

# Histoire du Tango

## II Café - 1930

Music: Astor Piazzolla

Arrgt: Jean-Christophe Rosaz

$\text{♩} = 80$

Flûte de Pan

Violon I

Violon II

Alto

Violoncelle

Contrebasse

6

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

11 *rall.*-----

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*molto espressivo*

15 *mf*

Fl. Pan

VI. I *mf*

VI. II *mf*

Alt. *mf*

Vlc. *mf pizz.*

Cb. *mf*

Fl. Pan

19

VI. I

VI. II

Alt.

Vlc.

Cb.

*p*

*f*

Fl. Pan

24

VI. I

VI. II

Alt.

Vlc.

Cb.

*pizz.*

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

a Tempo

accel.

*f*

arco

*f*

5

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

5

37

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

pizz.

pizz.

40

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*rall.*

*ad lib.*

*pp*

pizz.

arco

*pp*

arco

pizz.

arco

*pp*

arco

pizz.

arco

*pp*

arco

gliss.

*pp*

Musical score for measures 44-48. The score is for a string quartet and Fl. Pan. The instruments are Fl. Pan, VI. I, VI. II, Alt., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 44 starts with a treble clef and a key signature of one sharp. The Fl. Pan part has a melodic line with a fermata. The VI. I and VI. II parts have rhythmic patterns. The Alt. part has a melodic line with a fermata. The Vlc. part has a melodic line with a gliss. marking. The Cb. part has a low note. Performance markings include 'pizz. arco' and 'arco pizz.'.

Musical score for measures 49-53. The score is for a string quartet and Fl. Pan. The instruments are Fl. Pan, VI. I, VI. II, Alt., Vlc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 49 starts with a treble clef and a key signature of three sharps. The Fl. Pan part has a melodic line with a fermata and a 'colla parte' marking. The VI. I and VI. II parts have rhythmic patterns. The Alt. part has a melodic line with a fermata. The Vlc. part has a melodic line with a gliss. marking. The Cb. part has a low note. Performance markings include 'rall.', 'colla parte', 'accel.', 'pizz.', 'arco', 'p', and 'pp'.

a Tempo tristamente

Musical score for measures 52-57. The score is for a string quartet (VI. I, VI. II, Alt., Vlc.) and Fl. Pan. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'a Tempo tristamente'. The score begins at measure 52. The Fl. Pan part features a melodic line with slurs and an 'accel.' marking at the end. The string parts are marked with dynamics *f* and *mf*, and playing techniques such as *pizz.* (pizzicato) and *arco* (arco). The Vlc. part includes accents and slurs. The Cb. part is mostly silent.

Musical score for measures 58-63. The score continues from the previous system. The Fl. Pan part begins at measure 58 with a melodic line and a 'rall.' marking. The string parts continue with dynamics *f* and *mf*, and playing techniques *arco* and *pizz.*. The Vlc. part includes accents and slurs. The Cb. part is mostly silent.

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*rall.* *lentamente*

*p* <sup>5</sup> <sub>3</sub>

*p*

*p*

*p*

*p*

*p*

*arco*

6

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*ad lib.*

*pizz.* *arco*

*p*

*pizz.*

*p*

*p*

*pizz.* *arco pizz.*

*p*

*arco*

*p*

72 lento

Fl. Pan

VI. I

VI. II

Alt.

Vlc. arco pizz. arco

Cb.

78 *accel.*

Fl. Pan

VI. I arco pizz. arco pizz. arco

*mf*

VI. II arco pizz. arco pizz. arco pizz.

*mf*

Alt. arco pizz. arco pizz. arco

*mf*

Vlc. arco pizz. arco pizz. arco pizz.

*mf*

Cb.

*molto espressivo*

Fl. Pan *mf*

VI. I *mf* *mf* *p*

VI. II *mf* *p*

Alt. *mf* arco

Vlc. *mf* pizz.

Cb. *mf*

Detailed description: This system of musical notation covers measures 82 to 86. The Fl. Pan part begins with a melodic line marked *molto espressivo* and *mf*. The VI. I and VI. II parts have rhythmic patterns, with VI. I marked *mf* and *p*. The Alt. part is marked *mf* and *arco*. The Vlc. part is marked *mf* and *pizz.*. The Cb. part is marked *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. Pan *f*

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 87 to 91. The Fl. Pan part continues with a melodic line marked *f*. The VI. I part has chords and a melodic line. The VI. II part has a rhythmic pattern. The Alt. part has a rhythmic pattern. The Vlc. part has a rhythmic pattern. The Cb. part has a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

92

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

pizz.

97

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

a Tempo

accel.

f

arco

5

101

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*mf*

104

Fl. Pan

VI. I

VI. II

Alt.

Vlc.

Cb.

*ff*

pizz.

107 *rall.-----*

Fl. Pan *mf*

VI. I *mf*

VI. II *mf*

Alt. *mf*  
*arco*

Vlc. *mf*

Cb. *mf*

110

Fl. Pan *p* *pp*

VI. I *p* *pp*

VI. II *p* *pp*

Alt. *p* *pp*

Vlc. *p* *pp*

Cb. *p pizz.* *pp*