

High Noon

Do not forsake me O my darlin'

Si toi aussi tu m'abandonnes

music: Dimitri Tiomkin
 lyrics: Ned Washington
 arrgt. : Jean-Christophe Rosaz

$\text{♩} = 80$

Ténor 1 *imitating the whistle of an old train*
 Do not for-sakeme, oh, my dar-lin', _____
 Si toi aus - si tu m'a-ban-don - nes _____

Ténor 2 *imitating the steam*
 Oh, Oh, my dar - lin', _____
 Si tu m'a-ban-don - nes _____

Baryton
 Oh, Oh, my dar - lin', _____
 Si tu m'a-ban-don - nes _____

Basse
 [U]...
 Oh, Oh, my dar - lin', _____
 Si tu m'a-ban-don - nes _____

9

T 1 *G7 C Am mp Am7 D7*
 On this, our wed - ding day. _____ Do not for - sake me, oh, my
 Ô mon u - nique a - mour, _____ toi! Nul ne pour - ra plus ja - mais

T 2 *mp*
 our _____ wed - ding _____ day. _____ oh, _____ my _____
 Ô _____ mon u - nique a - mour, _____ Nul ne pour - ra plus ja - mais

Bar. *mp*
 our wed - ding _____ day. _____ oh, _____ my _____
 Ô mon u - nique a - mour, _____ Nul ne pour - ra plus ja - mais rien, non,

B *mp*
 our wed - ding _____ day. _____ oh, _____ my _____
 Ô mon u - nique a - mour, _____ Nul _____ ne pour - ra _____

15

G Em B \flat D7

T 1

dar - lin', Wait; wait a - long
rien, non, rien rien pour moi!

T 2

dar - lin', Wait; wait a - long
rien, non, rien rien pour moi!

Bar.

dar - lin', Wait; wait a - long, a - long
rien, non, rien rien pour moi, rien pour moi!

B

dar - lin', Wait; wait a - long
rien, non, rien rien pour moi!

G

21

T 1

I do not know what fate a - waits me. I on - ly
Si tu me quit - tes plus per - son - ne ne com - pren -

T 2

Person - ne, fate a - waits I
plus per - son - ne ne com - pren - dra

Bar.

Per - son - ne, fate a - waits me. I
plus per - son - ne Oh ne com - pren - dra

B

what fate a - waits me. I
Per - son - ne, plus per - son - ne ne com - pren -

G7 C E7 Am A \sharp 7 G G7

26

T 1

know I must be brave. For I must face a man who hates me,
dra mon dé - sar - roi... Et je gar - de - rai ma souf - fran - ce

T 2

must be brave. a man who hates me,
mon dé - sar - roi... Ma souf - fran - ce

Bar.

must be brave. I must face who hates me,
mon dé - sar - roi... Et je gar - de - rai ma souf - fran - ce

B

must be brave. a man who hates me,
dra mon dé - sar - roi... Ma souf - fran - ce

33

C G C G C G Am7 D7 G

T 1
 Or lie a co-ward, a cra-ven co-ward; Or lie a co-ward in my grave.
 Dans un si-len-ce Sans es-pé-ran-ce Puis-que ton cœur nese-ra plus là!

T 2
 Or lie a co-ward, a cra-ven co-ward; lie a co-ward in my grave.
 Dans un si-len-ce Sans es-pé-ran-ce Puis-que ton cœur nese-ra plus là!

Bar.
 a co-ward, cra-ven co-ward; Or lie a co-ward in my grave.
 Si-len-ce Es-pé-ran-ce Puis-que ton cœur nese-ra plus là!

B
 a co-ward, a cra-ven co-ward; lie a co-ward in my grave.
 Dans unsi-len-ce Sans espé-rance Puis-que ton cœur ne se-ra plus là!

