



Eleven Mikrokosmos

available versions:
clarinet & bass clarinet
clarinet & cello
oboe & bassoon
oboe & cello
- violin & cello

Béla Bartók
arrgt. Jean-Christophe Rosaz



In Russian Style

A la Russe

Mikrokosmos n°90

Béla Bartók

arrgt. Jean-Christophe Rosaz

Pesante ♩ = 88

Violin

f
marcato e pesante

Cello

f

6

VI.

Vc.

12

VI.

Vc.

17

VI.

Vc.

più f

21

VI.

Vc.

sf

could be played in this order or searatly

Tale Conte

Mikrokosmos n°94

Béla Bartók

Moderato ♩ = 94

Violin

f molto espr.

Cello

f molto espr.

9

Vl.

più f

Vc.

meno f

16

Vl.

mf

Vc.

mf

più f

23

Vl.

più f

f

p

Vc.

f

poco allargando

28

Vl.

f

Vc.

Notturmo

Mikrokosmos n°97

Béla Bartók

Adagio, ♩ = ca. 48

cantabile

Violin

Cello

legato

p

VI.

VI.

VI.

VI.

legato

cantabile

VI.

poco rallent.

In Folk Song Style
Chanson de style populaire

Mikrokosmos n°100

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Andante ♩ = 152

tutte le due voci con molta espressione, sempre legato

Ob. 6

Vc.

Ob. 11

Vc.

Ob. 16

Vc.

Ob. 20

Vc.

calando

p

From the Island of Bali

De l'Ile de Bali

Mikrokosmos n°109

music: Béla Bartók

arrgt. Jean-Christophe Rosaz

Andante ♩ = 134 *dolce*

Violin

Cello *p*

poco rit. ----- **Risoluto** ♩ = 94

7

Vl.

Vc.

13

Vl.

Vc.

18

Vl.

Vc.

23

Vl.

Vc. *ff*

28 *poco allarg.* ----- **Andante**

Vl. *sf* *p dolce*

Vc. *sf* *p dolce*

tenir le ré à vide **p** ad lib.

33 *dim.*

Vl. *dim.*

Vc. *dim.*

38 *poco rit.* ----- *a tempo*

Vl. *poco rit.* *a tempo*

Vc. *pizz* *arco*

Boating Canotage

Mikrokosmos n°125

music: Béla Bartók

arrgt. Jean-Christophe Rosaz

Allegretto ♩ = 116

Violin

sempre legato

pizz

p

mf

7

Vl.

Vc.

13

Vl.

Vc.

p

mf

p

19

Vl.

Vc.

mf

dim.

pochett. rit.

a tempo

pizz

p

sempre legato

arco

25

Vl.

Vc.

mf

cresc.

30

VI. *arco pochett. rit. a tempo*

Vc. *dim. p pizz più p, legato*

36

VI. *p ma cantabile*

Vc. *arco*

rallentando

42

VI. *dim.*

Vc. *p + pizz main gauche*

molto

Change of Time Changement de Mesure

Mikrokosmos n°126

music: Béla Bartók

arrgt. Jean-Christophe Rosaz

Allegro pesante ♩ = 230

Violin

Cello

f

pizz
Bartók * arco

* ad lib. *sf*

8

VI.

Vc.

pizz
arco

sf

15

VI.

Vc.

pizz arco *f*

sf

21

VI.

Vc.

pizz ord.

arco

pizz

27

VI.

Vc.

cresc.

ff (meno *f*) arco *

pizz

(dim.)

* ossia: natural harmonics

Peasant Dance
Danse Paysanne
Mikrokosmos n°128

Béla Bartók

Moderato ♩ = 112

Violin

Cello

pizz pesante

mf

f

sempre simile

VI.

arco

VI.

sf

mf

f

VI.

pochet. allarg. Un poco più mosso ♩ = 120

p

VI.

mp

42 *poco a poco ritard. al*

VI. *mf* *f* *dim.* *sff* *sf* * ossia: harmonic

50 *Meno mosso* ♩ = 92 *accel.*

VI. *p*

57 *cresc.*

VI.

61 *Più mosso* ♩ = 120 *pizz* *f* *pizz* *arco*

VI.

Village Joke

Burlesque rustique

Mikrokosmos n°130

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

$\text{♩} = 94$

Moderato

Violin

Cello

f

pesante

5

5

7

Vl.

Vc.

mf

13

Vl.

Vc.

f

5

19

Vl.

Vc.

5

24

Vl.

Vc.

f

p

5

29

VI.

leggero

Vc.

p

Measures 29-32: Violin I (VI.) and Violoncello (Vc.) parts. The Violin I part features a melodic line with slurs and ties, marked *leggero*. The Violoncello part features a bass line with slurs and ties, marked *p*.

33

VI.

cresc.

Vc.

f

Measures 33-36: Violin I (VI.) and Violoncello (Vc.) parts. The Violin I part features a melodic line with slurs and ties, marked *cresc.*. The Violoncello part features a bass line with slurs and ties, marked *f*. A dashed line indicates a crescendo in the Violoncello part.

Cornemuse Bagpipe

Mikrokosmos n°138

Béla Bartók

Allegretto ♩ = 132

Violin

Cello

mf

VI.

f

VI.

VI.

VI.

Più mosso ♩ = 144

mf

VI.

mf

2
41

VI.

(sempre sim.)

allarg. ----- accel. --- al

47

VI.

Tempo I ♩ = 132

53

VI.

60

VI.

67

VI.

73

VI.

Dance in bulgarian rythm

Danse en rythme bulgare

Mikrokosmos n°149

music: Béla Bartók

arrgt. Jean-Christophe Rosaz

$\text{♩} + \text{♩} = 60$

Violin

Cello

mf

f

6

sf

mf

12

sf

mf

f

meno f

18

f

mf

cresc.

23

f martell.

sf

marc.

2
28 149 *ad lib. b*

Vl. *mf* *dim.*

Vc. *sff*

34

Vl. *mp* *ad lib.*

Vc. *p*

40

Vl. *mp* pizz

Vc.

46

Vl.

Vc.

51 *rit.* *a Tempo*

Vl. *mf* *f* *p*

Vc.

57 *tenir ad lib. dim. morendo*

Vl. *più p* *pp*

Vc.