

Ocean

English version dedicated to Maria Chabo

Music & lyrics: Jean-Christophe Rosaz

Intro ♩ = 80

Voice I, II
 Piano
 freely
 light
 pp
 7
 12
 simile
 16
 ♩ = 120
 p
 *
 22
 mp
 mf
 V. I
 In Wind Street ____ At the turn ____ I re-ceived ____ your black hair ____ gen-tle ____ as sea - weed
 V. II
 voice II ad lib.
 22
 p
 25

28 *p*

V. I which flow them-selves in the o - cean, the o - cean the great - est of the lo - vers O!

V. II lo - vers like the lo -

28 *p* arpeggiato

35 the o - cean of the lo - vers.

V. I O! O! O! O!

V. II vers of the o - cean like the o - cean of the lo - vers

35

41 *mp*

V. I In wind — street

V. II

41 *mp*

58

V. I

O! the o - cean of the lo - vers.

V. II

like the lo - vers of the o - cean like the o - cean of the lo - vers

58

The musical score is for a vocal duet and piano accompaniment. The vocal parts, V. I and V. II, are in treble clef. The piano accompaniment is in grand staff (treble and bass clef). The score is in 3/2 time and includes lyrics in English and German. The key signature has two sharps (F# and C#). The score is divided into measures by bar lines. The piano part includes a wavy line indicating a tremolo or rapid oscillation in the right hand, and a long, thin, upward-pointing line in the left hand, possibly indicating a glissando or a specific pedaling technique. The lyrics are: 'O! the o - cean of the lo - vers.' for V. I and 'like the lo - vers of the o - cean like the o - cean of the lo - vers' for V. II.

64

8va-1

71 *mp* *p*

V. I In wind street at the turn your smile got lost

V. II In wind street at the turn your smile got lost

71 *p*

75 *generoso* *p*

V. I in the waves flow-ing him - self the o - cean, the o - cean

V. II in the waves

75 *p* *arpeggiato* *p*

Leg.

80

V. I

the great-est of the lo - vers as lo - vers flow - ing them-selves

V. II

lo - vers the greatest of the lo-vers

80

8va

86

V. I

flow - ing in the o - cean, the o - cean!

V. II

86

8va

8va

91

98 *mp* *cresc.*

V. I In wind streer at the turn I saw a - gain your

V. II *p* In wind street at the turn I saw a - gain a - gain your

98 *p*

103

V. I face who is flow - ing in the o - cean

V. II face who is flow - ing in the o - cean

103 *p* arpeggiato

Sea

106

V. I of the lo - vers, the lo - vers!

V. II the lo - vers of the o - cean!

106