

## Eleven Mikrokosmos

*available versions:*

- *clarinet & bass clarinet*
- clarinet & bassoon*
- clarinet & cello*
- oboe & bassoon*
- oboe & cello*
- violin & cello*

**Béla Bartók**  
arrgt. Jean-Christophe Rosaz



**In Russian Style  
A la Russe**

*Mikrokosmos n°90*

Béla Bartók

arrgt. Jean-Christophe Rosaz

Clarinet B♭

Bass Clarinet B♭

Pesante ♩ = 88

f

marcato e pesante

if you look at the original version by B. Bartok, you will see taht I have sometimes changed the range of little notes,  
my first arrangement was for cello it is why I suggested to use the open strings of the instrument (A, G)

Cl.

B. Cl.

10

Cl.

B. Cl.

15

Cl.

B. Cl.

21

Cl.

B. Cl.

could be played in this order or searately

# Tale Conte

*Mikrokosmos n°94*

Béla Bartók

arrgt. Jean-Christophe Rosaz

Moderato  $\text{♩} = 94$

The musical score consists of six staves of music for two instruments: Clarinet B $\flat$  and Bass Clarinet. The score is divided into three systems, each starting with a dynamic instruction:

- System 1 (Measures 1-8):** Clarinet B $\flat$  starts with **f molto espr.** followed by **f molto espr.** Bass Clarinet has a continuous eighth-note pattern.
- System 2 (Measures 9-16):** Clarinet B $\flat$  starts with **più f**. Bass Clarinet starts with **mf**, followed by **meno f**.
- System 3 (Measures 17-28):** Clarinet B $\flat$  starts with **mf**, followed by **più f**. Bass Clarinet starts with **p**, followed by **f**. The bass clarinet part ends with **poco allargando**.

Time signatures change frequently throughout the score, including  $\frac{2}{4}$ ,  $\frac{3}{4}$ , and  $\frac{2}{4}$  measures. Measure numbers 1, 9, 16, 23, and 28 are indicated above the staves.

**Notturno**  
*Mikrokosmos n°97*

music: Béla Bartók  
 arrgt. Jean-Christophe Rosaz

**Adagio, ♩ = ca. 48**

Clarinet B♭      Bass Clarinet B♭

*legato*

*cantabile*

*p*

Cl.      B. Cl.

*mf*

Cl.      B. Cl.

Cl.      B. Cl.

*legato*

*cantabile*

*poco rallent.* - - - - - 2

Cl.      B. Cl.

In Folk Song Style  
Chanson de style populaire

*Mikrokosmos n°100*

Andante  $\text{♩} = 152$

music: Béla Bartók  
arrgt. Jean-Christophe Rosaz

The musical score consists of six staves of music for Clarinet Bb and Bass Clarinet Bb. The key signature is A major (three sharps). The time signature varies between common time (indicated by '8') and 5/8. The tempo is Andante, indicated by  $\text{♩} = 152$ .

