



double dedication to Erik Satie & Stephen Goss

G(n)ossienne

Sur un accord

guitar solo

Jean-Christophe Rosaz



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$\text{♩} = 100$ *morceau en forme gymnopédique* (4) *cantando caloroso* Jean-Christophe Rosaz

Guitare

with a strict nonchalance *mp* *mf*

p

I chose to write this solo on 2 staves when it seemed clearer to me, thus offering a little game of skill to the performer!

$\text{♩} = \text{♩}$ *sempre* H.A.

8

VII - - - XII

Gliss. (6) (5) (2) (1)

15 *a tempo* *dreaming*

mf

mp

20

f

23

mf *mp*

27 *mf*

31 *vib.* *simile* *rubato* XIX XII

36 *a tempo* XIX XII *rubato* XIX XII *a tempo* *p*

41

48 *Gliss.* XII *Gliss.* VII *Gliss.* XII *Gliss.* VII

52 *as it moves away* XII XII *simile* XII

56 XII *misterioso*

Sweep the strings with the palms of the fingers from the soundhole to the top of the fingerboard, first quickly and then more and more slowly.