



# Youthful Memories

*for open-tuning guitar solo*

**Jean-Christophe Rosaz**

# Youthful Memories

*dedicated to Fernando Perez with all my gratitude  
in memoriam Roland Dyens\**

Jean-Christophe Rosaz

♩ = 104

Guitar  
(open-tuning)

D  
B flat  
G  
D  
B flat  
D

N.H. ----- A.H. -----

6

10

14

Gliss.

Gliss.

1/2 B II

\* Unfortunately I never met Roland Dyens but I had him twice on the phone.  
He was such a warmhearted man and artist and the welcome he gave to my music  
was so generous that I wanted to dedicate this composition to him.

18

8° 10 12 10 8 10 12

1 3 1 2 4

21

8 0 0 0 0 8 0 0 0 0 8 0 0 0 0

3 0 0

23

4 0 7 0 0 4 0 7 0 0 4 0 7 0 0

1 0 0 4

25

4 0 5 0 0 4 0 5 0 0 4 0 5 0 0

3 0 0 4

27

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3

29

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 7 7 7

8 2 3 2

31

3 3 3 3 3 3 3 3 3 3 3 3

5 4 5 5 5 0 0 0 0 0 12 12 12 12 17

8 2 1 2 2 3

N.H. 1/2B XII

34

5 0 7 0 7 10 8 10 12 13

*cantando*

8 1 4 1 4 2 1 3 4

39

12 0 13 0 15 0 13 0 12 10 8 10 12 10 8 7

8 1 0 2 4 0 4 2 2 0 4 2 1 1

44

8 0 8 7 5 7 0 7 8 7 5 4 5 0

8 2 0 4 2 1 1 1 2 2 1

49

55

61

T = Taping

1/2B II 1/2B III

66

H = Hit the chords with fingers

*f* 2 : snap the strings on the rosette

*p* 1 : on the fingerboard

70

*dim.*

3: like a drum, going towards the bridge

*p*

*rit. con svogliatezza* *a tempo*

75 *p*

1/2B II 1/2B IV

80 *Gliss.* *Gliss.* *Gliss.* *Gliss.*

1/2B VI 1/2B VIII 1/2B VI 1/2B XI

85

*3 3 3 3 3 3 3 3 3 3 3 3*

0 1 0 1 0 4 0 4 0 7 0 7 0 5 0 5 0 5 0 7 0 8 0 10

1 0 0 1 4 0 0 4 7 0 0 7 5 0 0 5 5 7 8 10

*3 3 3 3 3 3 3 3 3 3 3 3*

2 0 2 0 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 0 2 0 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

*3 3 3 3 3 3 3 3 3 3 3 3*

12 0 12 0 12 13 0 13 0 13 0 12 0 12 0 12 0 12 0 13 0 11 0 12 13 13 11 12

12 0 12 0 12 13 0 13 0 13 0 12 0 12 0 12 0 12 0 13 0 11 0 12 13 13 11 12

*3 3 3 3 3 3 3 3 3 3 3 3*

2 3 2

2 3 2

*3 3 3 3 3 3 3 3 3 3 3 3*

15 0 15 0 15 13 0 13 0 13 12 0 12 0 12 10 0 8 10 0 10 0 10 0 12 0 10 15 15 13 12 10 8 10 12 10

15 0 15 0 15 13 0 13 0 13 12 0 12 0 12 10 0 8 10 0 10 0 10 0 12 0 10 15 15 13 12 10 8 10 12 10

*simile*

\* = ossia

94

8

96

8

simile

99

8

102

8

simile

105

8

*rit.*

108

9

XII 1/2B<sub>3</sub> VII 1/2B XII VII

113

3

XII VII

a  
m  
i

♩ = 80 *the upper part in rilievo*

116

121312 121312 121312 575 8108 8108 8108 454

3 3 3 3 3 3 3 3

1 1b 1

3 3 3 3 3 3 3 3

*the upper part in rilievo*

118

787 787 787 010 010 010

3 3 3 3 3 3

1 1

3 3 3 3 3 3

120

010 010 010 121312 121312 121312 131513

3 3 3 3 3 3 3

Gliss. 1 1 1 1 3

3 3 3 3 3 3

1/2B



122

151715 151715 151715 131513 121312 121312 121312 111211

124

8108 8108 8108 787 575 575 575 454

126

010 010 010 010 010 010 010 010

a

128

010 010 010 010 010 010 010 010

rit. a tempo = 96

T

T = Taping

131

7 0 4 7 5 3 1 0

a

136

*rit.* ♩ = 80

Gliss. - - - Gl. - - - Gl. - - -

Gliss. - - - Gl. - - - Gl. - - -

XII VII XII VII

141

*a tempo I*

*pp*

*pp*

143

145

147

149

151

153

*dim.* T

*simile*

*p* like a drum, near the bridge

*dim.*

1/2B II T

*simile*

*p* like a drum, near the bridge

157

*rit.*

Gliss.

B I XII

3

1/2B XII

*p*

duration: around 6'30

By chance I found in an old musicbook some bares of this composition that brings me back to my high school years. The guitar is in open-tuning, it's the reason why I propose score and tablature. The atmosphere is a sort of magic travel in the country of dreams, which are so predominant at this moment of life.