**Staff 1:** Clarinet Bb. Measure 1: Starts with a single note followed by a sixteenth-note pattern. Measure 2: Sixteenth-note pattern. Measure 3: Sixteenth-note pattern. Measure 4: Single note. Measure 5: Sixteenth-note pattern. Measure 6: Sixteenth-note pattern. Measure 7: Single note. Measure 8: Sixteenth-note pattern. Measure 9: Sixteenth-note pattern. Measure 10: Single note. Measure 11: Sixteenth-note pattern. Measure 12: Sixteenth-note pattern. Measure 13: Single note. Measure 14: Sixteenth-note pattern. Measure 15: Sixteenth-note pattern. Measure 16: Single note. Measure 17: Sixteenth-note pattern. Measure 18: Sixteenth-note pattern. Measure 19: Single note. Measure 20: Sixteenth-note pattern. Measure 21: Sixteenth-note pattern. Measure 22: Single note. Measure 23: Sixteenth-note pattern. Measure 24: Sixteenth-note pattern. Measure 25: Single note. Measure 26: Sixteenth-note pattern. Measure 27: Sixteenth-note pattern. Measure 28: Single note. Measure 29: Sixteenth-note pattern. Measure 30: Sixteenth-note pattern. Measure 31: Single note. Measure 32: Sixteenth-note pattern. Measure 33: Sixteenth-note pattern. Measure 34: Single note. Measure 35: Sixteenth-note pattern. Measure 36: Sixteenth-note pattern. Measure 37: Single note. Measure 38: Sixteenth-note pattern. Measure 39: Sixteenth-note pattern. Measure 40: Single note. Measure 41: Sixteenth-note pattern. Measure 42: Sixteenth-note pattern. Measure 43: Single note. Measure 44: Sixteenth-note pattern. Measure 45: Sixteenth-note pattern. Measure 46: Single note. Measure 47: Sixteenth-note pattern. Measure 48: Sixteenth-note pattern. Measure 49: Single note. Measure 50: Sixteenth-note pattern. Measure 51: Sixteenth-note pattern. Measure 52: Single note. Measure 53: Sixteenth-note pattern. Measure 54: Sixteenth-note pattern. Measure 55: Single note. Measure 56: Sixteenth-note pattern. Measure 57: Sixteenth-note pattern. Measure 58: Single note. Measure 59: Sixteenth-note pattern. Measure 60: Sixteenth-note pattern. Measure 61: Single note. Measure 62: Sixteenth-note pattern. Measure 63: Sixteenth-note pattern. Measure 64: Single note. Measure 65: Sixteenth-note pattern. Measure 66: Sixteenth-note pattern. Measure 67: Single note. Measure 68: Sixteenth-note pattern. Measure 69: Sixteenth-note pattern. Measure 70: Single note. Measure 71: Sixteenth-note pattern. Measure 72: Sixteenth-note pattern. Measure 73: Single note. Measure 74: Sixteenth-note pattern. Measure 75: Sixteenth-note pattern. Measure 76: Single note. Measure 77: Sixteenth-note pattern. Measure 78: Sixteenth-note pattern. Measure 79: Single note. Measure 80: Sixteenth-note pattern. Measure 81: Sixteenth-note pattern. Measure 82: Single note. Measure 83: Sixteenth-note pattern. Measure 84: Sixteenth-note pattern. Measure 85: Single note. Measure 86: Sixteenth-note pattern. Measure 87: Sixteenth-note pattern. Measure 88: Single note. Measure 89: Sixteenth-note pattern. Measure 90: Sixteenth-note pattern. Measure 91: Single note. Measure 92: Sixteenth-note pattern. Measure 93: Sixteenth-note pattern. Measure 94: Single note. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern. Measure 97: Single note. Measure 98: Sixteenth-note pattern. Measure 99: Sixteenth-note pattern. Measure 100: Single note.

**Staff 2:** Bass Clarinet Bb. Measures 1-10: Similar sixteenth-note patterns to the Clarinet part. Measure 11: Single note. Measures 12-20: Sixteenth-note patterns. Measures 21-30: Single notes. Measures 31-40: Sixteenth-note patterns. Measures 41-50: Single notes. Measures 51-60: Sixteenth-note patterns. Measures 61-70: Single notes. Measures 71-80: Sixteenth-note patterns. Measures 81-90: Single notes. Measures 91-100: Sixteenth-note patterns.

**Staff 3:** Clarinet Bb. Measures 1-10: Similar sixteenth-note patterns to the Bass Clarinet part. Measures 11-20: Single notes. Measures 21-30: Sixteenth-note patterns. Measures 31-40: Single notes. Measures 41-50: Sixteenth-note patterns. Measures 51-60: Single notes. Measures 61-70: Sixteenth-note patterns. Measures 71-80: Single notes. Measures 81-90: Sixteenth-note patterns. Measures 91-100: Single notes.

**Staff 4:** Bass Clarinet Bb. Measures 1-10: Similar sixteenth-note patterns to the Clarinet part. Measures 11-20: Single notes. Measures 21-30: Sixteenth-note patterns. Measures 31-40: Single notes. Measures 41-50: Sixteenth-note patterns. Measures 51-60: Single notes. Measures 61-70: Sixteenth-note patterns. Measures 71-80: Single notes. Measures 81-90: Sixteenth-note patterns. Measures 91-100: Single notes.

**Staff 5:** Clarinet Bb. Measures 1-10: Similar sixteenth-note patterns to the Bass Clarinet part. Measures 11-20: Single notes. Measures 21-30: Sixteenth-note patterns. Measures 31-40: Single notes. Measures 41-50: Sixteenth-note patterns. Measures 51-60: Single notes. Measures 61-70: Sixteenth-note patterns. Measures 71-80: Single notes. Measures 81-90: Sixteenth-note patterns. Measures 91-100: Single notes.

**Staff 6:** Bass Clarinet Bb. Measures 1-10: Similar sixteenth-note patterns to the Clarinet part. Measures 11-20: Single notes. Measures 21-30: Sixteenth-note patterns. Measures 31-40: Single notes. Measures 41-50: Sixteenth-note patterns. Measures 51-60: Single notes. Measures 61-70: Sixteenth-note patterns. Measures 71-80: Single notes. Measures 81-90: Sixteenth-note patterns. Measures 91-100: Single notes.

