



Three little pieces for harp solo

Jean-Christophe Rosaz



Prélude au Psaume

Jean-Christophe ROSAZ

♩ = 54 *all' improvviso* *rit. - - -* *a Tempo*

Harpe

p *mp espr.* *p sub*

5 *più dolce* *p* *non arp.* *p sub*

11 *più dolce* *p* L.V. *

15 *pp* *sempre L.V.* *pp*

21 *rit. - - -* *pp* *non arp.*

* réservoir de notes dans lequel la plus grande liberté mélodique, rythmique est laissée à l'interprète (y compris en jouant deux notes simultanément)

Prélude au cantique

Vêpres du Puy

Jean-Christophe ROSAZ

♩ = 72

Harpe

8va

p

6

11

16

20

2
25

Prélude

Musical score for measures 25-29. The score is in G major and consists of two systems. The first system contains measures 25-28, and the second system contains measure 29. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 between measures 25 and 26, and then to 3/2 between measures 28 and 29. The notation includes treble and bass clefs, with various rhythmic values and accidentals. An *8va* marking with a dashed line is present above the treble staff in measure 29.

30

ritenuto

Musical score for measures 30-31. The score is in G major and consists of two systems. The first system contains measure 30, and the second system contains measure 31. The key signature has one sharp (F#). The time signature is 3/2. The notation includes treble and bass clefs, with various rhythmic values and accidentals. An *8va* marking with a dashed line is present above the treble staff in measure 30. The piece concludes with a double bar line at the end of measure 31.

Postlude

au cantique

Vêpres du Puy

Jean-Christophe ROSAZ

Harpe

$\text{♩} = 66$ *meditativo*

p

cantando sostenuto

poco più animato

6

mp

L.V.

non arp. non arp.

13

$\text{♩} = 112$ *più andante*

più p

19

ritenuto

26

a Tempo primo $\text{♩} = 66$

ritenuto

p