



LAMENT

from MONT JUIC Suite of Catalan Dances opus 12, III

*saxophone & guitar
available version: cello*

**Benjamin Britten
Transcription: Jean-Christophe Rosaz**



LAMENT

Barcelona, July 1936

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Andante moderato $\text{♩} = 132$

Saxophone alto
Guitare

5

9

13

Extrait de: MONT JUIC Suite of Catalan Dances opus 12, III



Lament

3

19

24

28

32

36

Lament

40

mf

f

simile *f*

43

dim

espress

mp

simile

46

marc.

mp marc.

p

52

marc.

mf

mf marc.

59

f

3

Lament

5

65 *crescendo poco a poco*

p 4
sfp

71

d.
p 4

76 *diminuendo*

ff marcato
ff

80

p 4

84

p 4

Lament

Musical score for piano, featuring three staves of music. The score consists of three systems of music, each with two staves.

- System 1 (Measures 88-89):** The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a treble clef and a key signature of one sharp. Measure 88 starts with a forte dynamic. Measure 89 begins with a piano dynamic (*p*).
- System 2 (Measures 90-91):** The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a treble clef and a key signature of one sharp. Measure 90 starts with a forte dynamic. Measure 91 begins with a piano dynamic (*p*).
- System 3 (Measures 92-96):** The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a treble clef and a key signature of one sharp. Measure 92 starts with a forte dynamic. Measures 93-94 begin with a piano dynamic (*p*). Measure 95 starts with a piano dynamic (*p*) and includes a dynamic instruction *morendo*. Measure 96 ends with a piano dynamic (*ppp*).

Dynamics and performance instructions include: forte, piano, *morendo*, and *ppp*.

durée: environ 3'50