



photo Guillaume Cannat

Là-haut dans l'espace

version for carillon by John Gouwens

Jean-Christophe Rosaz



Là-haut dans l'espace

Carillon version dedicated to John Gouwens

music: Jean-Christophe Rosaz
adaptation: John Gouwens

♩ = 54 *percussive touch, in the manner of celestial bells*

P1

pp *poco a poco* *crescendo*

6 *sempre marcato*

mp

The order of notes may be improvised, so long as the pitches used in each measure are the same as those written here.

9

These black-key clusters may also be improvised.

12

poco a poco crescendo — — — — —
appearing gradually

14

(*f*)

Là-haut dans l'espace

16

17

18

poco a poco diminuendo al fine

(*ff*)

19

20

21

22

22

23

24

25

disappearing into space

(*p*)

26

27

28

29

I would like to warmly thank John Gouwens for his adaptation to the carillon of this solo originally for piano taken from the musical tale "In the shadow of the baobab".