



Eleven Mikrokosmos

available versions:
clarinet & bass clarinet
clarinet & bassoon
clarinet & cello
- oboe & bassoon
oboe & cello
violin & cello

Béla Bartók
arrgt. Jean-Christophe Rosaz



arrgt. Jean-Christophe Rosaz

Pesante ♩ = 88

arrgt. Jean-Christophe Rosaz

Oboe

f
marcato e pesante

Bassoon

f

5

Ob.

Bn.

This musical score shows measures 5 through 9 for the Oboe (Ob.) and Bassoon (Bn.) parts. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The Bassoon part provides a harmonic accompaniment with dotted half notes and whole notes, also featuring slurs. The notation is in standard Western musical notation on five-line staves.

10

Ob.

Bn.

The musical score for measures 10-14 of 'The Rose Tree' features two staves: Oboe (Ob.) and Bassoon (Bn.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part plays a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with dotted half notes and eighth notes. The score is divided into measures by vertical bar lines.

Ob. 21

Bn.

sf

Detailed description: This image shows measures 21 through 26 of a musical score for Oboe (Ob.) and Bassoon (Bn.). Measure 21 is marked with a '21' above the staff. The Oboe part (top staff) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The Bassoon part (bottom staff) uses a bass clef and the same key signature, playing a complementary line with eighth and sixteenth notes, also featuring slurs and ties. In measure 26, the Bassoon part has a dynamic marking of '*sf*' (sforzando) and a breath mark (a wedge symbol) above the staff. The notation is clear and professional, typical of a printed musical score.

could be played in this order or searatly

Tale Conte

Mikrokosmos n°94

Béla Bartók

arrgt. Jean-Christophe Rosaz

Moderato ♩ = 94

Score for Oboe (Ob.) and Bassoon (Bn.) in 2/4 time, Moderato (♩ = 94). The score is arranged in five systems, each with two staves. The key signature has one sharp (F#).

System 1 (Measures 1-8): Oboe starts with *f molto espr.* in measures 1-4, then *f molto espr.* in measures 5-8. Bassoon plays a continuous eighth-note pattern in measures 1-4, then rests in measures 5-8.

System 2 (Measures 9-15): Oboe starts with *più f* in measures 9-11, then *meno f* in measures 12-15. Bassoon plays a continuous eighth-note pattern in measures 9-11, then rests in measures 12-15.

System 3 (Measures 16-22): Oboe starts with *mf* in measures 16-18, then *più f* in measures 19-22. Bassoon plays a continuous eighth-note pattern in measures 16-18, then rests in measures 19-22.

System 4 (Measures 23-27): Oboe starts with *più f* in measures 23-25, then *f* in measures 26-27. Bassoon plays a continuous eighth-note pattern in measures 23-25, then rests in measures 26-27.

System 5 (Measures 28-32): Oboe starts with *p* in measures 28-30, then *f* in measures 31-32. Bassoon plays a continuous eighth-note pattern in measures 28-30, then rests in measures 31-32.

The score includes dynamic markings (*f*, *mf*, *p*, *più f*, *meno f*) and articulation (*molto espr.*). The tempo is Moderato (♩ = 94). The key signature has one sharp (F#).

poco allargando -----

Notturmo

Mikrokosmos n°97

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Adagio, $\bullet = \text{ca. } 48$ *cantabile*

Oboe

Bassoon

legato *p*

7

Ob.

Bn.

13

Ob.

Bn.

mf

19

Ob.

Bn.

25

Ob.

Bn.

legato *cantabile*

31

Ob.

Bn.

poco rallent. ----- 2

In Folk Song Style
Chanson de style populaire

Mikrokosmos n°100

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Andante ♩ = 152

tutte le due voci con molta espressione, sempre legato

Ob.

Bn.

6

11

16

20

calando

p

From the Island of Bali

De l'Ile de Bali

Mikrokosmos n°109

music: Béla Bartók

arrgt. Jean-Christophe Rosaz

Andante ♩ = 134 *dolce*

Oboe

Bassoon

p

poco rit. -----

Risoluto ♩ = 94

Ob.

Bn.

