



# Oh Lord You know the way

*for SATB choir & piano  
(version for SAT)  
with little percussion a d lib.*

**Lyrics & music:  
Jean-Christophe Rosaz**



# Oh Lord You know the way

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♩. = 80

Soprano  
Oh Lord You know the way! Oh Lord You know the way!

Alto  
Oh Lord You know the way! Oh Lord You know the way!

Ténor  
Oh Lord You know the way! Oh Lord You know the way!

Basse  
Oh Lord You know the way! Oh Lord You know the way!

Piano  
♩. = 80

Tambourin  
ad lib.



**Oh Lord You know the way!  
I will walk alone the way!  
Oh Lord!  
Oh Lord You know the way!  
I will walk alone the way!  
Oh Lord!  
Oh Lord do you know the way?**

*Does "I" represent Jesus or ourselves? I voluntarily leave the interpretation free.  
At the end of the text "You know" becomes "do you know the way"  
both as a touch of humor but it is also,  
of the believer towards his God,  
the affirmation which transforms into a question like Jesus himself did it.  
JCR*

7

S  
I will walk a -

A  
I will walk a - lone the way! I will walk a -

T  
I will walk a-lone the way!

B  
I will walk a-lone the way! I will walk a-lone the way! I will walk a-lone the way!

Pno

Tamb.

7

13

S  
lone the way! I will walk a - lone the way! I will walk a-lone the way!

A  
lone the way! I will walk a - lone the way! I will walk a-lone the way!

T  
I will walk a-lone the way! I will walk a - lone the way!

B  
I will walk a-lone the way! I will walk a - lone the way!

Pno  
Gliss.

Tamb.

13

19

S I will walk a - lone the way! Oh Lord!

A I will walk a - lone the way! Oh Lord!

T I will walk a - lone the way! I will walk a - lone the way! Oh Lord!

B I will walk a - lone the way! I will walk a - lone the way! Oh Lord!

Pno

Tamb.

19

25

S Oh Lord! Oh Lord! Oh! Lord! Oh! Oh Lord!

A Oh Lord! Oh Lord! Oh Lord! Oh! Oh Lord!

T Oh Lord! Oh Lord! Oh! Lord! Oh! Oh Lord!

B Oh Lord! Oh Lord! Oh Lord! Oh! Oh Lord!

Pno

Tamb.

25

33 *poco a poco crescendo* -----

S *p* I \_\_\_ will walk a-lone the way!

A *p* I \_\_\_ will walk a-lone the way! I \_\_\_ will walk a-lone the way! I \_\_\_ will walk a-lone the way!

T *p* I will walk a - lone the way!\_\_\_ I will walk a -

B *p* I will walk a -

Pno *p* *p*

Tamb. *p* *poco a poco crescendo* -----

39 -----

S I \_\_\_ will walk a-lone the way! I will walk a - lone the way!\_\_\_

A I \_\_\_ will walk a-lone the way! I will walk a - lone the way!\_\_\_

T lone the way!\_\_\_ I \_\_\_ will walk a-lone the way! I \_\_\_ will walk a-lone the way!

B lone the way!\_\_\_ I \_\_\_ will walk a-lone the way! I \_\_\_ will walk a-lone the way!

Pno

Tamb. 39

Oh Lord You know the way

*più lento* ♩ = 92

*subito p*

S  
I \_\_\_ will walk a - lone the way! I \_\_\_ will walk a - lone the way! Oh Lord! Oh Lord!

A  
I \_\_\_ will walk a - lone the way! I \_\_\_ will walk a - lone the way! Oh Lord! Oh Lord!

T  
I will walk a - lone the way!\_\_\_ , Oh Lord! Oh Lord!

B  
I will walk a - lone the way!\_\_\_

*più lento* ♩ = 92

*p*

Pno  
Musical accompaniment for piano with chords and melodic lines.

Tamb.  
Tambourine accompaniment with rhythmic patterns.

*a tempo* ♩ = 80

*poco più lento*

*più legato*

*p*

S  
Oh Lord! Oh! \_\_\_ Lord!\_\_\_ Oh Lord You know the way! Oh Lord

A  
Oh Lord! Oh! \_\_\_ Lord!\_\_\_ Oh Lord You know the way! Oh Lord

T  
Oh Lord! Oh! \_\_\_ Lord!\_\_\_ Oh Lord You know the way! Oh Lord

B  
Oh Lord! Oh! \_\_\_ Lord!\_\_\_ Oh Lord You know the way! Oh Lord

*a tempo* ♩ = 80 *poco più lento*

*p*

Pno  
Musical accompaniment for piano with chords and melodic lines.

Tamb.  
Tambourine accompaniment with rhythmic patterns.

58

S  
you know the way!

A  
you know the way! *p* I \_\_\_ will walk a - lone the way! I \_\_\_ will walk a - lone the way!

T  
8  
you know the way!

B  
you know the way! *p* I will walk a - lone the way!\_\_\_

Pno  
*p*

Tamb.  
58 *trm* *trm* sans cymbalettes *p*

64

S  
*p* I \_\_\_ will walk a - lone the way! I \_\_\_ will walk a - lone the way! *più lento* The way! *a tempo poco a poco crescendo.* I will

A  
*p* I \_\_\_ will walk a - lone the way! I \_\_\_ will walk a - lone the way! The way! I will

T  
*p* 8 I will walk a - lone the way!\_\_\_ The way! I \_\_\_ will walk a-

B  
*p* I will walk a - lone the way!\_\_\_ The way! I \_\_\_ will walk a-

Pno  
*più lento* *a tempo*

Tamb.  
64

70

S walk a - lone the way! I will walk a-lone the way! I will walk a-

A walk a - lone the way! I will walk a-lone the way! I will walk a-

T lone the way! I will walk a - lone the way! I will walk a - lone the

B lone the way! I will walk a - lone the way! I will walk a - lone the

Pno

Tamb.

76 *mf*, *mp*

S lone the way! Oh Lord! Oh Lord! Oh Lord!

A lone the way! Oh Lord! Oh Lord! Oh Lord!

T way! Oh Lord! Oh Lord! Oh Lord! *ossia: b*

B way! Oh Lord! Oh Lord! Oh Lord!

Pno

Tamb.

*mf* *mp*

76

Detailed description: This is a page of a musical score for a four-part vocal choir (Soprano, Alto, Tenor, Bass), piano, and tambourine. The score is in G major and 4/4 time. It begins at measure 70 and continues to measure 76. The vocal parts have lyrics: 'walk a - lone the way! I will walk a-lone the way! I will walk a-lone the way! Oh Lord! Oh Lord! Oh Lord!'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tambourine part consists of a simple eighth-note pattern. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). An *ossia: b* marking is present for the Tenor part in measure 76.



83 *più lento dolce* **Coda** *a tempo* *diminuendo*-----

S Oh! Lord! Oh! Oh Lord! Oh Lord do you know

A Oh Lord! Oh! Oh Lord! Oh Lord do you know

T Oh! Lord! Oh! Oh Lord! Oh Lord do you know

B Oh Lord! Oh! Oh Lord! Oh Lord do you know

Pno *più lento dolce* **Coda** *a tempo*

Tamb. 83

89 *rit.*

S the way? Oh Lord do you know the way?

A the way? Oh Lord do you know the way?

T the way? Oh Lord do you know the way?

B the way? Oh Lord do you know the way?

Pno *rit.*

Tamb. 89