

# Histoire du Tango

## IV Concert d'aujourd'hui

Music: Astor Piazzolla

Arrgt: Jean-Christophe Rosaz

Presto, molto ritmico ♩ = 140

Flûte de Pan

Violon I

Violon II

Alto

Violoncelle

Contrebasse

*pizz.*

*f*

*arco*

*gliss. f*

*pizz.*

*f*

*gliss. f*

*pizz.*

*f*

*gliss. f*

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

6

Musical score for measures 11-15. The score includes parts for Fl. Pan, VI. I, VI. II, Alt., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 7/8. Measure 11 starts with a forte (*ff*) dynamic. Measure 12 features a piano pizzicato (*pizz.*) instruction. Measures 13-15 include *arco* (arco) instructions for the Violin I, Violin II, and Viola parts. The Cello part remains *ff* throughout.

Musical score for measures 16-20. The score includes parts for Fl. Pan, VI. I, VI. II, Alt., Vlc., and Cb. Measure 16 begins with a section marked with a double bar line and a repeat sign, with a *Flatt.* (Flatten) instruction. The dynamic is *mf* (mezzo-forte). Measures 17-20 feature *pizz.* (pizzicato) instructions for the Violin I, Violin II, Viola, and Cello parts. The Flute part continues with a melodic line.

21

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

27

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*

Fl. Pan

32

*sfz*

*f*

VI. I

VI. II

Alt.

Vlc.

Cb.

*f*

Fl. Pan

37

*ff*

*f*

VI. I

VI. II

Alt.

Vlc.

Cb.

*ff*

*f*

42

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*  
arco

Detailed description: This system covers measures 42 to 46. The Fl. Pan part (top) features a melodic line with sixteenth-note runs, marked with accents and slurs. VI. I and VI. II play chords with accents. Alt. and Vlc. play chords with accents. Cb. plays a bass line with accents. Dynamics include *ff* and *ff* arco.

47

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

Detailed description: This system covers measures 47 to 51. The Fl. Pan part (top) features a melodic line with accents and slurs. VI. I, VI. II, Alt., and Vlc. play chords with accents. Cb. plays a bass line with accents. Dynamics include *sf*.

51 *dolce*

Fl. Pan

VI. I *mf* *dolce*

VI. II *dolce*

Alt. *mf* *dolce*

Vlc. *pizz.* *mf* arco *pizz.*

Cb.

56 *Flatt.*

Fl. Pan *ff*

VI. I *ff* *pizz.*

VI. II *ff* *pizz.*

Alt. *ff* *pizz.* arco

Vlc. *arco* *ff* *pizz.*

Cb. *ff* *pizz.*

Musical score for measures 62-67. The score is for six instruments: Fl. Pan, VI. I, VI. II, Alt., Vlc., and Cb. The Fl. Pan part features a melodic line with a dynamic range from *p* to *f*. The VI. I and VI. II parts play a rhythmic accompaniment, also ranging from *p* to *f*. The Alt. part provides a steady bass line. The Vlc. part has a melodic line with a dynamic range from *p* to *f*. The Cb. part is mostly silent, with some notes in the first and last measures.

Musical score for measures 69-74. The score is for six instruments: Fl. Pan, VI. I, VI. II, Alt., Vlc., and Cb. The Fl. Pan part features a melodic line with a dynamic range from *ff* to *sf*. The VI. I and VI. II parts play a rhythmic accompaniment, also ranging from *ff* to *sf*. The Alt. part provides a steady bass line, with a section marked *arco* in the final measure. The Vlc. part has a melodic line with a dynamic range from *ff* to *sf*, and a section marked *arco* in the final measure. The Cb. part is mostly silent, with some notes in the final measure.

76  $\text{♩} = 140$

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

pizz.

arco

84

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*ff*

pizz.

arco

pizz.

91

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*ff*

*arco*

*pizz.*

*f*

96

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*arco*

Fl. Pan

100

*p*

VI. I

*p*

VI. II

*p* pizz.

*mf*

Alt.

*p*

*mf*

Vlc.

pizz.

*p*

Cb.

pizz.

*p*

Fl. Pan

104

*ff*

VI. I

*ff*

VI. II

arco

*ff*

Alt.

arco

*ff*

Vlc.

arco

*ff*

Cb.

*ff*

108

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*ff* *ff* *ff* *ff*

112

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*sfff* *sfff* *sfff* *sfff* *sfff* *sfff*

gliss. gliss. gliss. gliss.