

# Histoire du Tango

## III Night Club

Music: Astor Piazzolla

Arrgt: Jean-Christophe Rosaz

Deciso ♩ = 120

*accentuato*

Musical score for the first system, measures 1-4. The score is in 4/4 time and features six staves: Flûte de Pan, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The Flûte de Pan part begins with a rest in the first measure, followed by a melodic line starting in the second measure with an *f* dynamic and *accentuato* marking. The strings (Violon I, Violon II, Alto, Violoncelle, and Contrebasse) provide a rhythmic accompaniment, with the lower strings playing a steady eighth-note pattern. The Flûte de Pan part includes various articulations such as accents and slurs.

Musical score for the second system, measures 5-8. The score continues with the same six staves. The Flûte de Pan part continues its melodic line, marked with a '5' above the first measure of the system. The string parts continue their accompaniment, with the Violon I and Violon II parts featuring some phrasing slurs. The Flûte de Pan part includes various articulations such as accents and slurs.

9

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*ff*

*ff* pizz.

*ff* pizz.

*ff*

*ff*

*ff*

14

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

**Deciso**

al signo:

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18

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

pizz.

22

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*mf*

*mf*

*ff*

*rall.*

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Lento *molto cantabile* *rubato*

26

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*p* pizz. arco

gliss.

31

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

rall.

arco pizz.

**Pesante (a Tp°) tristemente**

Musical score for measures 36-40. The score is for a string quartet and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked **Pesante (a Tp°) tristemente**. The dynamics are *p* (piano) and *mf* (mezzo-forte). The string parts (VI. I, VI. II, Alt., Vlc.) are marked *espress.* (espressivo). The piano part (Cb.) is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

**a Tempo lentamente**

*cantabile*

Musical score for measures 41-45. The score is for a string quartet and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked **a Tempo lentamente** and *cantabile*. The dynamics are *p* (piano) and *pizz.* (pizzicato). The string parts (VI. I, VI. II, Alt., Vlc.) are marked *p* and *pizz.*. The piano part (Cb.) is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.





Lento *rall. molto*

a Tempo lentamente *cantabile*

69

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*f* *pp* *mf*

*f* *pp* *mf*

*f* *pp* *mf*

*f* *pp* *mf*

*f* *pp*

76

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*pp*

*pp* *pp* *pp* *pp*



94

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

98

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

103

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

108

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*f* *ff* *sff* *ffp* *fff*

pizz. Bartok arco