

Et ce fut le sixième jour...

(I)

CLARINETTE ET MARINBA

$\text{♩} = 120$

First system of musical notation. The top staff is for Clarinet and the bottom for Marimba. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The first measure of the Clarinet part is marked *f* and *staccato*. The Marimba part also starts with a forte *f* dynamic.

Second system of musical notation. The Clarinet part features dynamics of *mf*, *f*, and *mf*. The Marimba part is marked *mf*.

Third system of musical notation. The Clarinet part shows a dynamic progression from *mf* to *p*, *mp*, *p*, and *pp*. The Marimba part is marked *pp*.

Fourth system of musical notation. The Clarinet part has dynamics of *mf*, *p*, *pp*, *p*, and *pp*. The Marimba part is marked *pp*, *p*, and *mp*.

Fifth system of musical notation. The Clarinet part includes dynamics of *p*, *mf*, *f*, and *p*, with a *calmando* marking. The Marimba part is marked *mf*, *f*, and *p*, also with a *calmando* marking.

2

animato $\text{♩} = 132$

Handwritten musical score for the first system, consisting of four staves. The top staff is a vocal line with notes and rests, marked with dynamics *ppsub* and *p*. The second and fourth staves are piano accompaniment. The second staff includes markings *sub p*, *poco*, *cresc molto*, and *ff*. The fourth staff includes *pp*, *cresc molto*, and *ff*. There are also some handwritten annotations like *poco* and *ff* in the third staff.

Handwritten musical score for the second system, consisting of seven staves. The first staff is a vocal line with notes and rests, marked with dynamics *sff*, *mf*, *psub*, and *pp*. The second and fourth staves are piano accompaniment. The second staff includes markings *libre*, *ff*, *mp*, *p*, *mf*, and *poco*. The third staff includes *pp*, *ppp*, *cresc*, *f*, *mf*, and *molto*. The fourth staff includes *pp*, *cresc*, *f*, *psub*, *mf*, and *molto*. The fifth staff includes *ff*, *staccato*, and *dim*. The sixth staff includes *ff*. The seventh staff includes *ff*. There are also some handwritten annotations like *colla parte* and $\text{♩} = 120$ at the beginning of the system.

sempre staccato

dim dim 3pp

molto rall espressivo $\text{♩} = 108$

più presente *poco cresc* *p*

pp poco

libre *dolce*

libre 3 dim

dim *poco* *ppp* *tr* *poco* *ad lib*

bag. dolce *sound* *pp*

pp bag. dolce sound pp

pp *ppp* *più presente* *bag. dolce*

pp ppp più presente bag. dolce

This page of handwritten musical notation contains ten systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- System 1:** Treble clef staff with notes marked *pp*, *cres*, and *p*. Includes a *7* (septima) marking.
- System 2:** Bass clef staff with notes marked *smf* and *mp*. Includes a *7* marking.
- System 3:** Treble clef staff with notes marked *3f* and *f*. Includes a *7* marking.
- System 4:** Bass clef staff with notes marked *3f* and *f*. Includes a *7* marking.
- System 5:** Treble clef staff with notes marked *pp*, *ppp*, and *poco sf p*. Includes a *7* marking and the instruction *plus allant (♩=60)*.
- System 6:** Bass clef staff with notes marked *ff* and *pp*. Includes a *7* marking and the instruction *b. dies*.
- System 7:** Treble clef staff with notes marked *pmp*, *cresc*, and *ppp*. Includes a *7* marking.
- System 8:** Bass clef staff with notes marked *poco sf p*, *poco rit*, and *pp*. Includes a *7* marking.
- System 9:** Treble clef staff with notes marked *cresc*, *mf*, and *p*. Includes a *7* marking.
- System 10:** Bass clef staff with notes marked *poco rit*, *pp*, and *rit*. Includes a *7* marking.

poco >

poco (2)

sf p *ppp* *cres* *p*

ds secco *mf*

cres

pp dolce *disparaitre*

dolce *poco cres* *piu presente* *libre*

prendre la clarinette basse

rit

p *pp* *poco mf*

dim *ppp* *pp* *b. dure* *poco <*

d = 80

enchainement II

mf *b. b.*

libre

mp

pocaf

pp

p

colla parte

Tranquilla, libre b

b. duera secca

mf

dim

pp < poco lent

sempre la gattissimo

$\text{♩} = 72$

ppp

poco cresc

pp

cresc colla parte

dim

pp en dehors

bd.

