



Eleven Mikrokosmos

available versions:
clarinet & bass clarinet
- clarinet & bassoon
clarinet & cello
oboe & bassoon
oboe & cello
violin & cello

Béla Bartók
arrgt. Jean-Christophe Rosaz



In Russian Style A la Russe *Mikrokosmos n°90*

Béla Bartók

arrgt. Jean-Christophe Rosaz

Pesante ♩ = 88

Clarinet B $\flat$

f marcato e pesante

Bassoon

f

if you look at the original version by B. Bartok, you will see that I have sometimes changed the range of little notes, my first arrangement was for cello it is why I suggested to use the open strings of the instrument (A, G)

5

Cl.

Bn.

10

Cl.

Bn.

15

Cl.

Bn.

più f

21

Cl.

Bn.

sf

could be played in this order or searately

Tale Conte

Mikrokosmos n°94

Béla Bartók

arrgt. Jean-Christophe Rosaz

Moderato ♩ = 94

Clarinet B $\flat$

Bassoon

f molto espr.

f molto espr.

Cl.

Bn.

più f

meno f

Cl.

Bn.

mf

mf

più f

Cl.

Bn.

più f

f

p

Cl.

Bn.

poco allargando

f

Notturmo

Mikrokosmos n°97

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Adagio, ♩ = ca. 48

cantabile

Clarinet B $\flat$

Bassoon

legato

p

7

Cl.

Bn.

13

Cl.

Bn.

mf

19

Cl.

Bn.

25

Cl.

Bn.

legato

cantabile

31

Cl.

Bn.

poco rallent.

2

2

In Folk Song Style
Chanson de style populaire

Mikrokosmos n°100

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Andante ♩ = 152

tutte le due voci con molta espressione, sempre legato

The musical score is written for Clarinet Bb (Cl.) and Bassoon (Bn.) in 3/8 time. The key signature has two sharps (F# and C#). The tempo is Andante, with a quarter note equal to 152 beats. The score is divided into five systems, each with a measure number (6, 11, 16, 20) at the beginning of the first staff. The first system includes the instruction *tutte le due voci con molta espressione, sempre legato*. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The fifth system starts at measure 20 and includes the instruction *calando* above the staff. The score concludes with a double bar line. Dynamics include *p* (piano) and *calando* (diminuendo).

From the Island of Bali

De l'Ile de Bali

Mikrokosmos n°109

music: Béla Bartók

arrgt. Jean-Christophe Rosaz

Andante ♩ = 134 *dolce*

Clarinet B $\flat$

Bassoon

p

poco rit. -----

Risoluto ♩ = 94

Cl.

Bn.

ff

26 *poco allarg.* -----

Cl.

Bn.

sf

31 **Andante**

Cl.

Bn.

p dolce

dim.

36 *poco rit.* -----

Cl.

Bn.

40 *a tempo*

Cl.

Bn.

pp

Boating Canotage

Mikrokosmos n°125

music: Béla Bartók

arrgt. Jean-Christophe Rosaz

Allegretto ♩ = 116

Clarinet B $\flat$ *sempre legato* *mf*

Bassoon *p poco staccato (pizz)*

6

Cl. *p* *mf*

Bn.

12

Cl. *p* *mf* *dim.* *legato*

Bn.

18

Cl. *p* *mf* *dim.* *legato* *pochett. rit. - - -*

Bn.

24

Cl. *a tempo* *p* *sempre legato* *cresc. - - -*

Bn. *mf*

29

Cl.

Bn.

dim.

34

Cl.

Bn.

pochett. rit. --- a tempo

p

poco staccato

p ma cantabile (pizz)

rallentando ---

legato

più p, legato

41

Cl.

Bn.

molto

dim.

p

Change of Time Changement de Mesure

Mikrokosmos n°126

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Allegro pesante ♩ = 230

Clarinet B $\flat$

Bassoon

f

sf

7

Cl.

Bn.

p

sf

14

Cl.

Bn.

f

sf

20

Cl.

Bn.

sf

26

Cl.

Bn.

cresc.

(dim.)

32

Cl.

Bn.

ff (*meno f*)

Peasant Dance
Danse Paysanne
Mikrokosmos n°128

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Moderato ♩ = 112

Clarinet B♭

Bassoon

pesante

mf

sempre simile

f

Cl.

Bn.

9

Cl.

Bn.

17

sf

mf

pochet. allarg. Un poco più mosso ♩ = 120

Cl.

Bn.

25

f

p

p

Cl.

Bn.

33

mp

41 *poco a poco ritard. al* -----

Cl. *mf* *f* *dim.*

Bn. *sff* *sf*

49 *Meno mosso* ♩ = 92 *accel.* -----

Cl. *p*

Bn. *p*

57 *cresc.* -----

Cl.

Bn.

61 *Più mosso* ♩ = 120

Cl. *f*

Bn. *f*

Village Joke

Burlesque rustique

Mikrokosmos n°130

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Moderato $\text{♩} = 94$

ad lib.
8^{va}

Clarinet B $\flat$

Bassoon

Cl.

Bn.

Cl.

Bn.

Cl.

Bn.

Cl.

Bn.

7

13

19

24

f

pesante

5

5

5

mf

5

5

5

5

5

5

f

p

29

Cl.

leggero

Bn.

p

29 30 31 32

33

Cl.

cresc.

