

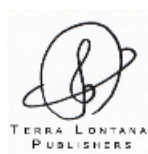


Unfinished portrait of Wolfgang Amadeus Mozart at the Piano at the age of 26 (1782) by Joseph Lange

FUGUE EN DO MINEUR K 426

Version pour 4 marimbas

W. A. MOZART
Transcription: J.-C. ROSAZ



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Allegretto Moderato

Marimba 1

Marimba 2

Marimba 3

Marimba 4



5



9



Fugue en Do m. - W.A. Mozart

13

17

21

25

Fugue en Do m. - W.A. Mozart

29

33

37

41

Fugue en Do m. - W.A. Mozart

45

49

53

57

Fugue en Do m. - W.A. Mozart

Measures 61-64 of the Fugue in C minor, K. 426. The score is in 3/4 time and C minor. It features four staves: two treble clefs and two bass clefs. The music is characterized by intricate counterpoint and frequent trills. Measure 61 begins with a treble staff playing a half note G4 and a bass staff playing a half note C3. The piece continues with complex rhythmic patterns and trills throughout the four-measure phrase.

Measures 65-68 of the Fugue in C minor, K. 426. The score continues with four staves. Measures 65 and 66 show a treble staff with a half note G4 and a bass staff with a half note C3. The music features a variety of rhythmic figures and trills, maintaining the complex counterpoint of the previous section.

Measures 69-72 of the Fugue in C minor, K. 426. The score continues with four staves. Measures 69 and 70 show a treble staff with a half note G4 and a bass staff with a half note C3. The music features a variety of rhythmic figures and trills, maintaining the complex counterpoint of the previous section.

Measures 73-76 of the Fugue in C minor, K. 426. The score continues with four staves. Measures 73 and 74 show a treble staff with a half note G4 and a bass staff with a half note C3. The music features a variety of rhythmic figures and trills, maintaining the complex counterpoint of the previous section.

Fugue en Do m. - W.A. Mozart

77

81

85

89

Fugue en Do m. - W.A. Mozart

93

93

97

97

101

101

105

105

Fugue en Do m. - W.A. Mozart

108

legato

legato

111

114

117