



Sarek National Park, Jokkmokk, Sweden

How great Thou Art

Swedish Folg Song "O Store Gud" by Carl Boberg

for SATB divisi a cappella

Jean-Christophe Rosaz

How great Thou Art

Swedish Folg Song

"O Store Gud" written in 1885 by Carl Boberg

arrangement & adaptation: Jean-Christophe Rosaz

$\text{♩} = 80$

Soprano 1

Soprano 2

Soprano 3

Alto 1

Alto 2 *p* *gli altri*
 bocca chiusa, ossia [u]

Alto 3 *mp* *solo*
 Oh Lord, my God When I, in awe-some won - der Con-si-der

Ténor 1 *8*

Ténor 2 *8*

Basse 1

Basse 2 *4*

The inspiration for the poem came when Boberg was walking home from church and listening to church bells. A sudden storm got Boberg's attention, and then just as suddenly as it had made its appearance, it subsided to a peaceful calm which Boberg observed over Mönsterås Bay.

If later another text was grafted onto this song, I let myself be inspired by the superb original poem by Carl Boberg which truly enters into contemplation before the greatness of God through the magnificence of his Creation. So I decided to choice the 2,3,4 original verses.

Thus the arrangement starts from a simple note adding voices one after the other to expand more and more until the extreme end of the counter Bb of the basses to the high Bb of the sopranos, in the image of this nature so beautiful and grandiose which fascinates us so much.

This composition is for big choir but could also be done by ten singers

"How great Thou art": I can't help but think of a translation "how great is your art"!



5 *mp solo*
 A 2 I see the stars, I hear the roll-ing thun - der Thy power through-
 A 3 *tutti* breathe freely
 all the worlds Thy hands have made *bocca chiusa, ossia [u]*

With each return of the theme a new voice is added as if the melody were gaining more and more singers from the choir, thus creating a natural & progressive crescendo

9

mp solo

A 1 Then sings my soul, my Sa - vior God to Thee _____ How great Thou

A 2 *tutti*
out the u - ni-verse dis - played *b.c. ossia[u]*

A 3

original text in swedish:

*O store Gud, när jag den verld beskådar
Som du har skapat med ditt allmätsord,
Hur der din visdom leder lifvets trådar,
Och alla väsen mättas vid ditt bord:*

*Då brister själen ut i lofsångsljud:
O store Gud, O store Gud!
Då brister själen ut i lofsångsljud:
O store Gud, O store Gud!*

När jag betraktar himlens höga under,
Der gyllne verldsskepp plöja etern blå,
Och sol och måne mäta tidens stunder
Och vexla om, som tvänne klockor gå:

När jag hör åskans röst i stormen brusa
Och blixten klingor springa fram ur skyn,
När regnets kalla, friska vindar susa
Och löftets båge glänser för min syn:

När sommarvinden susar över fälten,
När blommor dofta omkring källans strand,
När trastar drilla i de gröna tälten
Ur furuskogens tvista, dunkla rand:

Oh Lord, my God When I, in awesome wonder
Consider all the worlds Thy hands have made
I see the stars, I hear the rolling thunder
Thy power throughout the universe displayed

Then sings my soul, my Savior God to Thee
How great Thou art, how great Thou art
Then sings my soul, my Savior God to Thee
How great Thou art, how great Thou art

When I behold the high wonders of heaven,
Where golden worldships plough the blue ether,
And sun and moon measure the moments of time
And alternate, like two clocks going:

Hearing the voice of thunder in the storm
And the lightning leap out of the sky,
When the cold, fresh winds of rain rush
The bow of promise shines before my sight:

When summer wind is blowing over fields,
When flowers scent all around the spring's bank,
When thrushes trill around in the green tents
All From the silence of the pine forest:

Ô Seigneur, mon Dieu Quand, émerveillé,
je contemple tous les mondes que Tes mains ont créés,
je vois les étoiles, j'entends le grondement du tonnerre,
ta puissance se déploie à travers l'univers.

Alors mon âme chante, mon Dieu Sauveur, pour Toi
Comme Tu es grand, comme Tu es grand
Alors mon âme chante, mon Dieu Sauveur, pour Toi
Comme Tu es grand, comme Tu es grand

Quand je contemple les hautes merveilles du ciel,
Les vaisseaux-mondes dorés sillonnent l'éther bleu,
Et le soleil et la lune mesurent les moments du temps
Et alternent comme deux horloges qui fonctionnent :

J'entends le tonnerre dans la tempête
Et l'éclair jaillir du ciel,
Quand les vents froids et frais de la pluie se précipitent
L'arc de la promesse brille à mes yeux :

Quand le vent d'été souffle sur les champs,
Quand les fleurs embaument les rives du printemps,
Quand les grives roucoulent sous les tentes vertes,
Tout cela dans le silence de la pinède.

21 **p**

S 2 sun _____ and moon _____ mea -

S 3 of hea - ven, sun _____ and moon _____ mea -

A 1 of hea - ven, And sun and moon measure the moments of time And alter-

A 2 ves - sels plow the e - ther blue, sun _____ and moon mea -

A 3 sun _____ and moon mea -

T 1

29

S 2 art, _____ how great Thou art! Then sings my soul, my Sa-vior God to Thee _____ How great Thou

S 3 art, _____ how great Thou art! Then sings my soul, my Sa-vior God to Thee _____ How great Thou

A 1 art, _____ how great Thou art! Then sings my soul, to Thee _____ How great Thou

