



Eleven Mikrokosmos

available versions:
clarinet & bass clarinet
clarinet & cello
clarinet & bassoon
oboe & bassoon
- oboe & cello
violin & cello

Béla Bartók
arrgt. Jean-Christophe Rosaz



In Russian Style

A la Russe

Mikrokosmos n°90

Béla Bartók

arrgt. Jean-Christophe Rosaz

Pesante ♩ = 88

Ob. *f marcato e pesante*

Cello *f*

Ob. 6

Vc. 6

Ob. 12

Vc. 12

Ob. 17

Vc. 17

più f

Ob. 21

Vc. 21

sf

could be played in this order or searatly

Tale Conte

Mikrokosmos n°94

Béla Bartók

Moderato ♩ = 94

Oboe

f molto espr.

f molto espr.

Cello

9

Ob.

più f

meno f

Vc.

16

Ob.

mf

mf

più f

Vc.

23

Ob.

più f

f

p

Vc.

f

poco allargando

28

Ob.

f

Vc.

Notturmo

Mikrokosmos n°97

Béla Bartók

Adagio, ♩ = ca. 48 *cantabile*

Oboe

Cello

legato

p

p

7

13

mf

19

25

legato

cantabile

31

poco rallent.

2

2

Detailed description of the musical score: The score is written for Oboe and Cello. The Oboe part is in the treble clef, and the Cello part is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Adagio, ♩ = ca. 48'. The mood is 'cantabile'. The score is divided into systems of two staves each. The first system (measures 1-6) starts with a piano (p) dynamic. The second system (measures 7-12) continues the piano dynamic. The third system (measures 13-18) introduces a mezzo-forte (mf) dynamic. The fourth system (measures 19-24) continues the mezzo-forte dynamic. The fifth system (measures 25-30) includes a 'legato' marking. The sixth system (measures 31-36) includes a 'poco rallent.' marking and ends with a double bar line and a fermata over the final note. The piece concludes with a final measure marked with a '2'.

In Folk Song Style
Chanson de style populaire

Mikrokosmos n°100

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Andante ♩ = 152

tutte le due voci con molta espressione, sempre legato

Ob. 6

Vc.

Ob. 11

Vc.

Ob. 16

Vc.

Ob. 20

Vc.

calando

p

From the Island of Bali

De l'Ile de Bali

Mikrokosmos n°109

music: Béla Bartók

arrgt. Jean-Christophe Rosaz

Andante ♩ = 134 *dolce*

Oboe

Cello

p

poco rit. -----

Risoluto ♩ = 94

Ob.

Vc.

13

Ob.

Vc.

18

Ob.

Vc.

23

Ob.

Vc.

ff

28 *poco allarg.* ----- **Andante**

Ob. *sf* *p dolce*

Vc. *sf* *p dolce*

tenir le ré à vide **p** ad lib.

33 *dim.*

Ob. *dim.*

Vc. *dim.*

38 *poco rit.* ----- *a tempo*

Ob. *pp*

Vc. *pp* pizz arco

Boating Canotage

Mikrokosmos n°125

music: Béla Bartók

arrgt. Jean-Christophe Rosaz

Allegretto ♩ = 116

Ob. *sempre legato* *mf*

Cello *pizz* *p*

Ob. *p* *mf* *p*

Vc. *p* *mf* *p*

Ob. *mf* *dim.* *pochett. rit.* *a tempo*

Vc. *arco* *p* *sempre legato*

Ob. *cresc.*

Vc. *mf*

30 *pochett. rit. --- a tempo*

Ob. *dim.* *p* pizz

Vc. *più p, legato*

36 *p ma cantabile* *rallentando* arco

Ob. *p*

Vc. arco

42 *molto* *dim.* *p* + pizz main gauche

Ob. *dim.*

Vc. *p*

Change of Time Changement de Mesure

Mikrokosmos n°126

music: Béla Bartók

arrgt. Jean-Christophe Rosaz

Allegro pesante ♩ = 230

Oboe

Cello

f

pizz Bartók *

arco

* ad lib. *sf*

8

Ob.

