

Eleven Mikrokosmos

available versions:
clarinet & bass clarinet
- clarinet & cello
clarinet & bassoon
oboe & bassoon
oboe & cello
violin & cello

Béla Bartók
arrgt. Jean-Christophe Rosaz



In Russian Style

A la Russe

Mikrokosmos n°90

Béla Bartók

arrgt. Jean-Christophe Rosaz

Pesante $\bullet = 88$

Clarinet B \flat

f

marcato e pesante

Cello

f

6

Cl.

Vc.

6

11

Cl.

Vc.

11

16

Cl.

Vc.

16

più f

21

Cl.

Vc.

21

sf

could be played in this order or searatly

Tale Conte

Mikrokosmos n°94

Béla Bartók

arrgt. Jean-Christophe Rosaz

Moderato ♩ = 94

Clarinet B \flat

f molto espr.

Cello

Cl.

più f

meno f

Vc.

Cl.

mf

Vc.

mf

più f

Cl.

più f

f

p

Vc.

f

poco allargando -----

Cl.

f

Vc.

Notturmo

Mikrokosmos n°97

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Clarinet Bb

Adagio, $\bullet = \text{ca. } 48$

cantabile

Cello

legato

p

7

Cl.

Vc.

13

Cl.

Vc.

mf

19

Cl.

Vc.

25

Cl.

Vc.

legato

cantabile

31

Cl.

Vc.

poco rallent.

2

In Folk Song Style
Chanson de style populaire

Mikrokosmos n°100

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Andante ♩ = 152

Clarinet B \flat

Cello

tutte le due voci con molta espressione, sempre legato

Cl.

Vc.

Cl.

Vc.

Cl.

Vc.

Cl.

Vc.

calando

p

From the Island of Bali

De l'Ile de Bali

Mikrokosmos n°109

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Andante $\text{♩} = 134$ *dolce*

Clarinet B \flat

Cello

Cl. *poco rit.* -----

Vc.

Risoluto $\text{♩} = 94$

Cl.

Vc.

Cl.

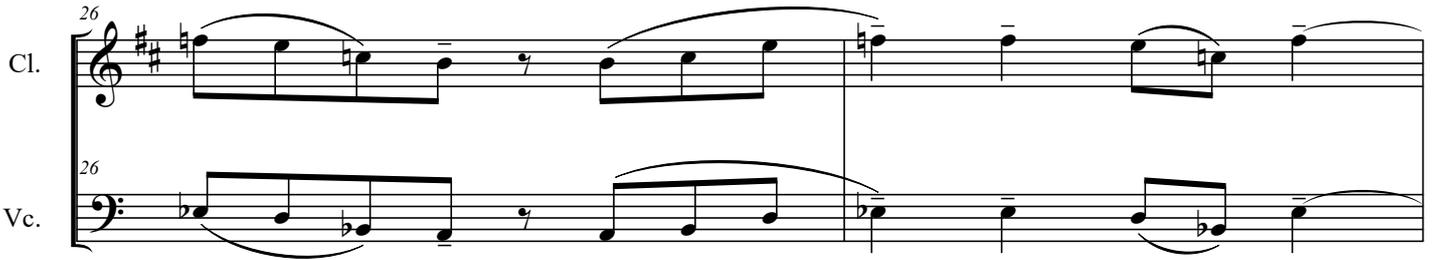
Vc.

Cl.

Vc. *ff*

Cl. *26*

Vc. *26*



Cl. *28*

Vc. *28*

poco allarg. ----- Andante

sf

p dolce

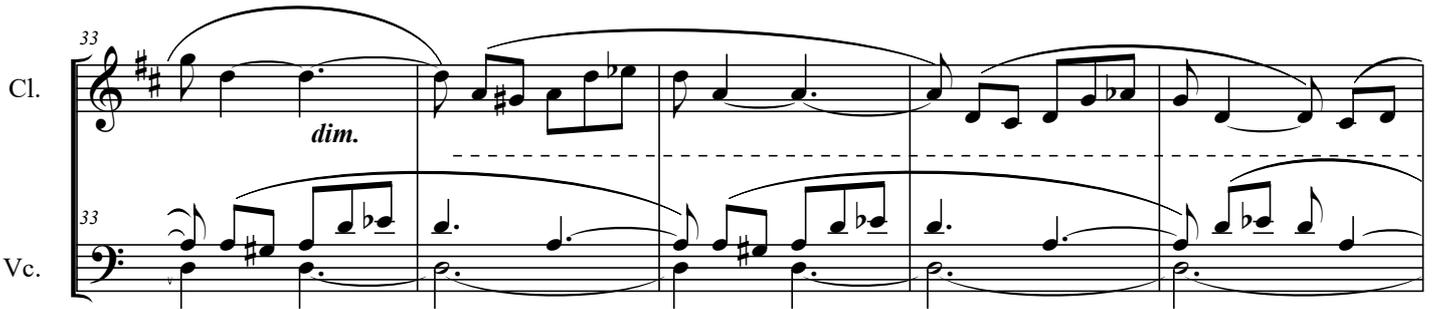


tenir le ré à vide *p* ad lib.

Cl. *33*

Vc. *33*

dim.



