



Cavernal Music

for Clarinet, cello, guitar & accordion

Jean-Christophe Rosaz

Caverna Music

commande de Maxime Cohen
dédié à l'ensemble des soeurs Cohen

♩ = 104

Jean-Christophe Rosaz

Clarinettes en Sib

Violoncelle

Guitare

Accordéon

Cl. (Sib)

Vlc.

Guit.

Acc.

habitants des grottes souterraines

13

Cl. (Sib)

Vlc.

Guit.

Acc.

mystérieux

ord.

mf

pizz. Gliss.

p

legato

19

Cl. (Sib)

Vlc.

Guit.

Acc.

arco

Gliss.

Gliss.

simile

Musical score for measures 22-26, featuring four staves: Cl. (Si \flat), Vlc., Guit., and Acc. The Cl. (Si \flat) staff has a dynamic marking of *mp*. The Vlc. staff includes markings for *pizz.*, *arco col legno*, and *p*. The Guit. staff features triplets and a dynamic marking of *p*. The Acc. staff has a dynamic marking of *mp*.

Musical score for measures 27-31, featuring four staves: Cl. (Si \flat), Vlc., Guit., and Acc. The Cl. (Si \flat) staff has a dynamic marking of *p*. The Vlc. and Guit. staves show rhythmic patterns. The Acc. staff has a dynamic marking of *p*. The piece concludes at measure 31 with a 3/4 time signature and a key signature of one sharp.

34 *rit.* -----

Cl. (Sib)

Vlc.

Guit. Harmoniques naturelles XII L.V. *mp*

Acc.

38

Cl. (Sib)

Vlc.

Guit.

Acc. *cantando legato mp*

43

Cl. (Sib)

Harmoniques naturelles simile

p

Vlc.

mp

Guit.

8

Acc.

51

Cl. (Sib)

p *più vivo* ♩ = 132

Vlc.

simile

mp

Guit.

8

mf

Acc.

mf

58

Cl. (Sib)

Vlc.

Guit.

Acc.

58

mf

58

f *mf*

58

f *mf*

Detailed description: This system contains measures 58 through 64. The Cl. (Sib) part is mostly silent with rests. The Vlc. part begins in measure 58 with a melodic line starting on a half note, marked *mf*. The Guit. part features a rhythmic pattern of eighth notes, marked *f* in measure 58 and *mf* in measure 59. The Acc. part consists of a bass line with chords and single notes, marked *f* in measure 58 and *mf* in measure 59. The time signature changes from 2/4 to 3/4 in measure 59 and back to 2/4 in measure 60.

65

Cl. (Sib)

Vlc.

Guit.

Acc.

65

mf

65

f *mf* *crescendo - - -*

65

f *mf* *crescendo - - -*

Detailed description: This system contains measures 65 through 71. The Cl. (Sib) part has a melodic line starting in measure 65, marked *mf*. The Vlc. part continues its melodic line, marked *mf*. The Guit. part has a rhythmic pattern of eighth notes, marked *f* in measure 65 and *mf* in measure 66, with a *crescendo - - -* marking starting in measure 67. The Acc. part features a bass line with chords and single notes, marked *f* in measure 65 and *mf* in measure 66, with a *crescendo - - -* marking starting in measure 67. The time signature changes from 2/4 to 3/4 in measure 66 and back to 2/4 in measure 67.

71

Cl. (Sib)

71

Vlc.

71

Guit.

71

Acc.

mf

crescendo

77

Cl. (Sib)

77

Vlc.

77

Guit.

77

Acc.

Gliss.

f

molto rit.

lungo

lungo

lungo

lungo

85 $\text{♩} = 132$ sempre

Cl. (Sib) *mf*

Vlc. *mf* sul pont. roulement des doigts sur les cordes ou la table

Guit. *mf* Tamburo (frapper sur les cordes)

Acc. *mf*

94 a Tpo I $\text{♩} = 104$

Cl. (Sib)

Vlc. *mp* sul pont. pizz.

Guit. *mp*

Acc. *mp*

101

Cl. (Sib) *mp*

Vlc. arco sul pont. sul pont. ord.

Guit. étouffé

Acc.

107

Cl. (Sib) *p* rit.-----

Vlc. glissando d'harmoniques naturelles *p*

Guit. XII L.V. *p*

Acc. *p*

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Clarinette en Sib $\text{♩} = 104$

9 *mp*

15 *p* *habitants des grottes souterraines*

22 *mp* *p*

30 *rit.-----*

38 *p*

50 *più vivo* $\text{♩} = 132$

60 *mf*

70 *mf*

78 *f* *mf* *molto rit.* *lungo*

88 $\bullet = 132$ sempre **6** *a Tpo I* $\bullet = 104$

100 *mp*

107 *p* *avons-nous rêvé?* *rit.*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 70-77) starts with a 7/8 time signature, changes to 3/4, and then to 2/4. It features a melodic line with a dynamic marking of *mf*. The second staff (measures 78-87) begins with a glissando (*Gliss.*) and a forte (*f*) dynamic, followed by a *mf* dynamic and a *molto rit.* marking. The third staff (measures 88-99) includes a 6-measure rest and tempo markings: $\bullet = 132$ sempre and *a Tpo I* $\bullet = 104$. The fourth staff (measures 100-106) has a dynamic marking of *mp* and features various time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 2/4). The fifth staff (measures 107-114) includes the French text *avons-nous rêvé?*, a dynamic marking of *p*, and a *rit.* marking.

