



photo: Homage to Van Gogh - Alexey Kharitonov

Chanson sans Parole

Symphonia

version pour Choeur S1S2AT1T2B a capella

based on a popular song from Central Europe

Jean-Christophe ROSAZ



Chanson sans Parole - J.C. Rosaz

p *più presente* *cantando*

S 1

bouche fermée (b.f.)

p *più presente* *cantando*

S 2

bouche fermée (b.f.)

p *più presente* *cantando*

A

T 1

T 2

B 1

retenu *a tempo*

S 1

S 2

pp sub

A

pp sub

T 1

pp sub

T 2

pp sub

B 1

Chanson sans Parole - JC.Rosaz

12

S 1

S 2

A

T 1

T 2

B 1

p

p

p

mp *il canto generoso*

17

S 1

S 2

A

T 1

T 2

B 1

p

mp

pp

p

pp

p

pp

Chanson sans Parole - J.C. Rosaz

rallentando

22 *p*

S 1

S 2

A

T 1

T 2

B 1

27 *a tempo* ♩ = 60 *pp* *simile*

S 1

S 2

A

T 1

T 2

B 1

Chanson sans Parole - JC.Rosaz

32

Musical score for measures 32-35. The score is for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor 1 (T1), and Tenor 2 (T2), and Bass 1 (B1). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo). There are several slurs and accents throughout the passage.

en avançant

36

Musical score for measures 36-39. The score continues for the same five voices: S1, S2, A, T1, T2, and B1. The key signature remains two sharps. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes. Dynamics include *pp* (pianissimo). There are several slurs and accents throughout the passage.

Chanson sans Parole - JC.Rosaz

39

mp *mf* *mp*

S 1

S 2

A

T 1

T 2

B 1

en retenant

44

p *pp* *pp*

S 1

S 2

A

T 1

T 2

B 1

Chanson sans Parole - JC.Rosaz

48

S 1

S 2

A *mf* *souplement*

T 1 *mp*

T 2 *mp*

B 1 *mp*

52

S 1 *mp*

S 2 *mp*

A *p*

T 1 *p*

T 2 *p*

B 1 *p*

Chanson sans Parole - JC.Rosaz

56

Musical score for measures 56-60. The score is for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor 1 (T1), and Tenor 2 (T2), and Bass 1 (B1). The key signature is two sharps (F# and C#). The dynamics are *pp* for S1 and S2, *p* for A, T1, and T2, and *pp* for B1. The music features long, flowing lines with many ties across measures.

59

Musical score for measures 59-63. The score is for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor 1 (T1), and Tenor 2 (T2), and Bass 1 (B1). The key signature is two sharps (F# and C#). The dynamics are *mp* for S1 and S2, and *p* for A, T1, T2, and B1. The music features long, flowing lines with many ties across measures. There are some changes in time signature and key signature indicated by the 12/8 and 9/8 markings.

63 *mf* *caloroso* *p sub*

S 1
S 2
A
T 1
T 2
B 1

ritenuto *a tempo* *mf* *mf* *mf* *p* *mf*

S 1
S 2
A
T 1
T 2
B 1

70 *mp*

S 1

S 2 *mp* *pp*

A *mp* *pp*

T 1 *p* *pp*

T 2 *mp* *pp*

B 1 *mp* *pp*

74 *p*

S 1

S 2 *p*

A *p*

T 1 *p*

T 2 *p*

B 1 *p*

Chanson sans Parole - JC.Rosaz

78 *cresc.*

S1 *mp*

S2 *mp*

A *mp*

T1 *mp*

T2 *mp*

B1 *mp*

82 *ample*

S1 *f*

S2 *mf*

A *mf* *sim.*

T1 *mf* *sim.*

T2 *f*

B1 *f*

Chanson sans Parole - J.C.Rosaz

86 *mf* *mp*

S 1 *mp* *p*

A *mp* *p*

T 1 *mp* *p*

T 2 *mf* *mp*

B 1 *mf* *mp*

Detailed description: This block contains the musical score for measures 86, 87, and 88. It features six staves: S 1 (Soprano), S 2 (Soprano), A (Alto), T 1 (Tenor), T 2 (Tenor), and B 1 (Bass). The key signature is two sharps (F# and C#), and the time signature is 3/8. Measures 86 and 87 are in 3/8 time, while measure 88 changes to 6/8 time. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as slurs, ties, and accents.

89 *p* *en s'éloignant...*

S 1 *p*

S 2 *p*

A *p*

T 1 *p*

T 2 *p*

B 1 *p*

Detailed description: This block contains the musical score for measures 89, 90, and 91. It features the same six staves as the previous block. The key signature remains two sharps, and the time signature is 6/8. The dynamics are consistently *p* (piano). The instruction *en s'éloignant...* is written above the Soprano 1 staff. The score includes slurs, ties, and repeat signs at the end of each measure.