Cl. *38*

Vc. *38*

poco rit. ----- a tempo

pp

pizz *arco*



Boating Canotage

Mikrokosmos n°125

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Allegretto ♩ = 116

Clarinet Bb

Cello

sempre legato

pizz

p

mf

6

Cl.

Vc.

12

Cl.

Vc.

p

mf

dim.

pochett. rit. - - - -

18

Cl.

Vc.

arco

24

a tempo

Cl.

Vc.

p

sempre legato

mf

cresc.

24

Detailed description: This is a musical score for Clarinet Bb and Cello. The piece is in 3/4 time, key of D major, and marked Allegretto with a tempo of 116 beats per minute. The score is divided into five systems. The first system (measures 1-5) features a Clarinet Bb part with a melodic line and a Cello part with a rhythmic accompaniment of eighth notes. The second system (measures 6-11) continues the melodic and rhythmic development. The third system (measures 12-17) shows the Clarinet Bb part becoming more active with sixteenth notes, while the Cello part continues its accompaniment. The fourth system (measures 18-23) includes a section marked 'pochett. rit.' (pochettivo ritardando) and 'arco' for the Cello. The fifth system (measures 24-28) is marked 'a tempo' and features a 'cresc.' (crescendo) in the Cello part. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo), as well as performance instructions like *sempre legato*, *pizz* (pizzicato), and *arco*.

Cl. 29

Vc. 29

dim.

Cl. 34

pochett. rit. --- *a tempo*

p

pizz

p ma cantabile

arco

più p, legato

rallentando

Cl. 41

molto

dim.

p +
pizz
main gauche

Peasant Dance
Danse Paysanne
Mikrokosmos n°128

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Moderato ♩ = 112

Clarinet Bb

Cello

pizz pesante

mf

sempre simile

f

Cl.

Vc.

arco

Cl.

Vc.

sf

mf

f

Cl.

Vc.

pochet. allarg. Un poco più mosso ♩ = 120

p

Cl.

Vc.

mp

poco a poco ritard. al

42 Cl. *mf* *f* *dim.* *sff* *sf* * ossia: harmonic

Vc. *sff* *sf* * ossia: harmonic

Meno mosso ♩ = 92

accel.

50 Cl. *p*

Vc. *p*

57 Cl. *cresc.*

Vc. *cresc.*

Più mosso ♩ = 120

61 Cl. *f*

Vc. *f* pizz arco

Village Joke

Burlesque rustique

Mikrokosmos n°130

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Moderato $\text{♩} = 94$

ad lib.
8^{va}

Clarinet Bb

Cello

7

8^{va}

mf

13

5

19

5

24

5

f p

Detailed description: This is a page of a musical score for Clarinet Bb and Cello. The score is in 2/4 time and consists of 24 measures. The key signature has two sharps (F# and C#). The tempo is Moderato, with a quarter note equal to 94 beats per minute. The score is arranged by Jean-Christophe Rosaz. The first system (measures 1-6) features a Clarinet Bb part with a forte (f) dynamic and a 'pesante' (heavy) articulation, and a Cello part. The second system (measures 7-12) features a Clarinet part with an 8va (octave) marking and a mezzo-forte (mf) dynamic, and a Cello part. The third system (measures 13-18) features a Clarinet part with a forte (f) dynamic and a Cello part. The fourth system (measures 19-23) features a Clarinet part and a Cello part. The fifth system (measures 24) features a Clarinet part and a Cello part with a forte (f) dynamic and a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cl. ²⁹

leggero

Vc. ²⁹

p

Cl. ³³

cresc.

f

Vc. ³³

5

Cornemuse Bagpipe

Mikrokosmos n°138

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Allegretto ♩ = 132

Clarinet B \flat

Cello

Cl.

Vc.

Cl.

Vc.

Cl.

Vc.

Più mosso ♩ = 144

Cl.

Vc.

Cl.

Vc.

2

40

Cl.

Vc.

mf 5 5 5 5 5 5

45

Cl.

Vc.

5 5 5 5 5 5

allarg. ----- *accel.* ----- *al* Tempo I ♩ = 132

50

Cl.

Vc.

50 *cresc.* 5 5 *f* 5 5 3

56

Cl.

Vc.

56 3 5 5 5

61

Cl.

Vc.

61 3 *poco a poco dim.* 5 5 3 3

67

Cl.

Vc.

67 5 5 5 3 *mf* 3

73

Cl.

Vc.

73 3 3 3 3 6 *f* **GRAND**

Dance in bulgarian rythm

Danse en rythme bulgare

Mikrokosmos n°149

music: Béla Bartók

arrgt. Jean-Christophe Rosaz

$\text{♩} + \text{♩} = 60$

Clarinet Bb

Cello

mf

f

Cl.

Vc.

sf

mf

Cl.

Vc.

sf

mf

f

meno f

Cl.

Vc.

cresc.

f

mf

Cl.

Vc.

f martell.

sf

ad lib.

Cl. *marc.* *sff*

Vc.

33

Cl. *mp* *ad lib.*

Vc. *p*

39

Cl.

Vc.

45

Cl. *mp*

Vc. *pizz*

51

Cl. *mf* *f* *p* *rit.* *a Tempo*

Vc.

57

tenir ad lib. dim. morendo

Cl. *più p* *pp*

Vc.