Bn.

f

5

33 34 35 36

Cornemuse Bagpipe

Mikrokosmos n°138

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Allegretto ♩ = 132

Clarinet B $\flat$

Bassoon

mf



Cl.

Bn.

f



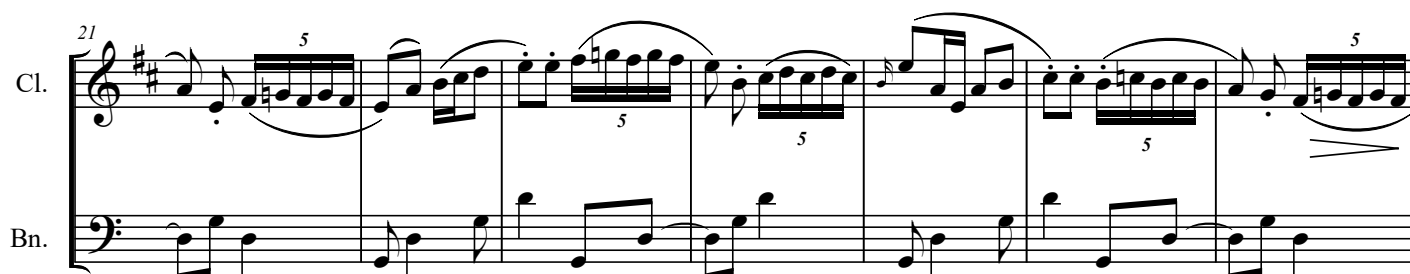
Cl.

Bn.



Cl.

Bn.

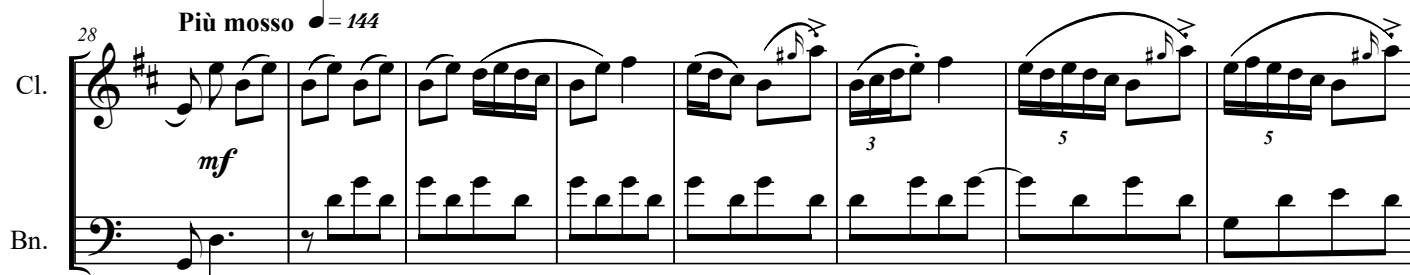


Più mosso ♩ = 144

Cl.

Bn.

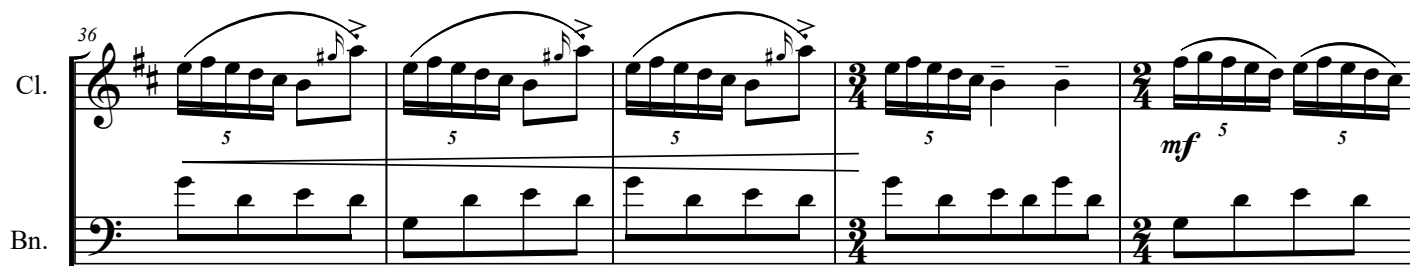
mf



Cl.

Bn.

mf



2
41

Cl.

Bn.

45

Cl.

Bn.

allarg. ----- *accel.* --- *al* **Tempo I** ♩ = 132

50

Cl.

Bn.

56

Cl.

Bn.

61

Cl.

Bn.

67

Cl.

Bn.

73

Cl.

Bn.

Dance in bulgarian rythm

Danse en rythme bulgare

Mikrokosmos n°149

music: Béla Bartók

arrgt. Jean-Christophe Rosaz

$\text{♩} + \text{♩} = 60$

Clarinet Bb

Bassoon

Cl.

Bn.

Cl.

Bn.

Cl.

Bn.

Cl.

Bn.

mf

f

sf

mf

sf

f

meno f

cresc.

f

mf

f martell.

sf

2
27 149

Cl. *ad lib. b*

Bn. *marc.* *sff*

33

Cl. *mp* *ad lib.*

Bn. *p*

39

Cl.

Bn.

45

Cl. *mp*

Bn.

51

Cl. *mf* *f* *p* *rit.* *a Tempo*

Bn.

57

Cl. *più p* *pp* *tenir ad lib. dim. morendo*

Bn.