



I met her in Venezuela

traditional sea shanty

woman solo voice & T, Bar, B a cappella

Arrgt. Jean-Christophe Rosaz



I met her in Venezuela

dedicated to Rita Connolly

traditional sea shanty,
collected by John Jacob Stiles (d.1980).
Arrgt. Jean-Christophe Rosaz

$\text{♩} = 60$

Solo

Ténor

Baryton

Basse

p

bocca chiusa

p

bocca chiusa

p

bocca chiusa

11

S

T

Bar.

B

p

pp

pp

I met her in Ve-ne-zu-e - la With a

Oh! Oh oh

Oh! Oh oh

20

S

T

Bar.

B

bas - ket on her head And if she loved o - thers Well she did-n't

Oh oh Oh!

Oh oh Oh!

* the solo voice still clearly audible

I met her in Venezuela

28 *mp*

S say But I knew she'd do to pass a - way To pass a - way_ the time in

T *p* Oh! Oh!

B *p* Oh! Oh!

36 *mf*

S Ve - ne-zu - e - la_____ To pass a - way the time in_ Ve - ne-zu - e -

T *mp* To pass a - way To pass a -

B *mp* To pass a - way To pass

44 *cresc.*

S - - - - - la_____

T *p* way a - way_____ To pass a - way the *mp*

Bar. *p* way a - way_____ To pass a - way the *mp*

B *p* a - way_____ To pass a - way the *mp*

54 *mp*

S I bought her a beau - ti-ful sil - ken sash_ of blue_____ A_

T *p* time A_ beau - ti-ful sil - ken sash of blue a sash_

Bar. *p* time A_ sil - ken sash of blue a sash_

B *p* time_____ A_ beau - ti-ful blue a sil -

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S beau - ti - ful sash of blue — Be - cause I knew that she would do With

T — of — blue — Be - cause I knew that she — would do With

Bar. — of — blue — Be - cause I knew that she — would do With

B ken — blue — O! Be - cause I knew that she — would do With

mf *mp* *mp* *mp*

70

S all the tricks I knew she knew To pass a - way the time in Ve - ne - zu -

T all — the tricks I knew she knew To pass a - way

Bar. all the tricks I knew she knew To pass a - way the time in Ve -

B all the tricks I knew she knew To — pass a - way the

78

S e - la — To pass a - way the time in — Ve - ne - zu - e -

T the time To pass a - way the — time in — Ve - ne - zu - e -

Bar. - ne - zu - e - la To pass a - way the time in — Ve - ne - zu - e -

B time To — pass a - way the time in Ve - ne -

f *mf* *mf* *mf*

86

S
la _____

T
la _____ To *mp* pass a - way the time in Ve - ne - *cresc.* *f* *dim.*

Bar.
la _____ To *mp* pass a - way the time in Ve - ne - *f*

B
zu - e - la To _____ pass _____ a - way the time in

96

S
mf Her lin - go was strange But the thought of her

T
zu - e - la _____ *mp* e - la _____ *mp* Her lin - go was

Bar.
zu - e - la _____ e - la _____

B
Ve - ne - zu - e - la *mp* *p* Ô! _____ ô! Ô! _____ ô!

104

S
beau - ti - ful smile _____ *mp* The thought of her beau - ti - ful smile _____ Will

T
strange But the thought of her beau - ti - ful smile _____ *p* The thought of her beau - ti - ful

Bar.
Her lin - go was strange But the thought of her beau - ti - ful smile _____ *mp* *p* Will

B
Ô! _____ ô! _____ *mp* *p* Her

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6

111

cresc.

mf

S
haunt me and taunt me For ma - ny's the mile For she was my girl and she did the while

T
smile Will haunt me and taunt me For ma - ny's the mile For she was my girl and

Bar.
haunt me and taunt me For mile Will haunt me and taunt me For ma - ny's the mile and

B
smile Will haunt and taunt For mile

119

mp

f

S
To pass a - way the time in Ve - ne - zu - e - la To pass a -

T
she did the while To pass a - way the time in Ve - ne - zu - e - la

Bar.
she did the while To pass a - way the time in

B
To pass a - way the time To pass the time in

dim.