p

mp

poco cresc

poco a poco accel

sempre cresc

mf

poco a poco tr

mp

p

pp

poco

echo

8 *libre*

$\text{♩} = 138$

rit...

cresc *sff* *tr*

très léger *pp* *poco cresc* *b₂ tenuto*

tr *tr* *sf* *mp cresc* *rall. progressiva*

dim *sf* *dim* *Smp*

$\text{♩} = \text{prec} = 112$ *sempre* *sf* *legatissimo* *dim*

libremant

$\text{♩} = \text{prec poco} =$ *mp* *pp* *p* *mf* *p* *ppp* *mp*

hésitant *cresc* *dim*

pp *mp* *mp* *pp*

** ossia sib3.*

mp pp

p p pp

ppp mf dim

libre le plus legato possible

colla parte en s'étéro

le plus doux possible

atpo $\text{♩} = 80$

disparaître

b dur

pp dim b. 1/2

prendre la clarinette sib

enchaîner à (III)

7" libre

très vif

bruits de clefs

souffle

ppp

sub f

molto

disparaître

(*) ppp

baguettes d'arcs

(*) ossia avec les doigts (sans chiffon)

5" *bruits de clés* *très vif*
souffle *pp* *libre* *submf* *p* *très vif* *p* *submp*

3" *très vif* *pp* *pp* *♩=60*

très vif *pp*

poco a poco cresc

sempre cresc *f*

poco a poco stacc

serrez ($\text{♩} = 72$)

intense

f sub

dim

très vif

dim

dim

mysterieux

poco accel

molto rit

cresc

cresc molto

2nd $\text{♩} = 72$

alpo

hesitant

tr

(molto rit)

p

mp

tr

en dehors

en calmant

rapide

mp

p sub

tpo (♩=72)

molto rit

gtr

PPsub

crotale

PP

disparaitre

en dehors

mf psub

C. suspendue (+ baguette)

PP

d.

mp

pp

creac

mp

mf

mp

crotale

(mar)

p

d.

d.

d.

CS

molto

PP

creac

p sub

creac

baa

Handwritten musical score for the first system, consisting of two staves. The upper staff features a melodic line with notes marked with a circled 'd' and a circled 'c.s.'. The lower staff provides harmonic accompaniment with notes marked with a circled 'd.'. Dynamics include *ppp* and *disparaitre* (fading out).

Second system of handwritten musical score, also in two staves. The upper staff includes the instruction *libre* and a *rall* (rallentando) section followed by *a tpo* (ad tempus). The lower staff includes the instruction *crotale* and features a *p* (piano) dynamic marking.

Third system of handwritten musical score, two staves. The upper staff contains notes with a circled 'd' and a circled 'o'. The lower staff features a *p* dynamic marking and a circled 'd'.

Fourth system of handwritten musical score, two staves. The upper staff is marked *piu lento* with a tempo of $\text{♩} = 60$ and includes the instruction *espressivo*. The lower staff includes the instruction *crotale* and a *sempre* marking.

Fifth system of handwritten musical score, two staves. The upper staff includes *poco rit* (poco ritardando), *b.f.* (bravo forte), and *premer* (prezzo) with a tempo of $\text{♩} = 84$. The lower staff includes *pp* (pianissimo), *poco comp* (poco companso), and *pp* markings.

la voix disparaît

la voix disparaît

p *mp* *accel*

accel *cra* *accel* *essoufflé*

ad lib
(glass ching) *c. suspendue*

crotales *atpo d=84*

cra *ff* *dim* *ad lib*

ppp *p* *librement*

tr *p*

dim *disparaître*

8a
 p
 8a
 pp
 p
 glass china
 pp
 piu pp
 ppp
 mp
 mf
 pesante
 rallentando
 poco cresc
 sp4
 d=60
 PP sub
 pp
 d=84
 c. suspendue
 ppp
 bf
 p
 libre
 pp
 crotale
 pp
 rit
 glass china
 (bf) piu presente
 crotale
 c.s. molto cresc
 sf
 psub max
 (bf)

... et ce fut le sixième jo