**Staff 7:** Clarinet Bb. Measures 1-10: Similar sixteenth-note patterns to the Bass Clarinet part. Measures 11-20: Single notes. Measures 21-30: Sixteenth-note patterns. Measures 31-40: Single notes. Measures 41-50: Sixteenth-note patterns. Measures 51-60: Single notes. Measures 61-70: Sixteenth-note patterns. Measures 71-80: Single notes. Measures 81-90: Sixteenth-note patterns. Measures 91-100: Single notes.

**Staff 8:** Bass Clarinet Bb. Measures 1-10: Similar sixteenth-note patterns to the Clarinet part. Measures 11-20: Single notes. Measures 21-30: Sixteenth-note patterns. Measures 31-40: Single notes. Measures 41-50: Sixteenth-note patterns. Measures 51-60: Single notes. Measures 61-70: Sixteenth-note patterns. Measures 71-80: Single notes. Measures 81-90: Sixteenth-note patterns. Measures 91-100: Single notes.

**Performance Instructions:**

- tutte le due voci con molta espressione, sempre legato*
- calando*

# From the Island of Bali

## De l'Ile de Bali

*Mikrokosmos n°109*

music: Béla Bartók

arrgt. Jean-Christophe Rosaz

Andante  $\text{♩} = 134$

Clarinet B♭ and Bass Clarinet B♭ parts. The Clarinet part starts with a rest followed by a melodic line. The Bass Clarinet part enters with a rhythmic pattern marked *dolce*. Both parts play eighth-note patterns with grace notes.

*poco rit.* - - - -

Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts. Both instruments play eighth-note patterns with grace notes. The Bass Clarinet part ends with a melodic line marked *c*.

Risoluto  $\text{♩} = 94$

Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts. Both instruments play eighth-note patterns with grace notes. The Bass Clarinet part ends with a melodic line marked *c*.

Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts. Both instruments play eighth-note patterns with grace notes. The Bass Clarinet part ends with a melodic line marked *c*.

Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts. Both instruments play eighth-note patterns with grace notes. The Bass Clarinet part ends with a melodic line marked *ff*.

26 *poco allarg.* -----

Cl. 

B. Cl. 

**Andante**

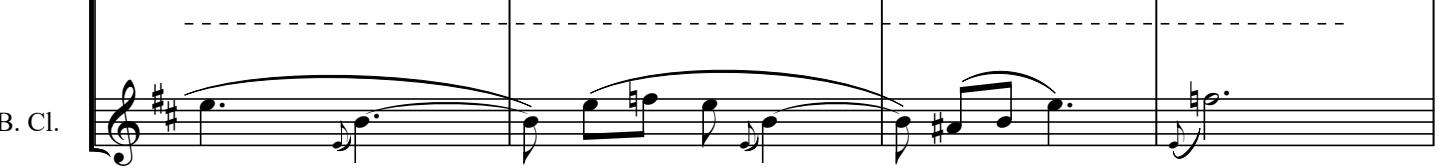
31 *p dolce* ----- *dim.* -----

Cl. 

B. Cl. 

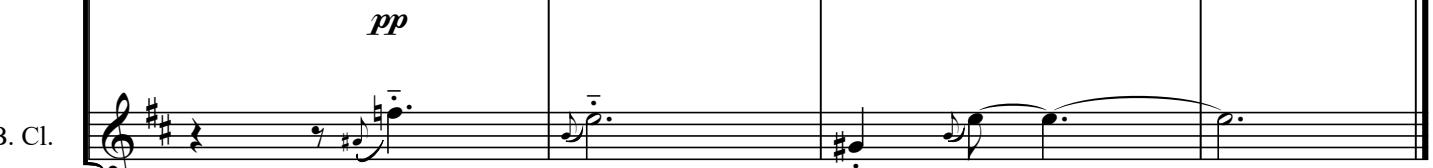
36 *poco rit.* -----

Cl. 

B. Cl. 

40 *a tempo* *pp*

Cl. 

B. Cl. 

# Boating Canotage

*Mikrokosmos n°125*

music: Béla Bartók  
arrgt. Jean-Christophe Rosaz

Allegretto  $\text{♩} = 116$

Clarinet B♭      Bass Clarinet B♭

*sempre legato*      *poco staccato (pizz.)*

Cl.      B. Cl.

Cl.      B. Cl.

Cl.      B. Cl.

18      *pochett. rit. - - -*

Cl.      B. Cl.

*a tempo*

Cl.      B. Cl.

