

Choral sur la mélodie du Psaume 33

Réjouis-toi, peuple fidèle

Jean-Christophe Rosaz

Genève 1543-1551

Orgue

$\text{♩} = 60$

p

8

Org.

mp

più p

15

Org.

p

più p

22

Org.

mp

mf

Org. 29

f

Org. 35

pp *p*

Org. 40

mp *poco a poco rit.*

Org. 45

a tempo *mf* *poco a poco accel.* *poco a poco cresc.*

Org. *a tempo*

52

f >

Org. *p* *rubato*

58

Org. *a tempo*

63

Org. *mf*

68

74

Org.

p

colla parte

78

Org.

rit.

The musical score is written for organ and consists of three systems of staves. The first system (measures 74-76) features a treble staff with a melodic line of eighth notes in triplets, a bass staff with sustained chords, and a lower staff with a single note. The second system (measures 77-78) continues the melodic line and chords, with a 'rit.' marking. The third system (measures 79-80) shows the final measures with sustained chords and a single note. Dynamics include 'p' and 'colla parte'.