



Ave Maria

voice & cello

Music: **Vladimir Vavilov** (1925-1973)
attributed to **Giulio Caccini**

Arrgt: **J.C. Rosaz**

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Moderato $\text{♩} = 96$

Mezzo-Soprano

Violoncello solo

semplicemente

p

cantabile

p A

espress.

9

ve _____ Ma - ri - a, a - ve Ma - ri -

9 simile

15

a, a - - - - -

15

ve Ma - ri - a, a -

20

ve Ma - ri - a, a -

20

ve, a - ve Ma - ri - a, a - ve Ma - ri -

25

ve, a - ve Ma - ri - a, a - ve Ma - ri -

25

Ave Maria

3

29 *aereo*

29

33

33

38 8vb ad lib.

38 simile
espress.

43

43

51

51

58 *pp*

58 pizz.
arco
pp

The musical score for "Ave Maria" is presented in two staves (treble and bass) in 3/4 time, B-flat major. The score is divided into eight staves of music, each containing the lyrics "ave Ma - ri - a,". The music features various performance instructions, including "aereo" at the top, "8vb ad lib." with a dashed line, "simile espress.", dynamic markings "pp", "pizz.", and "arco" with a bow symbol, and slurs and grace notes throughout.