13

18

23

ff

The musical score is written for Oboe (Ob.) and Bassoon (Bn.) in 6/8 time. It consists of five systems of music. The first system is marked 'Andante' (♩ = 134) and 'dolce'. The second system is marked 'poco rit.' and 'Risoluto' (♩ = 94). The third system is marked 'ff'. The fourth system is marked 'ff'. The fifth system is marked 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

26 *poco allarg.* -----

Ob.

Bn.

sf

31 **Andante**

Ob.

Bn.

p dolce

dim.

36 *poco rit.* -----

Ob.

Bn.

40 **a tempo**

Ob.

Bn.

pp

Boating Canotage

Mikrokosmos n°125

music: Béla Bartók

arrgt. Jean-Christophe Rosaz

Allegretto ♩ = 116

Oboe

sempre legato

mf

Bassoon

p poco staccato (pizz)

Ob.

Bn.

Ob.

Bn.

p

mf

Ob.

Bn.

p

mf

dim.

pochett. rit.

legato

Ob.

Bn.

a tempo

p

sempre legato

mf

cresc.

30

Ob.

Bn.

dim.

34

Ob.

Bn.

pochett. rit. --- *a tempo*

p

poco staccato (pizz)

p ma cantabile

rallentando -----

legato

più p, legato

41

Ob.

Bn.

molto

dim.

p

Change of Time Changement de Mesure

Mikrokosmos n°126

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Allegro pesante ♩ = 230

Oboe

Bassoon

f

sf

7

Ob.

Bn.

p

sf

14

Ob.

Bn.

f

sf

20

Ob.

Bn.

sf

26

Ob.

Bn.

cresc.

(dim.)

32

Ob.

Bn.

ff (*meno f*)

Peasant Dance
Danse Paysanne
Mikrokosmos n°128

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Moderato ♩ = 112

Oboe

Bassoon

pesante

f

mf

sempre simile

Ob.

Bn.

Ob.

Bn.

sf

mf

pochet. allarg. Un poco più mosso ♩ = 120

Ob.

Bn.

f

p

p

Ob.

Bn.

mp

41 *poco a poco ritard. al* -----

Ob. *mf* *f* *dim.*

Bn. *sff* *sf*

49 *Meno mosso* ♩ = 92 *accel.* -----

Ob. *p*

Bn.

57 *cresc.* -----

Ob.

Bn.

61 *Più mosso* ♩ = 120

Ob. *f*

Bn.

Village Joke

Burlesque rustique

Mikrokosmos n°130

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Moderato ♩ = 94

Oboe

Bassoon

f *pesante*

5

5

ad lib. 8^{va}

Ob.

Bn.

(8^{va})

7

mf

Ob.

Bn.

f

13

5

5

Ob.

Bn.

19

5

Ob.

Bn.

24

f *p*

5

Ob. 29 *leggero*

Bn. *p*

Ob. 33 *cresc.* *f*

Bn.

Cornemuse Bagpipe

Mikrokosmos n°138

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Allegretto ♩ = 132

Oboe

Bassoon

mf

Ob.

Bn.

f

Ob.

Bn.

Ob.

Bn.

Più mosso ♩ = 144

mf

Ob.

Bn.

Ob.

Bn.

mf

2
43

Ob.

Bn.

45

Ob.

Bn.

allarg. ----- accel. --- al Tempo I ♩ = 132

50

Ob.

Bn.

cresc.

f

56

Ob.

Bn.

61

Ob.

Bn.

poco a poco dim.

67

Ob.

Bn.

mf

73

Ob.

Bn.

f

Dance in bulgarian rythm

Danse en rythme bulgare

Mikrokosmos n°149

music: Béla Bartók

arrgt. Jean-Christophe Rosaz

$\text{♩} + \text{♩} = 60$

Oboe

Bassoon

mf

f

6

sf

Ob.

Bn.

mf

12

sf

f

meno f

Ob.

Bn.

mf

18

f

mf

cresc.

Ob.

Bn.

22

f martell.

sf

2
27 149

Ob. *marc.* *sff* *ad lib.*

Bn.

33

Ob. *mp* *ad lib.*

Bn. *p*

39

Ob.

Bn.

45

Ob. *mp*

Bn.

51

Ob. *mf* *f* *p* *rit.* *a Tempo*

Bn.

57

Ob. *più p* *pp* *tenir ad lib. dim. morendo*

Bn.