



# Histoire du Tango

*pour flûte de pan et quintette à cordes*

**Astor Piazzolla**

**Arrgt: Jean-Christophe Rosaz**



# Histoire du Tango

## I Bordel - 1900

Music: Astor Piazzolla

Arrgt: Jean-Christophe Rosaz

Molto giocoso ♩ = 180

Musical score for the first system, measures 1-5. The score includes parts for Flûte de Pan, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The Flûte de Pan part begins with a dynamic marking of *f*. The string parts (Violon I, Violon II, Alto, Violoncelle, Contrebasse) are marked with *f* and include a 'Tambour\*' (drum) part indicated by 'x' marks on the staff.

\* frapper la table (ou l'éclisse pour les instruments graves, comme on frappe à une porte

Musical score for the second system, measures 6-10. The score includes parts for Fl. Pan, VI. I, VI. II, Alt., Vlc., and Cb. The Fl. Pan part continues with a dynamic marking of *ff* and includes triplet markings (3). The string parts (VI. I, VI. II, Alt., Vlc., Cb.) are marked with *sf* and include dynamic markings of *f* and *ff*.

12

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*ff*

*pizz.*

*arco*

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*p*

18

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*ff*

*pizz.*

*arco*

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*p*

Fl. Pan

23

*ff*

10

*ff*

3 3

VI. I

*ff*

pizz.

arco

*sf*

*f*

VI. II

*ff*

pizz.

*sf*

*f*

Alt.

*ff*

pizz.

arco

*sf*

*f*

Vlc.

*ff*

pizz.

*sf*

*f*

Cb.

*ff*

pizz.

*sf*

*f*

Fl. Pan

29

3

simile

3

VI. I

29

VI. II

Alt.

Vlc.

Cb.

pizz.

arco

35

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

41

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

pizz.

pizz.

pizz.

pizz.

pizz.

FIN

Musical score for measures 47-52. The score is for a string quartet and Fl. Pan. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Fl. Pan part starts with a triplet of eighth notes marked *sf*, followed by a series of eighth notes marked *mf* and *f*. The string parts (VI. I, VI. II, Alt., Vlc., Cb.) are marked *sf* and *fff* for the first measure, then *mf* for the second measure, and *f* for the final measure. The strings play a rhythmic pattern of eighth notes, with some measures marked *arco* and *pizz.* (pizzicato).

Musical score for measures 53-58. The Fl. Pan part continues with a series of eighth notes marked *p*. The string parts (VI. I, VI. II, Alt., Vlc., Cb.) are marked *p* for the first measure, then *p* for the second measure, and *p* for the final measure. The strings play a rhythmic pattern of eighth notes, with some measures marked *arco* and *pizz.* (pizzicato).

59

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*mf*

*p*

*mf*

*molto accentuato*

64

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*mf*

*mf*

*pizz.*

*mf*

70

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*p*

*pizz.*

*p*

*p*

75

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*f*

*pizz.*

*mp*

*arco*

*f*

*f*

*f*

81

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

87

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.