Vc.

pizz

p arco

sf

14

Ob.

Vc.

pizz

arco *f*

sf

20

Ob.

Vc.

pizz

pizz ord.

arco

sf

27

Ob.

Vc.

cresc.

ff (meno *f*) arco *

pizz

(dim.)

* ossia: natural harmonics

Peasant Dance
Danse Paysanne
Mikrokosmos n°128

Béla Bartók

Moderato ♩ = 112

Oboe

Cello

pizz pesante

mf

f

sempre simile

9

arco

17

sf

mf

f

26

pochet. allarg. Un poco più mosso ♩ = 120

p

p

34

mp

42 *poco a poco ritard. al* -----

mf *f* *sff* *sf* * ossia: harmonic *dim.*

50 *Meno mosso* ♩ = 92 *accel.* -----

p

57 *cresc.* -----

cresc.

61 *Più mosso* ♩ = 120

f *pizz* *arco*

Village Joke

Burlesque rustique

Mikrokosmos n°130

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Moderato ♩ = 94

ad lib.
8^{va}

The musical score is written for Oboe (Ob.) and Cello (Vc.) in 2/4 time. The tempo is Moderato, marked with a quarter note equal to 94 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into five systems, each containing two staves. Measure numbers 1, 7, 13, 19, and 24 are indicated at the start of their respective systems. Dynamics include *f* (forte), *pesante* (heavy), *mf* (mezzo-forte), and *p* (piano). Fingerings (5) and articulation (accents) are marked throughout. The Oboe part features various melodic lines, including a trill in measure 19 and a grace note in measure 24. The Cello part provides a rhythmic and harmonic accompaniment, often using eighth and sixteenth notes. The score concludes with a *f* to *p* dynamic change in the final measure.

Ob. ²⁹

leggero

Vc. *p*

Ob. ³³

cresc.

Vc.

f

Cornemuse Bagpipe

Mikrokosmos n°138

Béla Bartók

Allegretto ♩ = 132

Oboe

Cello

mf

8

15

21

28 *Più mosso* ♩ = 144

36

f

mf

2
41

Musical score for measures 41-46. The right hand features rapid sixteenth-note passages with five-finger patterns (5) and slurs. The left hand plays a steady eighth-note accompaniment. Measure 46 ends with a trill.

*(sempre sim.)**allarg. ----- accel. --- al*

47

Musical score for measures 47-52. The right hand continues with sixteenth-note patterns and five-fingerings (5). Measure 50 includes a *cresc.* marking. Measure 52 features a forte (*f*) dynamic and a trill.

Tempo I ♩ = 132

53

Musical score for measures 53-59. The right hand includes triplets (3) and five-fingerings (5). The left hand provides a consistent eighth-note accompaniment.

60

Musical score for measures 60-66. The right hand features five-fingerings (5) and triplets (3). The left hand continues with eighth-note accompaniment. Measure 64 includes a *poco a poco dim.* marking.

67

Musical score for measures 67-72. The right hand includes five-fingerings (5) and triplets (3). The left hand continues with eighth-note accompaniment. Measure 72 features a mezzo-forte (*mf*) dynamic.

73

Musical score for measures 73-78. The right hand includes triplets (3) and a sextuplet (6). The left hand continues with eighth-note accompaniment. The piece concludes with a final chord marked *f*.

Dance in bulgarian rythm

Danse en rythme bulgare

Mikrokosmos n°149

music: Béla Bartók

arrgt. Jean-Christophe Rosaz

$\text{♩} + \text{♩} = 60$

Oboe

Cello

mf

f

6

sf

mf

12

sf

mf

f

meno f

18

f

mf

cresc.

23

f martell.

sf

marc.

2
28 149 ad lib. b

Ob. sf

Vc. sff

34

Ob. mp ad lib.

Vc. p

40

Ob. mp pizz

Vc.

46

Ob.

Vc.

51 rit. a Tempo

Ob. mf f p

Vc.

57 tenir ad lib. dim. morendo

Ob. più p pp

Vc.