



3'54

**A tribute to
the Olympic Games
and
the athletes from all around the world**

for SAB choir a cappella

**Lyrics and Music:
Jean-Christophe ROSAZ**



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for SAB choir a cappella

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Soprano

Alto

Baryton-Basse

"On your marks, ready? go!"

p Wal - king, wal - king,

p Walk and walk and walk and walk, walk ____ and walk and walk and walk, walk

phrasing "rock and roll"

note: this piece is based on the play with the sounds of vowels and the meaning of the verbs employed in different sports and games. It is possible to sing it with appropriate movements of all the body; eyes, head, arms, legs, foot.
The phrases could be said by the choir master or one or more of the singers.

Soprano (S) vocal line:

wal - - - king, walk and walk on the track, on the road a - gain, on the

Alto (A) vocal line:

wal - - - king, walk and walk on the track, on the road a - gain, on the

Bass (B) vocal line:

and walk and walk and walk, and walk, Wal - - king, wal-king, wal-king, wal-kingwal -

7

Soprano (S): wal - king on the road a - gain, on the road a - gain

Alto (A): track, the road a - gain, on the track, the road a - again, on the road a - gain

Bass (B): - king, wal - king, wal - king, wal - king, on the road a again, a - gain, a - gain



10 $\text{♩} = 120$

S: *f > > p* *f > > p* *mf > > p* *f > > p*
 Run-ning run, _____ run-ning run, _____ run-ning, run-ning run, run-ning, run-ning
 A: *f > > p* *f > > p* *mf > > p* *f > >*
 Run-ning run, _____ run-ning run, _____ run-ning, run-ning run, run-ning,
 B: *f > > p* *f > > p* *mf > > p*
 Run-ning run, run-ning run, run-ning run, run-ning,

14 *mf > > p* *mp presente* *cresc.* _____
 S: run, run-ning, run-ning run, ha, ha, ah ah!
 A: *p* *mf > > p* inspir expir
 run-ning run, run-ning run, jum - p, jum - p, jump and
 B: *f > > p* *mf* *p*
 run-ning run, run-ning run, run-ning, run-ning, run-ning, run-ning, run-ning, run-ning, run-ning,
 ossia: 8va bassa

18 *ha, ha, ah ah!* *ha, ha, ah ah!* *u - pon the*
 A: *tri - ple jum - p, and tri - ple, tri - ple, tri - ple jum - p, jump* *u - pon the*
 B: *p*
 run-ning, run-ning, run-ning, run-ning, run-ning, run-ning, run-ning, run-ning, run-ning, run-ning,

22 *più rapido* $\text{♩} = 132$ *mf > > >*
 S: *hill!* *Run-ning, run-ning, run-ning run, run-ning, run-ning run,*
 A: *run-ning, run-ning, run-ning run,* *run-ning run,* *run-ning, run-ning run,*
 B: *p*
 run! *Ball!* _____ Give me the ball and

26

S run-ning, run-ning, run-ning, > > > drib - ble, drib - ble, drib - ble, catch the ball and
A drib - ble and catch the ball, run-ning, run-ning, drib - ble, drib - ble, drib - ble,
B drib - ble, catch the ball, drib - ble, catch the ball,

"What's happening?
They lost the ball!"

S f > * goal! Pole
A f > * goal! Throw the javelin, throw the javelin, throw the javelin, throw the javelin,
B f > * vault... vault... vault... vault...

* Glissandi imitating the jump
Be attentive to the continuity of the movement between B and S

35

S vault... Pole
A > > throw the javelin, run-ning, run-ning, run-ning, run and run, catch the ball, catch the ball, drib - ble, drib - ble,
B Pole vault... Pole

cresc. - - - - -

S vault... Go - in up and go - ing up and go - ing up, I'm fly -
A drib - ble, drib - ble, dream up, dream up, give me the ball is fly -
B vault... Go - - - - - ing up! I'm fly -

)
div. ad lib.

44

S - ing! Ri - de, ri - d'a cy - cle, ri - d'a cy - cle, cy - cle, ride a cy - cle, ri - de, ri - d'a cy - cle
A - ing! Down _____ and slow _____ down, slow _____ down, slow _____
B - ing!

dim.

49

S ri - d'a cy - cle, cy - cle, ride a cy - cle ride! O _____ look at
A down, slow _____ down, o _____ down! A cy - cle ride a cy - cle, cy - cle ride, __
B Here's the _____ broom wa - gon! You can climb, ___ hang

mf

mf ossia: 8va alta

54

S this break - a - way, look at this break - a - way!
A _____ a cy - cle ride a cy - cle, cy - cle ride, _____ a cy - cle ride! _____
B on, climb, hang on, climb to the top of the hill! _____

dim.

