



Tang'ô tango

*vibraphoe & harp
many availble versions*

*harp-guitar / harp-cemballo / harp-kannel /
harp-piano / mandol-piano / piano-organ /
marimba-cemballo / marimba-piano / mandolin-guitar*

Jean-Christophe Rosaz



Tang'ô tango

dédié à Emilie GASTAUD,
commanditaire de l'oeuvre

Jean-Christophe ROSAZ

$\text{♩} = 102$

Vibraphone

p

Harpe

mp



Vib.

Hpe



Vib.

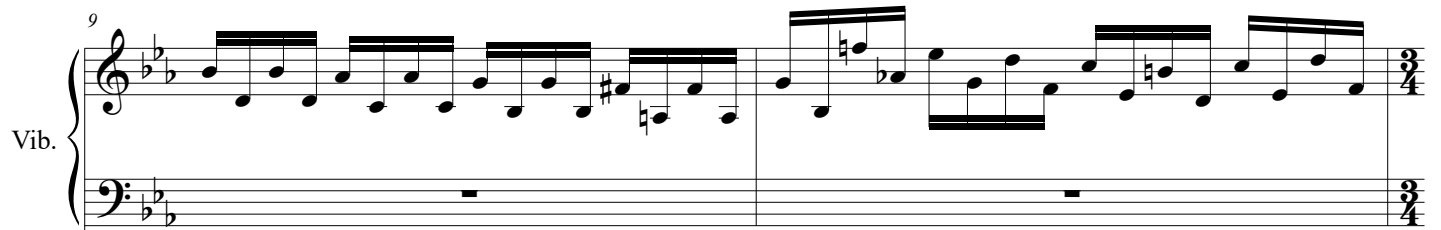
Hpe

più presente



Vib.

9



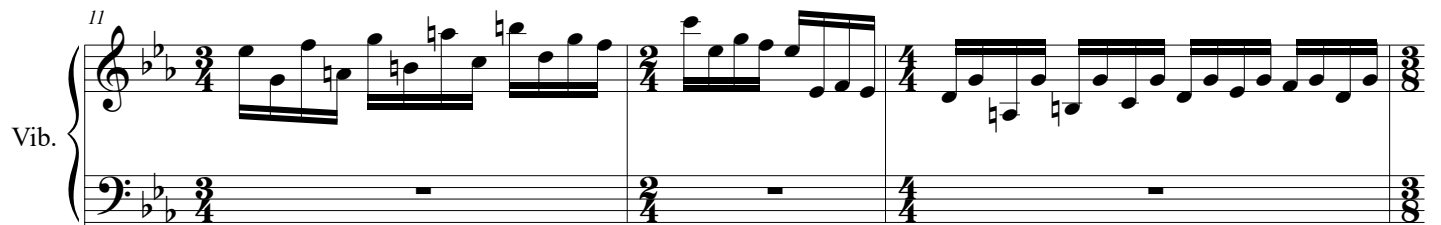
Hpe

9



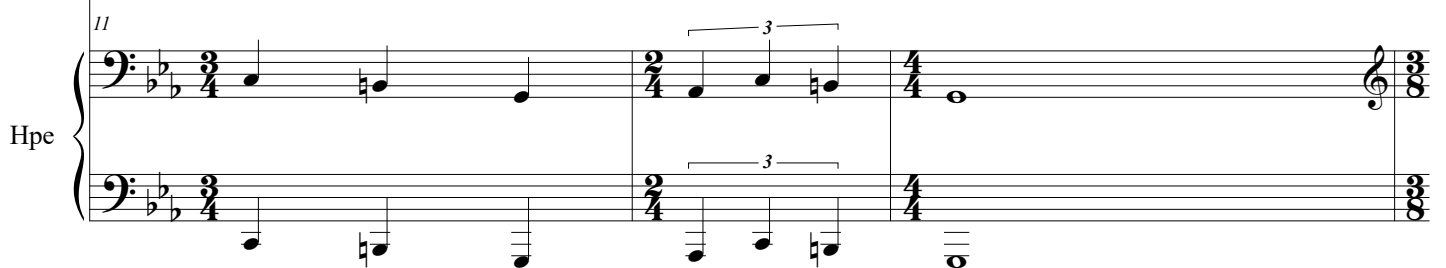
Vib.

11



Hpe

11

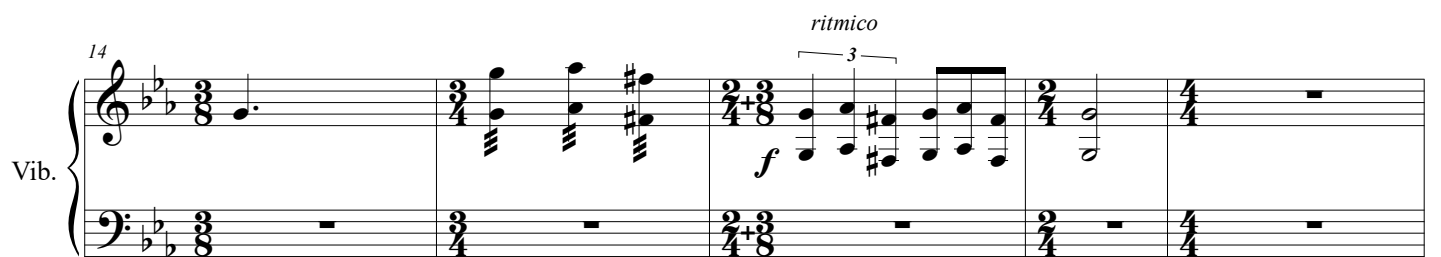


Vib.

