



The one who wanders

W.A. Mozart Die Zauber Flöte

for classical guitars & e-guitars ensemble

Arrgt. J.C Rosaz



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The two men in armor

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Adagio $\text{♩} = 40$

Score for the first system, measures 1-6:

- Guitare acoustique 1: *sostenuto* (measures 2-3), *f* *sostenuto* (measures 5-6)
- Guitare acoustique 2: *f* *sostenuto* (measures 2-3), *f* *sostenuto* (measures 5-6)
- Guitare acoustique 3: *f* *sostenuto* (measures 2-3), *f* *sostenuto* (measures 5-6)
- Guitare acoustique 4: *f* *sostenuto* (measures 2-3), *f* *sostenuto* (measures 5-6)
- Guitare électrique 1: *f* (measures 1-2), *f* (measures 5-6)
- Guitare électrique 2: *f* (measures 1-2), *f* (measures 5-6)
- Basse électrique: *f* (measures 1-2), *f* (measures 5-6)

Score for the second system, measures 7-10:

- G.a. 1: *p* (measures 7-10)
- G.a. 2: *p* (measures 7-10)
- G.a. 3: *p* (measures 7-10)
- G.a. 4: *p* (measures 7-10)

12

G.a. 1

G.a. 2

G.a. 3

G.a. 4

poco a poco crescendo - - - - -

16

G.a. 1

G.a. 2

G.a. 3

G.a. 4

cantando

G.e. 1

G.e. 2

B.e.

p

p cantando

p cantando

poco a poco crescendo -----

21

G.a. 1

G.a. 2

G.a. 3

G.a. 4

G.e. 1

G.e. 2

B.e.

mp

mp

mp

poco a poco crescendo -----

26

G.a. 1

G.a. 2

G.a. 3

G.a. 4

G.e. 1

G.e. 2

B.e.

mf

mf

mf

poco a poco crescendo

31

G.a. 1

G.a. 2

G.a. 3

G.a. 4

G.e. 1

G.e. 2

B.e.

f

f

f

36

G.a. 1

G.a. 2

G.a. 3

G.a. 4

G.e. 1

G.e. 2

B.e.

ff

ff

ff

+ Vib.

+ Vib.

+ Vib.

poco a poco diminuendo - - - - -

41

G.a. 1

G.a. 2

G.a. 3

G.a. 4

G.e. 1

G.e. 2

B.e.

non Vib. *mf*

non Vib. *mf*

non Vib. *mf*

mf

45

G.a. 1

G.a. 2

G.a. 3

G.a. 4

G.e. 1

G.e. 2

B.e.

50

G.a. 1

G.a. 2

G.a. 3

G.a. 4

G.e. 1

G.e. 2

B.e.

dolce

*dolce **

*dolce **

*dolce **

** avec la pulpe*

non arp.

p

non arp.

p

non arp.

p

non arp.

p

p

p