Lyrics & music:
Jean-Christophe Rosaz**



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♩ = 60

Voice

Piano

p *p*

simile

5

mp *caloroso*

To - night

Pno

6

To - night

simile

Pno

7

Great de - par - ture for the

Pno

8

is - lands of A - fri -

Pno

9

ca At the

Pno

10

start of o - ther e - ve -

Pno

11 *mf*

nings, _____ wo -

Pno

12

men thou - sands of wo - men cast off

Pno

più presente

14 *mp* *generoso*

Gas - pard A - lone on the quay Gas -

Pno

mp

16 *più dolce*

pard A - lone on the quay a - lone _____

Pno

18

a - lone ——— Ar - rived too

18

late af the de - par - ture of

20

20

21

hope.

21

8va — —

Pno

Pno

Pno

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 18-19) shows the vocal line with lyrics 'a - lone' and 'Ar - rived too', and the piano accompaniment. The second system (measures 20-21) continues the vocal line with 'late af the de - par - ture of' and the piano accompaniment. The third system (measures 21-22) shows the vocal line with 'hope.' and the piano accompaniment. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Tonight
Great departure
for the islands of Africa
At the start of other evenings,
women
thousands of women
cast off
Gaspard
Alone
on the quay
Arrived too late
at the departure of hope

Ce soir
Grand départ
pour les îles d'Afrique
Au départ d'autres soirs
des femmes
des milliers de femmes
larguent les amarres
Gaspard
Seul
sur le quai
Est arrivé en retard
Au départ de l'espoir