Choir master:
"Off side!"

58

S Wheel - chair, _____ wheel - chair, the wheel-chair, wheel - chair is
A I see the wheel - chair, wheel - chair, wheel - chair, wheel - chair, wheel - chair
B I see the wheel - chair, wheel - chair, wheel - chair, wheel - chair, wheel - chair

cresc.

* emphasizing the consonants

Soprano (S) vocal line:

win-ging'in the sky! Whis - tle, the whis - tle, the whis - tle, whis - tle is

Alto (A) vocal line:

win-ging'in the sky and the whis - tle, whis - tle, whis - tle, whis - tle, whis - tle,

Bass (B) vocal line:

win-ging'in the sky and the whis - tle, whis - tle, whis - tle, whis - tle, whis - tle,

** emphasizing the consonants*

* emphasizing the consonants

poco a poco molto rit.

whisp'-ring'in my heart, in my heart, in my heart, in my heart,

$\text{♩} = 84$

"Half-time!" **p** dolce cresc. - - - - - dim. - - - - -

Soprano (S) vocal line:

heart! _____ Swim O _____ swim O _____ swim O _____ swim O _____

Alto (A) vocal line:

heart! _____ Swim O # _____ swim O _____ swim O # _____ swim in the

Bass (B) vocal line:

heart! _____ Swim O _____ swim O _____ swim O _____ swim O _____

heart!_____ Swim O swim O swim O____ swim O____

79

Soprano (S) vocal line:

swim____ O swim____ in____ the still - ness of____ the o - cean the o - cean, the

Alto (A) vocal line:

swim - ming pool swim in____ the still - ness of____ the o - cean the o - cean, the

Bass (B) vocal line:

swim O____ swim in____ the still - ness of____ the o - cean the o - cean, the

84

Soprano (S) Treble clef, key signature of one sharp. Melody consists of eighth and sixteenth notes.

Alto (A) Treble clef, key signature of one sharp. Melody consists of eighth and sixteenth notes.

Bass (B) Bass clef, key signature of one sharp. Melody consists of eighth and sixteenth notes.

ocean, the tide and the wave of the ocean!

ocean, the tide and the wave of the ocean!

ocean, in the deep - ness, in the deep - ness of the ocean!

ossia: "in the depth", for the [f] sound ad lib.

88 $\text{♩} = 76$

Soprano (S) Treble clef, key signature of one sharp. Dynamics: *p*, *mp*. Melody consists of eighth and sixteenth notes.

Alto (A) Treble clef, key signature of one sharp. Dynamics: *p*. Melody consists of eighth and sixteenth notes.

Bass (B) Bass clef, key signature of one sharp. Dynamics: *p*. Melody consists of eighth and sixteenth notes.

The ocean! But - ter - fly, but - ter -

The ocean! Swim in the blue, swim-ming pool, swim in blue,

Tum tum, tum

[u]

91

Soprano (S) Treble clef, key signature of one sharp. Dynamics: *mp* (cresc.), *mf*. Melody consists of eighth and sixteenth notes.

Alto (A) Treble clef, key signature of one sharp. Dynamics: *mf*. Melody consists of eighth and sixteenth notes.

Bass (B) Bass clef, key signature of one sharp. Melody consists of eighth and sixteenth notes.

fly, but - ter - fly! Swim in the blue, swim-ming pool! But - ter fly, but - ter -

O the blue But - ter fly, but - ter - fly, but - ter - fly! Swim in the

tum, tum tum, tum

94

Soprano (S) Treble clef, key signature of one sharp. Dynamics: *dim.* Melody consists of eighth and sixteenth notes.

Alto (A) Treble clef, key signature of one sharp. Melody consists of eighth and sixteenth notes.

Bass (B) Bass clef, key signature of one sharp. Melody consists of eighth and sixteenth notes.

fly, but - ter - fly! O the blue but - ter fly, but - ter - fly, but - ter - fly!

blue, but - ter fly, swim in the blue, swim-ming

tum, tum tum!

8

3'54
♩ = 132 ⋄ = ⋄ swinging, ritmico

cresc. - - - - -

97 S legato e sostenuto simile "What a spin!" subito **pp**

A [b] In... [b] blue... simile subito **pp**

B pool! [b] the... [b] simile subito **pp**

One, two tri-ply jump, one two tri-ply jump!

One, two tri-ply jump, one two tri-ply jump!

