



Three little pieces for harp solo

Jean-Christophe Rosaz



Prélude au Psaume

Jean-Christophe ROSAZ

♩ = 54 *all' improvviso* *rit. - - -* *a Tempo*

Harpe

p *mp espr.* *p sub*

5 *più dolce* *p* *non arp.* *p sub*

11 *più dolce* *p* L.V. *

15 *pp* *sempre L.V.* *pp*

21 *rit. - - -* *pp* *non arp.*

* réservoir de notes dans lequel la plus grande liberté mélodique, rythmique est laissée à l'interprète (y compris en jouant deux notes simultanément)

Prélude

au cantique

Vêpres du Puy

Jean-Christophe ROSAZ

♩ = 72

Harpe

8^{va}

p

p

p

p

p

2
25

Prélude

Musical score for measures 25-29. The piece is in G major and features a variety of time signatures: 2/4, 3/4, 3/2, and 3/4. The notation includes chords, single notes, and a melodic line in the right hand. An *8va* marking is present above the final measure of this system.

30

ritenuto

Musical score for measures 30-34. The tempo is marked *ritenuto*. The notation includes a melodic line in the right hand and chords in the left hand. An *8va* marking is present above the first measure of this system.

Postlude

au cantique

Vêpres du Puy

Jean-Christophe ROSAZ

Harpe

$\text{♩} = 66$ *meditativo*

p

cantando sostenuto

poco più animato

6

mp

L.V.

non arp. non arp.

13

$\text{♩} = 112$ *più andante*

più p

19

ritenuto

26

a Tempo primo $\text{♩} = 66$

ritenuto

p