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sul pont.

♩ = 104

Violoncelle

7 *mp*
pizz. arco sul pont. sul pont. ord.

14 *mf* *p*
pizz. Gliss. habitants des grottes souterraines arco Gliss.

20 *mp*
Gliss. simile pizz. arco col legno 3 pizz. arco col legno 3

26 *p*
pizz.

32
3 2

41 Harmoniques naturelles arco simile *mp*

50 simile

56 *più vivo* ♩ = 132

mp *mf*

65

mf

72 *crescendo* -----

mf

80 *molto rit.* ----- *lungo* *sul pont.*

mf

91 ♩ = 132 *a Tpo I* ♩ = 104

mf *mp*

98 *sul pont.* *pizz.* *arco sul pont.* *sul pont.*

mf

105 *ord.* *avons-nous rêvé?*
glissando d'harmoniques naturelles -----

p

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Guitare

$\text{♩} = 104$

mp

9 *étouffé* *mystérieux*

15 *habitants des grottes souterraines*
legato
p

20 *mp*

23 *pizz.*
p

28

33 Harmoniques naturelles XII L.V.
mp

37

45 *più vivo* ♩ = 132

9

mf

Detailed description: Musical staff 45-58. Starts with a whole rest, then a 9-measure rest. The music begins in 2/4 time with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with accents. The dynamic is marked *mf*.

59

f *mf*

Detailed description: Musical staff 59-64. Continues with eighth notes and accents. The dynamic starts at *f* and then changes to *mf*. The time signature changes to 3/4.

65

f *mf*

Detailed description: Musical staff 65-69. Continues with eighth notes and accents. The dynamic starts at *f* and then changes to *mf*. The time signature changes to 4/4.

70 *crescendo*

Detailed description: Musical staff 70-75. Continues with eighth notes and accents. A dashed line above the staff indicates a *crescendo*. The time signature changes to 2/4.

76 *molto rit.* *lungo*

Detailed description: Musical staff 76-84. Continues with eighth notes and accents. A dashed line above the staff indicates *molto rit.* and *lungo*. The time signature changes to 3/4.

roulement des doigts
sur les cordes
ou la table

Tamburo
(frapper sur les cordes)

85 ♩ = 132

mf *mp*

Detailed description: Musical staff 85-94. Features a tamburo part with rhythmic patterns and a melodic line. The dynamic starts at *mf* and then changes to *mp*. The time signature changes to 4/4.

95 a Tpo I ♩ = 104

Detailed description: Musical staff 95-100. Features a Tpo I part with rhythmic patterns and a melodic line. The time signature changes to 3/4.

101 *étouffé*

Detailed description: Musical staff 101-106. Continues with rhythmic patterns and a melodic line. The dynamic is marked *étouffé*. The time signature changes to 4/4.

107 XII L.V. *p*

Detailed description: Musical staff 107-112. Features a section with triplets and a melodic line. The dynamic is marked *p*. The time signature changes to 2/4.

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♩ = 104

Accordéon

mp

9

mystérieux

15

habitants des grottes souterraines

p

20

mp

25

p

35 *cantando legato*

mp

42

49 *più vivo*
♩ = 132

mf

57

f

mf

65 *crescendo* -----

65 *f* *mf*

This system contains measures 65 to 70. The music is written for piano in 3/4 time. The right hand has rests, while the left hand plays chords. The dynamic starts at *f* and moves to *mf*. A *crescendo* hairpin spans the system.

71

71

This system contains measures 71 to 76. The music is written for piano in 3/4 time. Both hands play eighth-note chords. The right hand has a dotted quarter note followed by an eighth note, while the left hand has a quarter note.

77 *molto rit.* ----- *lungo*

77 *molto rit.* *lungo*

This system contains measures 77 to 84. The music is written for piano in 3/4 time. Both hands play eighth-note chords. The right hand has a dotted quarter note followed by an eighth note, while the left hand has a quarter note. The tempo is marked *molto rit.* and the duration is marked *lungo*. A *molto rit.* hairpin spans the system.

85 *8va* ----- *mf* $\text{♩} = 132$

85 *mf* $\text{♩} = 132$ *mf*

This system contains measures 85 to 91. The music is written for piano in 4/4 time. The right hand has rests, while the left hand plays chords. The dynamic is *mf*. A *8va* marking is present. A tempo marking of $\text{♩} = 132$ is shown. A *mf* hairpin spans the system.

92 *mp*

92 *mp*

This system contains measures 92 to 97. The music is written for piano in 4/4 time. Both hands play quarter notes. The dynamic is *mp*. A hairpin spans the system.

97 **a Tpo I** ♩ = 104

Musical score for measures 97-104. The score is written for two staves (treble and bass clefs). The tempo is marked 'a Tpo I' with a quarter note equal to 104. The time signature changes from 3/4 to 4/4 and back to 3/4. The music features complex rhythmic patterns and dynamic markings, including a *p* (piano) marking at the beginning.

105

Musical score for measures 105-109. The score is written for two staves (treble and bass clefs). The time signature changes from 4/4 to 3/4, 2/4, and back to 4/4. The music features complex rhythmic patterns and dynamic markings, including a *p* (piano) marking at the end. The French text 'avons-nous rêvé?' is written above the treble staff in measure 108.