One, two tri-ply jump, one two tri-ply jump!

imitating the sound of the ball in tennis or tennis table

105 *poco a poco crescendo* - - - - -

S One, two tri-ply jump, one two tri-ply jump! One, two tri-ply jump, one two tri-ply

A One, two tri-ply jump, one two tri-ply jump! One, two tri-ply jump, one two tri-ply

B One, two tri-ply jump, one two tri-ply jump! One, two tri-ply jump, one two tri-ply

112

S jump! One, two tri-ply jump, one two tri-ply jump! One, two tri-ply jump,

A jump! One, two tri-ply jump, one two tri-ply jump! One, two tri-ply jump,

B jump! One, two tri-ply jump, one two tri-ply jump! One, two tri-ply jump,

119

S one two tri-ply jump! Pam, pam, pa la la, pam, pam pa la la!

A ossia: 8va bassa

B one two tri-ply jump! Pam, pam, pa la la, pam, pam pa la la!

from this bare until 136, one singer or the conductor could comment the action faster and faster as a sports commentator

124

S: Pam, pam, pa la la, pam, pam pa la la! Pam, pam, pa la la,
A: Pam, pam, pa la la, pam, pam pa la la! Pa-lam, pa-lam, pa la la,
B: Pa-lam, pa-lam, pa la la, pa-lam, pa-lam, pa la lam! Pa-lam, pa-lam, pa la la,

129

S: pam, pam pa la la! Pa-lam, pa-lam, pa la la, Pa-lam, pa-lam, pa la la,
A: pa-lam, pa-lam, pa la lam! Pa-lam, pa-lam, pa la la, Pa-lam, pa-lam, pa la la,
B: pa-lam, pa-lam, pa la lam! Pa-lam, pa-lam, pa la la, Pa-lam, pa-lam, pa la la,

134

S: Pa-la-lam, pa-la-lam, pa la la, Pa-la-lam, pa-la-lam, pa - la - la! Wal-lap, wal-lap,
A: Pa-la-lam, pa-la-lam, pa la la, Pa-la-lam, pa-la-lam, pa - la - la! Wal-lap, wal-lap,
B: Pa-la-lam, pa-la-lam, pa la la, Pa-la-lam, pa-la-lam, pa - la - la! Wal-lap, wal-lap,

139

S: *subito p* wal-lap, wal - laa! *subito p* Wal-lap, wal-lap, wal-lap, wal - laa! *cresc.* Ah!
A: wal-lap, wal - laa! Wal-lap, wal-lap, wal-lap, wal - laa! Ah!
B: wal-lap, wal - laa! Wal-lap, wal-lap, ossia: 8va bassa wal-lap, wal - laa! Ah!

durée: 3'54

Walk and walk
 and walk and walk
 Walking, walking
 walk and walk on the track
 on the road again
 Running run, jump
 jump and triple jump upon the hill
 Ball! Give me , the ball and goal
 Throw the javelin, Pole vault
 Running run, catch the ball, dribble
 dream up
 Goin up and going up, I'm is flying
 Ride a cycle, rideDown and slow down
 Here's the broom wagon
 You can climb, hang on,
 climb to the top of the hill
 O look at this breakaway
 "Off side"
 I see the wheelchair winging in the sky
 Whistle, the whistle whisp'ring'in my heart
 Swim O swim in the swimming pool
 O swim in the stillness of the ocean
 the tide and the wave of the ocean
 The ocean!
 Butterfly, swim in the blue
 Oh the blue butterfly
 One, two triple jump!
 Pam, pam, pa la la, pam, pam pa la la!
 Wallap, wallap, ah!

Marche et marche
 et marche et marche
 Marche Marche
 marche et marche sur la piste
 de nouveau sur la route
 Cours, cours, saute
 saute et triple saut sur la colline
 Balle!
 Donne-moi le ballon et but
 Lance le javelot, saute à la perche
 Cours, attrape le ballon, dribble
 imagine
 montant, montant, je vole
 roule, descends et ralentis
 Voici la voiture balais
 Tu peux grimper, t'accrocher,
 grimper jusqu'au sommet de la colline
 O regarde cette échappée
 "Hors jeu"
 Je vois le fauteuil roulant voler dans le ciel
 Sifflet, le sifflet siffle dans mon cœur
 Nage o nage dans la piscine
 O nage dans le calme de l'océan
 la marée et la vague de l'océan
 L'océan!
 Papillon, nage dans le bleu
 Oh le papillon bleu
 Un, deux triples sauts !
 Pam, pam, pa la la, pam, pam pa la la !
 Wallap, wallap,
 ah !