127

S
way the time in Ve - ne - zu - e - - - - la

T
To pass a - way the time in Ve - ne - zu - e - - - - la

Bar.
Ve - ne - zu - e - - - - la To pass a - way the time in Ve - ne - zu - e -

B
Ve - ne - zu - e - - - - la To pass a - way the time in Ve - ne - zu - e -

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135 *p* *cresc.* ----- *mf* *mp*

T To pass a way the

Bar. - la To pass a way the

B la To pass a way the

a tempo *mp*

S The wind was out to sea,

T time in Ve - ne - zu - e - la

Bar. time in Ve - ne - zu - e - la

B time in Ve - ne - zu - e - la

154 *< mf*

S out to sea The wind was out to sea And she was ta - king

T Ah ah ah ah Ah ah ah ah

Bar. Ah ah ah ah Ah ah ah ah

B Ah ah ah ah Ah ah ah ah

I met her in Venezuela

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163

S
leave of me I said cheer up, there'll al - ways be There'll al - ways be sai - lora -

T
Ah ah ah ah Ah ah ah ah There'll

Bar.
Ah ah ah ah Ah ah ah ah

B
Ah ah ah ah Ah ah ah ah Ah

171

S
shore in Ve - ne - zu - e - la There'll al - ways be sai - lora - shore in Ve - ne - zu - e -

T
al - ways be sai - lora - shore There'll al - ways be sai - lora - shore

Bar.
There'll al - ways be sai - lora - shore There'll al - ways be

B
al - ways al - ways

Etiveau, November 2024

180

S
- la.

T
I met her in Ve - ne - zu - e - la

Bar.
sai - lora - shore I met her in Ve - ne - zu - e - la

B
a - shore I met her in Ve - ne - zu - e - la

I met her in Venezuela
 With a basket on her head
 And if she loved others
 Well she didn't say
 But I knew she'd do to pass away
 To pass away the time in Venezuela
 To pass away the time in Venezuela

I bought her a silken sash of blue
 A beautiful sash of blue
 Because I knew that she would do
 With all the tricks I knew she knew
 To pass away the time in Venezuela
 To pass away the time in Venezuela

Her lingo was strange
 But the thought of her beautiful smile
 The thought of her beautiful smile
 Will haunt me and taunt me
 For many's the mile
 For she was my girl and she did the while
 To pass away the time in Venezuela
 To pass away the time in Venezuela

The wind was out to sea, out to sea
 The wind was out to sea
 And she was taking leave of me
 I said cheer up, there'll always be
 There'll always be sailors ashore in Venezuela
 There'll always be sailors ashore in Venezuela

Je l'ai rencontrée au Venezuela
 Avec un panier sur la tête
 Et si elle en aimait d'autres
 Eh bien, elle ne l'a pas dit
 Mais je savais qu'elle ferait pour passer
 Pour passer le temps au Venezuela
 Pour passer le temps au Venezuela

Je lui ai acheté une ceinture de soie bleue
 Une belle ceinture bleue
 Parce que je savais qu'elle ferait
 Avec tous les trucs que je savais qu'elle connaissait
 Pour passer le temps au Venezuela
 Pour passer le temps au Venezuela

Son jargon était étrange
 Mais la pensée de son beau sourire
 La pensée de son beau sourire
 Me hantera et me narguera
 Pendant de nombreux kilomètres
 Car elle était mon amie et elle a fait tout ce temps
 Pour passer le temps au Venezuela
 Pour passer le temps au Venezuela

Le vent était au large, au large
 Le vent était au large
 Et elle prenait congé de moi
 J'ai dit Courage, il y aura toujours
 Il y aura toujours des marins à terre au Venezuela
 Il y aura toujours des marins à terre au Venezuela