



Quand l'inspiration capture le poète

for mezzo-soprano, saxophone alto & piano

**Text: Teck Seng CHOW (Singapore)
Music: Jean-Christophe ROSAZ**



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Texte: Teck Seng CHOW (Singapoure)

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Lento ♩ = 60

bande: lecture du poème en mandarin par son auteur: durée 50"
partie ad lib.

Mezzo Soprano

Saxophone Alto

Piano

7" quasi improvisando 2" 6" 5" *pp* *p* *perdendosi* *vib.*

[f] * *il più p possibile*

* comme une vague, un accent long suivi d'un diminuendo qui s'enchaîne à la note

1/4 de ton + bas (possibilmente)

Sax. Alt.

2

pp *molto* *sf* *poco* *mp* *più p*

1/4 de ton + haut (possibilmente)

Mez.

Sax. Alt.

Pno

3

♩ = 120 *lento e meditativo con sensualità*

p Un homme é - pris par la pen - sée pro - fon - de

la voix comme sortant (du son) de l'instrument

colla parte *p*

Mez.

Pno

4

poco rit. *a tempo*

In - dif - fé - rent à l'at - trait des fem - mes ain - si qu'au char - me de la so - li - tu - de

Tremolo irregolare *poco* *poco* *più p* *poco*

Mez.

poco rit. *a tempo*

Pno

cantando e perlato

dolcissimo

pp

Leo. *

Sax. Alt.

comme un appel

pp

simile

Sax. Alt.

3

Pno

Sax. Alt.

12

Pno

The musical score is written for three parts: Mezzo-soprano (Mez.), Piano (Pno), and Alto Saxophone (Sax. Alt.). The piece is in 3/4 time and features a key signature of two sharps (F# and C#). The score is divided into four systems, each containing staves for the vocal part and the piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal part is written in a single staff. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic, arpeggiated pattern in the left hand. The vocal part is characterized by long, flowing lines and a variety of dynamics, including *poco rit.*, *a tempo*, *dolcissimo*, and *pp*. The Alto Saxophone part is also characterized by long, flowing lines and a variety of dynamics, including *pp* and *simile*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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4

Sax. Alt.

14

più p

Pno

14

più p

Sax. Alt.

16

8va

Pno

16

T.I.N.

più presente

8va

Mez.

19

poco accel.

mp

Un pa - pil - lon qui s'est é - chap - pé d'u - ne toi - le de pous - siè - re

aereo

p

p pp p pp p pp

Sax. Alt.

19

8va

Pno

19

8va

Mez.

22

mf

est a - per - çu po - sé sur u - ne fleur

legato

mp

Sax. Alt.

22

mp

Pno

22

mp

8vb loco

8vb loco

8vb

25 *poco rit.*

Mez. *p* spé-cim-en si-len-ci-eux, qui fré-mit à pei - ne

Pno *pp* cluster chromatique la-réb L.V. *p* sognando *caldo e cantando*

28 *più dolce* *sfp* *sfp* *sfp* *p* *perdendosi* *ppp*

Pno *più dolce* *sfp* *sfp* *sfp* *sonore* *8va* *più p*

30 *8va* *sfp* *sfp* *8vb* *senza pedale*

32 *agitato* *mf* *rit.* *pp* *sfp*

ossia: librement en s'inspirant du motif

a tempo
con una grande tenerezza

Mez. *p* Les mots ra - vis - sent les re - gards L'his - toire em - pri - son - ne la lan - gue

Sax. Alt. *espress.* *p*

Pno L.V. *p* Tremolo irregolare *mp* *p*

Mez. *mp* Je tiens ta main par u - ne lec - tu - re trom - peu - se Main dans la main, cap -

Sax. Alt. *caloroso* *pp*

Pno *p* T.I.N. m.d. *p*

Mez. *pp* ture est dou - ce

Sax. Alt. *ppp*

Pno *pp* T.I.N. m.d. *ppp*