



Four Elements Songs

for violin & piano

Jean-Christophe Rosaz



Earth song

dedicated to Renata Novoselec and her students

Music: Jean-Christophe Rosaz

♩ ~ 94 *molto cantando*

Violon solo *mp* *sonoro*

Flûte

Hautbois

Clarinette en Si \flat

Basson

Cor en Fa *pp*

Timbales *pp*

Percussion

Violon I *pp* *leggiero*

Violon II *pp* *leggiero*

Alto *pp* *leggiero*

Violoncelle *mp* *pizz.*

Contrebasse *mp*

VI. S. *ff*

Fl. *p* simile

Htb. *p* simile

Cl. *p* simile

Bn. *p* simile

Cor *ff*

Timb. *ff*

Perc. *ff*

VI. *ff*

VI. *ff*

A. *ff*

Vlc. *ff*

Cb. *ff*

The score is for a piece titled "Earth song" on page 4. It features a variety of instruments: VI. S. (Violin I), Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bn. (Bassoon), Cor (Cor Anglais), Timb. (Timpani), Perc. (Percussion), VI. (Violin II), A. (Cello), Vlc. (Violoncello), and Cb. (Double Bass). The VI. S. part begins with a *ff* dynamic. The woodwinds (Fl., Htb., Cl., Bn.) play a melodic line with a *p* dynamic and a *simile* marking. The brass instruments (Cor, Timb., Perc.) play a rhythmic pattern with a *ff* dynamic. The strings (VI., A., Vlc., Cb.) provide a harmonic and rhythmic foundation. The score is divided into four measures, with various musical notations including notes, rests, and dynamic markings.

15

VI. S. *mp*

Fl. *p*

Htb. *p*

Cl. *p*

Bn. *p*

Cor *p*

Timb.

Perc. *pp* *p* Triangle

15 *pizz.* *arco* *sustained cymbal* *détaché leggero*

VI. *p*

VI. *p* *détaché leggero*

A. *p* *détaché leggero*

Vlc. *p*

Cb. *p* *arco*

VI. S. 19

Fl. 19

Htb.

Cl.

Bn.

Cor 19

Timb. 19

Perc. 19

VI. 19 simile

VI. 19 simile

A. 19 simile

Vlc.

Cb. pizz. arco pizz. arco pizz. arco pizz.

sustained cymbal

The musical score for 'Earth song' on page 6, measures 19-22, features a variety of instruments. The woodwinds (Flute, Horn, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The percussion section includes Cor Anglais, Timpani, and Percussion, with a 'sustained cymbal' effect starting in measure 22. Performance instructions such as 'simile' and 'pizz. arco' are used to guide the musicians.

VI. S. 23 *p* vib.

Fl. 23

Htb. 23

Cl. 23 *p*

Bn. 23

Cor 23 *p* 1. simile 2. + *p*

Timb. 23

Perc. 23

VI. 23 *p*

VI. 23 *p*

A. 23 *p*

Vlc. 23

Cb. 23 *mf* arco *mp* pizz. *p*

31 *giocoso*

VI. S. *f* 3 3 arco

Fl. *p* dolce

Htb. *p* dolce

Cl. *p* dolce

Bn. *p* dolce

Cor *p* a 2 *p subito* dolce 1.

Timb. *p* Triangle dolce

Perc. *p* sustained cymbal *p* dolce

VI. *pp* *p subito* Div. dolce

VI. *pp* *p subito* dolce

A. *pp* *p subito* dolce

Vlc. *p subito* dolce pizz.

Cb. *pizz.* arco *mp* *p subito* dolce