14

ritmico

f



Hpe

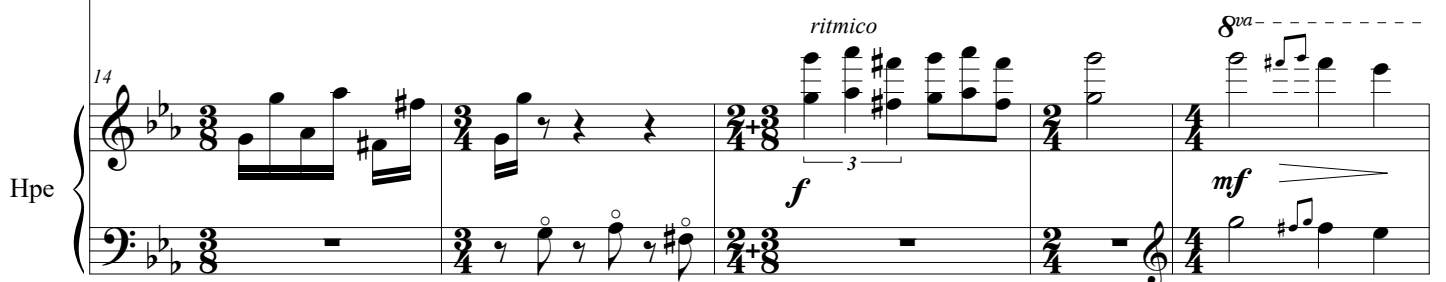
14

ritmico

f

8va

mf



19

Vib.

Hpe

mf

(8^{va})

9

9

Measures 19-21. Vib. part has rests. Hpe part features a melodic line in the right hand and a complex bass line with triplets and a 9-measure rest. Dynamics include *mf* and a crescendo.

22

Vib.

Hpe

con languidezza

3

Measures 22-25. Vib. part has rests. Hpe part features a continuous rhythmic pattern in the right hand and a bass line with triplets. Dynamics include *con languidezza*.

26

Vib.

Hpe

esitante

sfp

Measures 26-29. Vib. part has rests. Hpe part features a melodic line in the right hand and a bass line with a crescendo and a sforzando (*sfp*) dynamic. Dynamics include *esitante* and *sfp*.

30

Vib.

mf

Hpe

mp

ossia: jouer seulement les 2 notes supérieures

33

Vib.

Hpe

ritmico

36

Vib.

mp

Hpe

cantabile

mf

3 3 5

This musical score is for a Vibraphone (Vib.) and Harp (Hpe). It consists of five systems of staves. The Vibraphone part is written in treble clef, and the Harp part is written in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and quintuplets. The Vibraphone part has a melodic line with some grace notes and a final triplet. The Harp part provides a harmonic accompaniment with chords and moving lines. The score is marked with measure numbers 39, 43, and 47. The word "simile" is used above the Harp staff at measure 47, indicating a similar pattern to the previous one.

Vib.

52

più p

1*

* ossia: 1 octave supérieur seule, 2 octave inférieure seule

Hpe

52

più p

Vib.

57

ancora più p

Hpe

57

ancora più p

Vib.

61

Hpe

61

*liberamente
(poco poco accel e rall.)*

mp

L.V.

f

subito p

64

Vib.

Hpe

mp

* ici on peut improviser une cadence ad lib.

Measure 64: Vib. has rests in both staves. Hpe has a melodic line starting on a sharp, moving up with a crescendo hairpin. Measure 65: Vib. has rests. Hpe continues the melodic line. Measure 66: Vib. has rests. Hpe has a triplet of eighth notes marked with an asterisk, followed by a quarter note and a half note.

67

Vib.

Hpe

mp

Measure 67: Vib. has a melodic line starting on a half note, marked *mp*. Hpe has a complex rhythmic pattern with many sixteenth notes. Measure 68: Vib. continues the melodic line. Hpe continues the rhythmic pattern. Measure 69: Vib. ends with a half note. Hpe continues the rhythmic pattern. The time signature changes to 3/4 at the end of measure 69.

70

Vib.

Hpe

Measure 70: Vib. has a melodic line starting on a half note. Hpe has a complex rhythmic pattern with many sixteenth notes. Measure 71: Vib. has a triplet of eighth notes. Hpe continues the rhythmic pattern. Measure 72: Vib. has a half note. Hpe continues the rhythmic pattern. The time signature changes to 4/4 at the end of measure 72.

73 *mf* simile

Vib.

Hpe

75

Vib.

Hpe

78 *f*

Vib.

Hpe

82 Gliss.

Vib.

Hpe

82

con languidezza

sf

mf

mf

87

Vib.

Hpe

87

mf

92

Vib.

Hpe

92

95

Vib.

Hpe

sfz

Gliss. *sfz*

Coda ad lib.

99

Vib.

Hpe

mp

ossia:

mp

♩ = 120

102

Vib.

Hpe

ritmico

p secco

ritmico

L.V.

sfz

p secco

8va

8vb

durée: environ 4'