



Illuminative Awakening

Soprano solo, SATB divisi a cappella

poem: Frank Clark
music: Jean-Christophe Rosaz



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$\text{♩} = 80$

p

Soprano

Peace to the eyes that fo - cus on grace. Peace to the ears that lis - ten for truth.

Alto

Peace to the eyes that fo - cus on grace. Peace to the ears that lis - ten for truth.

Ténor

Peace to the eyes that fo - cus on grace. Peace to the ears that lis - ten for truth.

Basse

Peace to the eyes Peace to the ears O

$\text{♩} = 100$ *poco più vivo*

5

mp *cresc.* *dim.*

S

Peace to the eyes Peace to the ears that lis - ten for truth.

A

Peace to the eyes Peace to the ears that lis - ten for truth. Peace to the hearts that ex - pand with

T

Peace to the eyes Peace to the ears that lis - ten for truth. Peace to the hearts that ex - pand with

B

Peace O Peace that lis - ten truth. Peace to the hearts that ex - pand with

Peace to the eyes that focus on grace.
Peace to the ears that listen for truth.
Peace to the hearts that expand with care.
Peace to the hands that gather in love.

Joy to the water that flows with wisdom.
Joy to the Earth that moves with wonder.
Joy to the wind that guides with purpose.
Joy to the fire that burns with passion

Joy from the seeker that treasures their worth.
Joy from the Creator who renews our life.

Paix aux yeux qui se concentrent sur la grâce.
Paix aux oreilles qui écoutent la vérité.
Paix aux cœurs qui s'ouvrent avec soin.
Paix aux mains qui se rassemblent dans l'amour.

Joie à l'eau qui coule avec sagesse.
Joie à la Terre qui bouge avec émerveillement.
Joie au vent qui guide avec détermination.
Joie au feu qui brûle avec passion.

Joie de celui qui cherche et qui chérit sa valeur.
Joie du Créateur qui renouvelle notre vie.

10

mf 3 Div. *>*

S Peace to the hands _____ that ga - ther in love.

A *mf* 3 Div. *>* care. Peace to the hands _____ that ga - ther in love.

T *mf* 3 *p* 3 care. Peace to the hands that ga - ther in love. Peace to the hands that

B Div. *p* 3 3 care. Peace to the hands that

14

p *espress.* Pea - ce!

A *p* *espress.* *mp* 3 Pea - ce! to the hands that ga - ther in

T 3 3 3 *mp* 3 ga - ther in love. Peace to the hands that ga - ther in love. Peace to the hands that

B 3 3 3 *mp* 3 ga - ther in love. Peace to the hands that ga - ther in love. Peace to the hands that

18

mp Div. *mf* *dim.* Unis. *mp* Gliss. *mp* Gliss.

S In love, _____ in love, _____ in love. _____

A *mf* *mp* love, in love, in love, _____ in love. _____

T 3 3 3 *mp* 3 ga - ther in love. Peace to the hands! Peace to the hands in love.

B 3 3 3 *mp* 3 ga - ther in love. Peace to the hands! Peace to the hands in love.

23 *di un altro colore*

S *p* Joy to the wa - ter that flows with wis - dom. *mp* Joy to the Earth that moves with *mf*

A *p* Joy to the wa - ter that flows with wis - dom. *mp* Joy to the Earth that moves with *mf*

T *Unis. p* Joy to the wa - ter that flows with wis - dom. *mp* Joy to the Earth that moves with *mf*

B *mp* with wis - dom.

27 *a tempo solo f in relief*

S won - der. Joy! Joy! Joy! Joy! Joy! *mf*

S *Div. f* won - der. Joy to the wind that guides with pur - pose. Joy to the fire that burns with pas - sion *Unis. mf*

A won - der. Joy to the wind that guides with pur - pose. Joy to the fire that burns with pas - sion *f mf*

T won - der. Joy to the wind that guides with pur - pose. Joy to the fire that burns with pas - sion *f mf*

B *mf f mf* won - der. Joy to the wind that guides with pur - pose. Joy to the fire that burns with pas - sion

32 *mp* Joy! Joy! Joy! *mf* *espress.* *a tempo* Tutti div. *mp* Joy from the see - ker that trea-sures

mp Joy to the fire that burns with pas - sion Joy from the see - ker that trea-sures

mp Joy to the fire that burns with pas - sion Joy from the see - ker that trea-sures

mp Joy to the fire that burns with pas - sion Joy joy!

mp Joy with pas - sion Joy o joy!

Tutti div. 38 *p* filled with a thrill *mp* Joy o Joy o

their worth. Joy o joy! Joy from the Cre-a -

their worth. Joy o joy! Joy o

their worth. Joy joy! Joy o

their worth. Joy joy! Joy from the Cre-a -

mp Joy from the see - ker that trea-sures their worth.

mp Joy from the see - ker that trea-sures their worth.

44

S Joy from the Cre - a - tor O life! O _____

S tor who re - news our life. O life! _____ O _____

A Joy from the Cre - a - tor O life, o life! O _____

A tor who re - news our life. O life, O life! O _____

T Joy o Joy from the Cre - a - tor O _____

T Joy from the Cre - a - tor who re - news our life. O _____

B Joy o Joy from the Cre - a - tor O _____

B Joy from the Cre - a - tor who re - news our life. O _____

solo *f* *in relief*

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It begins at measure 44. The Soprano part has a 'solo' section marked with 'f' (forte) and 'in relief'. The Alto part has 'mf' (mezzo-forte) and 'f' markings. The Tenor and Bass parts also have 'mf' and 'f' markings. The lyrics are: 'Joy from the Cre - a - tor O life! O _____', 'tor who re - news our life. O life! _____ O _____', 'Joy from the Cre - a - tor O life, o life! O _____', 'tor who re - news our life. O life, O life! O _____', 'Joy o Joy from the Cre - a - tor O _____', 'Joy from the Cre - a - tor who re - news our life. O _____', 'Joy o Joy from the Cre - a - tor O _____', and 'Joy from the Cre - a - tor who re - news our life. O _____'. The score includes various musical notations such as notes, rests, and dynamic markings.

49

mf *mp* *p*

S life! Mmh... O life! Mmh... Mmh...

S life! Mmh... O life! Mmh... Mmh...

A Unis. *mf* *mp* *p*
life! Mmh... O life! Mmh... Mmh...

T *mf* *mp* *p*
life! Mmh... O life! Mmh... Mmh...

B *mf* *mp*
life! Mmh... O life! Mmh...

life! Mmh... O life!

55

mp

S Joy our life, peace... ..to the earth!

S Joy our life, peace...

A Joy our life, peace...

T Joy our life, peace... ..to the earth!

B Mmh... Joy our life, peace...