29

Cl. *dim.*

B. Cl.

34 *pochett. rit.* - - - *a tempo*  
*p* *poco staccato (pizz)* *p ma cantabile* *rallentando* - - -  
*più p, legato* *legato*

41 *molto*  
*dim.* - - - *p*

# Change of Time

## Changement de Mesure

*Mikrokosmos* n°126

## **Allegro pesante** ♩ = 230

**music: Béla Bartók**  
arrgt. Jean-Christophe Rosaz

**Peasant Dance**  
**Danse Paysanne**

*Mikrokosmos n°128*

music: Béla Bartók

arrgt. Jean-Christophe Rosaz

Moderato  $\text{♩} = 112$

The musical score consists of five staves of music for Clarinet B♭ and Bass Clarinet B♭. The key signature is A major (three sharps). The tempo is Moderato  $\text{♩} = 112$ .

**Staff 1:** Clarinet B♭ starts with a rest. Bass Clarinet B♭ enters with eighth-note chords labeled "pesante" and dynamic **f**. The Clarinet enters with eighth-note chords at measure 4, dynamic **mf**, and instruction "sempre simile".

**Staff 2:** Measures 8-15. Clarinet B♭ has eighth-note chords. Bass Clarinet B♭ has eighth-note chords.

**Staff 3:** Measures 16-23. Clarinet B♭ has eighth-note chords. Bass Clarinet B♭ has eighth-note chords. Dynamics include **sf** and **mf**.

**Staff 4:** Measures 24-31. Clarinet B♭ has eighth-note chords. Bass Clarinet B♭ has eighth-note chords. Dynamics include **f**, **p**, and **p**.

**Staff 5:** Measures 32-39. Clarinet B♭ has eighth-note chords. Bass Clarinet B♭ has eighth-note chords.

**Measure 16:** *pochet. allarg.* **Un poco più mosso**  $\text{♩} = 120$

*poco a poco ritard. al -----*

40

Cl. *dim. mp*  
B. Cl.

*mf* *f*

*sf*

*Meno mosso*  $\text{♩} = 92$

48

Cl. *dim.* *p*

B. Cl.

53

Cl.

*accel.*

B. Cl.

57

Cl.

*cresc.*

B. Cl.

*Più mosso*  $\text{♩} = 120$

61

Cl. *f*

B. Cl.

Village Joke  
Burlesque rustique  
*Mikrokosmos n°130*

music: Béla Bartók  
arrgt. Jean-Christophe Rosaz

Moderato  $\text{♩} = 94$

ad lib.  
 $8^{\text{va}}$

The musical score consists of two staves. The top staff is for Clarinet B $\flat$  and the bottom staff is for Bass Clarinet B $\flat$ . The key signature is A major (no sharps or flats). The tempo is Moderate ( $\text{♩} = 94$ ). The dynamics include **f**, **pesante**, **mf**, **p**, and **ad lib.** The score features various musical markings such as grace notes, slurs, and dynamic changes. Measure numbers 1 through 24 are indicated above the staves. Measure 1 starts with a forte dynamic (f) and a *pesante* instruction. Measure 7 includes a dynamic marking  $(8^{\text{va}})$ . Measures 13 and 19 show eighth-note patterns. Measure 24 concludes with a dynamic **p**.

29

Cl. *leggero*

B. Cl. *p*

33

Cl. *cresc.* — 5 *f*

B. Cl.

# Cornemuse Bagpipe

*Mikrokosmos* n°138

## **music: Béla Bartók**

arrgt. Jean-Christophe Rosaz

**Allegretto** ♩ = 132

2  
41

Cl. B. Cl.

45

Cl. B. Cl.

*allarg.* ----- *accel.* ----- *al* **Tempo I**  $\text{♩} = 132$

50

Cl. B. Cl.

*cresc.* ----- *f*

56

Cl. B. Cl.

61

Cl. B. Cl.

*poco a poco dim.* -----

67

Cl. B. Cl.

*mf* 3

73

Cl. B. Cl.

*f*

**Dance in bulgarian rythm**  
**Danse en rythme bulgare**

*Mikrokosmos n°149*

music: Béla Bartók  
 arrgt. Jean-Christophe Rosaz

$\text{d} + \text{d.} = 60$

Clarinet B♭

Bass Clarinet B♭

6

Cl.

B. Cl.

12

Cl.

B. Cl.

17

Cl.

B. Cl.

22

Cl.

B. Cl.

2

149

Cl.

B. Cl. *marc.*

*sff*

*ad lib.*

33

Cl.

*mp*

*ad lib.*

B. Cl. *p*

39

Cl.

B. Cl.

45

Cl. *mp*

B. Cl.

51

Cl.

*mf*

*rit.* ----- *a Tempo*

*f* ----- *p*

B. Cl.

57

Cl.

*più p*

*pp*

B. Cl.

*tenir ad lib. dim. morendo*