



LAMENT

from MONT JUIC Suite of Catalan Dances opus 12, III

saxophone & guitar
available version: cello

Benjamin Britten
Transcription: Jean-Christophe Rosaz



LAMENT

Barcelona, July 1936

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Andante moderato ♩ = 132

Saxophone alto

Guitare

pp

espressivo

sf

arpeggiando

poco più f

5

p

sf

mp

9

p

sf

lamentoso

13

espress

poco

pp

pp

espress

Extrait de: MONT JUIC Suite of Catalan Dances opus 12, III

19

pp p

8

Detailed description: This system contains measures 19 through 23. The upper staff features a melodic line with half notes and rests, marked with *pp* at measure 20 and *p* at measure 22. The lower staff provides a harmonic accompaniment with eighth and quarter notes. Both staves include dynamic markings and hairpins indicating volume changes.

24

mf f sempre espress

8

Detailed description: This system contains measures 24 through 27. Measure 24 is marked *mf*. Measure 25 contains a whole rest in the upper staff. Measure 26 is marked *f*. Measure 27 is marked *sempre espress*. The lower staff continues with a steady accompaniment of eighth notes.

28

poco dim mp p

8

Detailed description: This system contains measures 28 through 31. Measures 28 and 29 are marked *poco dim*. Measure 30 is marked *mp*. Measure 31 is marked *p*. The lower staff includes a trill in measure 30 and a grace note in measure 31.

32

espress pp p

8

Detailed description: This system contains measures 32 through 35. Measure 32 is marked *espress*. Measure 33 is marked *pp*. Measure 34 is marked *p*. Measure 35 is marked *p*. The lower staff features a complex accompaniment with many beamed eighth notes.

36

espress f p f

8

Detailed description: This system contains measures 36 through 39. Measure 36 is marked *espress*. Measure 37 is marked *f*. Measure 38 is marked *p*. Measure 39 is marked *f*. The lower staff includes a trill in measure 37 and a grace note in measure 38.

40

mf *f*

simile *mf* simile *f*

43

dim *marc.* *mp*

dim *p* *espress* simile

46

mp marc. *p* *4* *p* *p* *p*

52

marc. *mf* *mf marc.* *p* *p* *p* *p*

59

f *3* *3* *3* *3*

65 *crescendo poco a poco* -----

p 4 *sfp* 4

71

76 *diminuendo* -----

ff *marcato* *ff*

80

84

88

8

92

p

p

8

96

pp

ppp

pp

morendo

ppp

8

durée: environ 3'50