A 2 art, _____ how great Thou art! Then sings my soul, to Thee Thou

A 3 art, Thou _____ art! Then sings my soul, to Thee Thou

T 1 art, Thou art! Then sings my soul, to Thee Thou

33

S 2 *mp*
 art, how great Thou art! The _____ voice in the storm the

S 3 *mp*
 art, how great Thou art! The _____ voice in the storm the

A 1 *mp*
 art, how great Thou art! The _____ voice in the storm the

A 2 *mf*
 art, how great Thou art! 3)He-a-ring the voice of thun-der in the storm and the

A 3 *mp*
 art, how great Thou art! The voice in the storm the

T 1 *mp*
 art, how great Thou art! The voice

T 2 *mp*
 The voice in the storm the

B 1 *mp*
 bocca chiusa, ossia [u]

37

S 1

S 2

S 3

A 1

A 2

A 3

T 1

T 2

B 1

the ____ fresh winds ____ rush ____ the

light in the sky the ____ fresh winds ____ rush ____ the

light in the sky the ____ fresh winds ____ rush ____ the

light in the sky And when the cold, fresh winds of rain rush ____ the bow of

light - ing leap out of the sky the ____ fresh winds ____ rush ____ the

light in the sky the ____ fresh winds ____ rush ____ the

in the sky the ____ fresh winds ____ rush ____ the

light in the sky the ____ fresh winds ____ rush ____ the

the ____ fresh winds ____ rush ____ the

41

45

S 1 art, ____ Thou art! _____ Then sings my soul to Thee How great Thou

S 2 art, ____ how great Thou art! _____ Then sings my soul, my Sa-vior God to Thee How great Thou

S 3 art, ____ how great Thou art! _____ Then sings my soul, my Sa-vior God to Thee How great Thou

A 1 art, ____ how great Thou art! _____ Then sings my soul to Thee How great Thou

A 2 art, ____ how great Thou art! _____ Then sings my soul to Thee Thou

A 3 art, ____ how great Thou art! _____ Then sings my soul to Thee Thou

T 1 art, ____ Thou art! _____ Then sings my soul to Thee Thou

T 2 art, ____ Thou art! _____ Then sings my soul to Thee Thou

B 1 art, how great Thou art! _____ Then sings my soul to Thee Thou

53

S 1

All _____ from the si - lence
mf

S 2

When thru-shes trill a - round in the green tents All from the

S 3

scent all a-round the spring's bank, All _____ from the si - lence of _____
cresc.

A 1

All _____ from the si - lence
mf

A 2

When thru-shes trill a - round in the green tents All from the

A 3

scent all a-round the spring's bank, All _____ from the si - lence of _____
cresc.

T 1

scent all a-round the spring's bank, All _____ from the si - lence _____
mf

T 2

When thru-shes trill a - round in the green tents All from the
cresc.

B 1

scent all a-round the spring's bank, All _____ from the si - lence
mf

B 2

When thru-shes trill a - round in the green tents All from the

57

S 1 of the fo - rest my _____ soul sings to

S 2 si - lence of the pine fo - rest my _____ soul sings to

S 3 — the fo - rest Then sings my soul, my Sa - vior God to

A 1 of the fo - rest Then sings my soul, my Sa - vior God to

A 2 si - lence of the pine fo - rest Then sings my soul, my Sa - vior God to

A 3 — the fo - rest Then sings my soul, my Sa - vior God to

T 1 of the fo - rest Then sings my soul, my Sa - vior God to

T 2 si - lence of the pine fo - rest Then sings my soul, my Sa - vior God to

B 1 — the fo - rest Then sings my soul, my _____ Sa - vior God to

B 2 si - lence of the pine fo - rest Then sings my soul, my Sa - vior God to

60

The musical score consists of ten staves of music for a choir. The voices are arranged as follows:

- S 1**: Treble clef, B-flat key signature. Starts with a dotted half note followed by quarter notes.
- S 2**: Treble clef, B-flat key signature. Starts with a dotted half note followed by quarter notes.
- S 3**: Treble clef, B-flat key signature. Starts with a dotted half note followed by quarter notes.
- A 1**: Treble clef, B-flat key signature. Starts with a dotted half note followed by eighth-note pairs.
- A 2**: Treble clef, B-flat key signature. Starts with a dotted half note followed by eighth-note pairs.
- A 3**: Treble clef, B-flat key signature. Starts with a dotted half note followed by eighth-note pairs.
- T 1**: Treble clef, B-flat key signature. Starts with a dotted half note followed by eighth-note pairs.
- T 2**: Treble clef, B-flat key signature. Starts with a dotted half note followed by eighth-note pairs.
- B 1**: Bass clef, B-flat key signature. Starts with a dotted half note followed by eighth-note pairs.
- B 2**: Bass clef, B-flat key signature. Starts with a dotted half note followed by eighth-note pairs.

The lyrics are: "Thee How great, how great Thou art! Then sings my". The dynamic is **f** (fortissimo) at the end of each line. Measures 60-64 are shown.

63 *sempre cresc.* - - - - - ***ff***

S 1 soul, my Sa - vior God to Thee How great, _____ how great Thou art!

S 2 soul, God to Thee How great Thou art, how great Thou art! ***ff***

S 3 soul, my Sa - vior God to Thee _____ How great Thou art, how great Thou art! ***ff***

A 1 soul, God to Thee How great Thou art, o Thou art! ***ff***

A 2 soul, my Sa - vior God to Thee _____ How great Thou art, how great Thou art! ***ff***

A 3 soul, God to Thee How great Thou art, Thou _____ art! ***ff***

T 1 soul, my Sa - vior God to Thee How great Thou art, o Thou art! ***ff***

T 2 soul, my Sa - vior God to Thee _____ How great Thou art, how great Thou art! ***ff***

B 1 soul, God to Thee How great Thou art, Thou art! ***ff***

B 2 soul, my Sa - vior God to Thee How great, How great Thou art, Thou art!