



Eleven Mikrokosmos

available versions:

- clarinet & bass clarinet

clarinet & bassoon

clarinet & cello

oboe & bassoon

oboe & cello

violin & cello

Béla Bartók

arrgt. Jean-Christophe Rosaz



In Russian Style A la Russe *Mikrokosmos n°90*

Béla Bartók

arrgt. Jean-Christophe Rosaz

Pesante ♩ = 88

Clarinet B♭

Bass Clarinet
B♭*f**marcato e pesante**f*

if you look at the original version by B. Bartok, you will see that I have sometimes changed the range of little notes,
my first arrangement was for cello it is why I suggested to use the open strings of the instrument (A, G)

5

Cl.

B. Cl.

10

Cl.

B. Cl.

15

Cl.

B. Cl.

21

Cl.

B. Cl.

più f

sf

could be played in this order or searatly

Tale Conte

Mikrokosmos n°94

Béla Bartók

arrgt. Jean-Christophe Rosaz

Moderato ♩ = 94

Clarinet B $\flat$

Bass Clarinet B $\flat$

9

Cl.

Cl. B.

f molto espr.

f molto espr.

più f

meno f

16

Cl.

Cl. B.

mf

mf

più f

23

Cl.

Cl. B.

più f

f

p

poco allargando

28

Cl.

Cl. B.

f

Notturmo

Mikrokosmos n°97

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Adagio, ♩ = ca. 48

Clarinet B $\flat$

Bass Clarinet B $\flat$

cantabile

legato

p

6

Cl.

B. Cl.

12

Cl.

B. Cl.

mf

18

Cl.

B. Cl.

24

Cl.

B. Cl.

legato

cantabile

poco rallent. - - - - -

31

Cl.

B. Cl.

2

In Folk Song Style
Chanson de style populaire

Mikrokosmos n°100

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Andante ♩ = 152

Clarinet B $\flat$

Bass Clarinet B $\flat$

tutte le due voci con molta espressione, sempre legato

6

Cl.

B. Cl.

11

Cl.

B. Cl.

16

Cl.

B. Cl.

20

Cl.

B. Cl.

calando

p

p

From the Island of Bali

De l'Ile de Bali

Mikrokosmos n°109

music: Béla Bartók

arrgt. Jean-Christophe Rosaz

Andante ♩ = 134

dolce

Clarinet B $\flat$

Bass Clarinet
B $\flat$

6 *poco rit.* -----

Cl.

B. Cl.

Risoluta ♩ = 94

12

Cl.

B. Cl.

17

Cl.

B. Cl.

21 *ff*

Cl.

B. Cl.

26 *poco allarg.* -----

Cl.

B. Cl.

sf

31 **Andante**

Cl.

B. Cl.

p dolce

dim.

36 *poco rit.* -----

Cl.

B. Cl.

40 *a tempo*

Cl.

B. Cl.

pp

Boating Canotage

Mikrokosmos n°125

music: Béla Bartók

arrgt. Jean-Christophe Rosaz

Allegretto ♩ = 116

Clarinet B $\flat$

Bass Clarinet B $\flat$

sempre legato

mf

p *poco staccato (pizz)*

6

Cl.

B. Cl.

12

Cl.

B. Cl.

p *mf*

dim. *legato*

pochett. rit. - - -

18

Cl.

B. Cl.

a tempo

24

Cl.

B. Cl.

p *sempre legato*

mf *cresc. - - -*

29

Cl.

B. Cl.

dim.

34

pochett. rit. *a tempo*

p

p ma cantabile

poco staccato (pizz)

più p, legato

rallentando

legato

41

molto

dim.

p

Change of Time

Changement de Mesure

Mikrokosmos n°126

music: Béla Bartók
arrgt. Jean-Christophe Rosaz

Allegro pesante ♩ = 230

Clarinet B $\flat$

Bass Clarinet B $\flat$

Cl.

B. Cl.

Cl.

B. Cl.

Cl.

B. Cl.

Cl.

B. Cl.

Cl.

B. Cl.

f

sf

p

sf

f

sf

sf

cresc.

(dim.)

ff (*meno f*)

Peasant Dance
Danse Paysanne
Mikrokosmos n°128

music: **Béla Bartók**
arrgt. Jean-Christophe Rosaz

Moderato ♩ = 112

Clarinet B $\flat$

Bass Clarinet B $\flat$

pesante
f

mf
sempre simile

8

Cl.

B. Cl.

16

Cl.

B. Cl.

sf
mf

pochet. allarg. Un poco più mosso ♩ = 120

24

Cl.

B. Cl.

f
p

32

Cl.

B. Cl.

poco a poco ritard. al -----

40 Cl. *dim. mp* *mf* *f*

B. Cl. *sff* *sf*

48 Cl. *dim.* *p* **Meno mosso** ♩ = 92

B. Cl.

53 Cl. *accel.*

B. Cl.

57 Cl. *cresc.*

B. Cl.

Più mosso ♩ = 120

61 Cl. *f*

B. Cl.

Mikrokosmos n°130

ad lib.
8^{va}

B. Cl.

29

Cl.

leggero

B. Cl.

p

33

Cl.

cresc.

f

5

B. Cl.

Detailed description: This musical score is for Mik 130, page 2. It contains two systems of music for Clarinet (Cl.) and Bass Clarinet (B. Cl.). The first system covers measures 29 to 32. The Clarinet part is marked 'leggero' and features a melodic line with eighth and sixteenth notes, including a trill in measure 30. The Bass Clarinet part is marked 'p' and provides a harmonic accompaniment with eighth notes and rests. The second system covers measures 33 to 36. The Clarinet part is marked 'cresc.' and 'f', showing a dynamic increase and a five-measure rest in measure 35. The Bass Clarinet part continues with a similar accompaniment style, ending with a final cadence in measure 36.

Mikrokosmos n°138

arrgt. Jean-Christophe Rosaz

Allegretto ♩ = 132

B C1

2
41

Cl.
B. Cl.

5

45

Cl.
B. Cl.

5

allarg. ----- *accel. --- al* **Tempo I** ♩ = 132

50

Cl.
B. Cl.

5 *cresc.* ----- 5 *f* 5 5 3

56

Cl.
B. Cl.

3 5 5 5

61

Cl.
B. Cl.

3 *poco a poco dim.* 5 5 3 3

67

Cl.
B. Cl.

5 5 5 3 *mf* 3

73

Cl.
B. Cl.

3 3 3 3 6 *f*

Dance in bulgarian rythm

Danse en rythme bulgare

Mikrokosmos n°149

music: Béla Bartók

arrgt. Jean-Christophe Rosaz

$\text{♩} + \text{♩} = 60$

Clarinet B $\flat$

Bass Clarinet B $\flat$

mf *f*

6 *sf*

Cl. B. Cl.

mf

12 *sf* *f* *meno f*

Cl. B. Cl.

f *mf* *cresc.*

17

Cl. B. Cl.

22 *f martell.* *sf*

Cl. B. Cl.

2
27 149

Cl. *ad lib.*

B. Cl. *marc.* *sff*

Cl. *mp* *ad lib.*

B. Cl. *p*

Cl.

B. Cl.

Cl. *mp*

B. Cl.

Cl. *mf* *f* *p* *rit.* *a Tempo*

B. Cl.

Cl. *più p* *pp* *tenir ad lib. dim. morendo*

B. Cl.