

Ô presence in my heart

for double choir SATB

text: from Abou Hassan CHOCHTORI

music: Jean-Christophe ROSAZ

$\text{♩} = 72$

p

Soprano I
O pre - sence _____ in my heart I melt thin - king of you _____

Alto I
O pre - sence _____ in my heart I melt thin - king of you _____

Ténor I
O pre - sence _____ in my heart I melt thin - king of you _____

Basse I
O pre - sence _____ in my heart I melt thin - king of you _____

Soprano II
O pre - sence

Alto II
O pre - sence

Ténor II
O pre - sence

Basse II
O pre - sence

Ô presence in my heart

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8

S I My eyes don't see you — don't see you

A I breathe individually My eyes don't see you — don't see you

T I My eyes don't see you — don't see you

B I My eyes don't see you — don't see you

8

S II — in my heart I melt thin-king of you But my heart sen-ses

A II — in my heart I melt thin-king of you But my heart sen-ses

T II — in my heart I melt thin-king of you But my heart sen-ses

B II — in my heart I melt thin-king of you But my heart sen-ses

17

S I *mf* Ah! — My bo - dy melts of thin - ness — *mp* But I am still here

A I *mf* Ah! — My bo - dy melts of thin - ness — *mp* But I am still here

T I *mf* Ah! — My bo - dy melts of thin - ness — *mp* But I am still — here

B I *mf* Ah! — My bo - dy melts of thin - ness — *mp* But I am still here

17

S II you sen-ses you. *mp* But I am still here Far

A II you sen-ses you. *mp* But I am still here Far

T II you sen-ses you. *mp* But I am still — here Far

B II you sen-ses you. *mp* But I am still here Far

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25 *mf* *crescendo* *più p* $\text{♩} = 84$ *più andante*

S I Far from glan - ces. Make that time re - flect my va - lue!

A I *mf* *div. ad b.* *più p*
Far from glan - ces. Make that time re - flect my va - lue!

T I *mf* *più p*
Far from glan - ces. Make that time re - flect my va - lue!

B I *mf* *più p*
Far from glan - ces. Make that time re - flect my va - lue!

25 *crescendo* *più p*

S II from blames and ma - li - cious glan - ces. Make that time re -

A II *div. ad b.* *più p*
from blames and ma - li - cious glan - ces. Make that time re -

T II *più p*
from blames and ma - li - cious glan - ces. Make that time re -

B II *più p*
from blames and ma - li - cious glan - ces. Make that time re -

30 *mp* *diminuendo*

S I All na - tions, all na - tions will fol - low me, fol - low me

A I *mf espress. in rilievo*
All na - tions, all na - tions will fol - low me, fol - low me

T I *mp*
All na - tions will fol - low me, fol - low me

B I

30 *mp* *mf espress.*

S II flect my va - lue! All

A II flect my va - lue! *mf espress.*
All

T II flect my va - lue! *mp*
All

B II flect my va - lue!

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4

40 *mp*

S I I on - ly have my love, I on - ly have my

A I I on - ly have my love, I on - ly have my

T I I on - ly have my love, I on - ly have my

B I I on - ly have my love, I on - ly have my

40 *diminuendo* *mp*

S II na - tions, all na - tions will fol - low me, fol - low me I on - ly have my

A II *in rilievo* na - tions, all na - tions will fol - low me, fol - low me I on - ly have my

T II na - tions will fol - low me, fol - low me I on - ly have my

B II I on - ly have my

51 *aereo p*

S I love Ask him, ask him, he will tell you, ask him, ask him, he will tell

A I love Ask him, he'll tell you, tell you, ask him, he'll tell you, tell you,

T I love Ask him, he will tell you, ask him, he will tell you,

B I love Ask him, he will tell you, ask him, he will tell

51 *aereo p*

S II love Ask him, ask him, he will tell you, ask him, ask him, he will tell

A II love Ask him, he'll tell you, tell you, ask him, he'll tell you, tell you,

T II love Ask him, he will tell you, ask him, he will tell you,

B II love Ask him, he will tell you, ask him, he will tell

59 repeat ad lib. with a huge crescendo then diminuendo untill to disappear...

S I
you, ask him, ask him, he will tell

A I
ask him, he'll tell you, tell you.

T I
ask him, he will tell you.

B I
you, ask him, he will tell

59 repeat ad lib. with a huge crescendo then diminuendo untill to disappear...

S II
you, ask him, ask him, he will tell

A II
ask him, he'll tell you, tell you.

T II
ask him, he will tell you.

B II
you, ask him, he will tell

O présence dans mon cœur
 Je fonds en songeant à vous
 Mon oeil ne vous voit pas
 Mais mon coeur vous perçoit.

Mon corps fond de maigreur
 Mais je suis toujours là
 Loin des blâmes et des regards malveillants.
 Si le temps témoignait de ma valeur

des peuples entiers me suivront,
 Il ne me reste que mon amour
 Interrogez-le, il vous répondra