



Owl, king of your nights

voice & piano

**Lyrics & music:
Jean-Christophe Rosaz**



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$\text{♩} = 48$

mp

Piano

Owl, king of your nights, What rage will

4 $\text{♩} = \text{♩}$ *mp*

take you When you know _____ That I saw you Wal-king bent To-wards your nest

Pno

9

Owl, gloo-my friend of hid-den sha-dows that whis-per her name

Pno

14 *mp*

what good are these wide eyes pricked up on the bran - ches

14 *mp*

18 $\text{♩} = 40$ *poco più lento* *p* $\text{♩} = 48$ *a tempo I*

if the night takes the owl of your nights, your

18 *simile*

21 nights.

21 *8va*

21 *8va*

The musical score consists of three systems. The first system (measures 14-17) features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes marked 'ossia' and a fermata. The second system (measures 18-20) shows a change in tempo and dynamics, with a piano accompaniment featuring a 'simile' marking and a fermata. The third system (measures 21-24) continues the piano accompaniment with an 8va marking and a fermata.

Owl,
king of your nights,
What rage will take you
When you know
That I saw you
Walking bent
Towards your lodging.
Owl,
sad friend of the hidden shadows
that whisper her name,
what good are those big eyes and those ears
pricked up in the branches
if the dawn takes
the owl from your nights?

Hibou,
roi de tes nuits,
Quelle rage te prendra
Quand tu sauras
Que je t'ai vu
Marcher courbé
Vers ton gîte.
Hibou, triste compère
des ombres cachées
qui murmurent son nom,
à quoi bon ces grands yeux
et ces oreilles dressées dans les branches
si l'aurore enlève
la chouette de tes nuits ?