

Par la fenêtre...



for organ solo

Jean-Christophe ROSAZ

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Voix de Sifflet

Orgue

esitando

$\text{♩} = 92$

in un sentimento di libertà

leggero

serrer

5 *a tempo*

Org.

10 *liberamente*

a tempo

più legato

14 *liberamente*

Org.

18 *a tempo*

Org.

23

Org.

pp

26 *a tempo* *scherzando*

poco a poco rit.

Org.

30 *poco a poco rit.*

Org.

The musical score is for a piece titled 'Par la fenêtre...'. It is written for a single melodic line and an organ accompaniment. The score is divided into four systems, each with a measure number (18, 23, 26, 30) at the beginning. The first system (measures 18-22) is marked 'a tempo' and features a melodic line with triplets and a simple organ accompaniment of quarter notes. The second system (measures 23-25) is marked 'pp' and shows a change in the organ accompaniment to a more complex, arpeggiated pattern. The third system (measures 26-29) is marked 'a tempo' and 'scherzando', with a melodic line that includes a triplet and a 'poco a poco rit.' instruction. The fourth system (measures 30-33) continues the 'poco a poco rit.' instruction, with a melodic line that includes a triplet and a final cadence. The organ accompaniment throughout is primarily composed of quarter notes, with some arpeggiated figures in the second and third systems.

Par la fenêtre, un oiseau facétieux vient distraire notre étude.
Mais n'est-ce pas le meilleur des maîtres?