42

C G C

T 1
 Oh, to be torn 'twixt love an' du-ty. S'po-sin' I lose my fair-haired beau-ty. Look at that big hand
 C'est lacru-elle in-cer-ti-tu-de Qui vient han-ter ma so-li-tu-de! Que de-vien-drais-je

T 2
 Oh, love an' du-ty. I lose my beau-ty. Look that hand
 Oh in-cer-ti-tu-de Oh ma so-li-tu-de Oh

Bar.
 Oh, to be torn 'twixt love an' du-ty. S'po-sin' I lose my fair-haired beau-ty. Look at that big hand
 C'est la cru-elle in-cer-ti-tu-de Qui vient han-ter ma so-li-tu-de Que de-vien-drais-je

B
 Oh, to be torn 'twixt love an' du-ty. S'po-sin' I lose my fair-haired beau-ty. Look at that big hand
 C'est la cru-elle in-cer-ti-tu-de Qui vient han-ter ma so-li-tu-de Que de-vien-drais-je

47

G C G

T 1
 move a-long, Near-ing high noon. He made a vow while in state pri-son: Vowed it would be my
 dans la vie Si tu me fuis? J'ai tantbe-soin de ta pré-sen-ce Tu res-tesma der-

T 2
 move a-long, Near-ing high noon, high noon. While in state pri-son: my
 dans la vie Si tu me fuis, me fuis? Oui ta pré-sen-ce Ma der-

Bar.
 move a-long, Near-ing high noon. While in state pri-son: my life
 dans la vie Si tu me fuis? Oui ta pré-sen-ce Ma der-niè-

B
 move a-long, Near-ing high noon. While in state pri-son: my life
 dans la vie Si tu me fuis? Oui ta pré-sen-ce Ma der-niè-

53 Cm G G#7b Am7 D7 D5#

T 1
 life or his-'n, I'm not a - fraid of death but, oh, what will I do, If you leave me?
 niè-re chan-ce... Si tu t'en vas, j'au-rai trop peur, Peur de ne plus vivre une heu - re!

T 2
 life or his-'n, m'not a-fraid of death but, oh, what will I do, If you leave me?
 niè-re chan-ce... Oh j'au - rai trop peur, Peur de ne plus vivre une heu - re!

Bar.
 — or his-'n, m'not a - fraid of death but, oh, what will I do, If you leave, — leave me?
 - re chan-ce... Oh — j'au - rai trop peur, Peur — de ne plus vivre une heu - re!

B
 — or his-'n, oh, — the death but, oh, oh, what will I do, If you leave — me?
 - re chan-ce... Oh — j'au - rai trop peur, Peur — de ne plus vivre une heu - re!

60 G G7 C E7 Am

T 1
 Do not for - sake me, oh, my dar - lin', — You made that promise as a bride. — Do not for -
 Si toi aus - si tu m'a-ban-don - nes. — Il ne me res - te - ra plus rien. — Plus rien au

T 2
 [U]... — Oh, my dar - lin', — You promised as — a — bride. — Do not for -
 Oh — si tu m'a-ban-don - nes — Il ne res - te - ra plus rien. — Plus rien au

Bar.
 [U]... — Oh, my dar - lin', — You promised as — a — bride. — Do not for -
 Oh si tu m'a-ban-don - nes — Il ne res - te - ra plus rien. — Plus rien au

B
 [U]... — Oh, my dar - lin', — You pro - mised as a bride. — Do not
 Oh si tu m'a-ban-don - nes — Oh — plus rien. — Rien au

69 A#7 G G7 C G C I can't

T 1
 sake me, oh, my dar - lin'. — Al - though you're grie - vin', don't think of
 monde et plus per - son - ne — qui me com - pren - ne Qui me sou -

T 2
 sake me, my dar - lin': Al - though you're grie - vin', don't think of
 monde et per - son - ne qui me com - pren - ne Qui me sou -

Bar.
 sake me, my dar - lin': Oh dar - lin', my

B
 for - sake — me, dar - lin': Al - though you're grie - vin', don't think of
 monde et per - son - ne qui me com - pren - ne Qui me sou -

75

G C G Am7 D7 G Am7/D C

T 1
 8
 lea - vin', Now that I need you by my side. Wait a - long.
 tien - ne Ou qui me donne simple - ment la main! At - tends!

T 2
 8
 lea - vin', Now that I need you by my side. Wait a - long, wait a -
 tien - ne Ou qui me don - ne sim - ple - ment la main! At - tends, at -

Bar.
 8
 dar - lin'. Now that I need you by my side. Wait a - long, wait a -
 Ou qui me donne simple - ment la main! At - tends, at -

B
 8
 lea - vin', Now that I need you by my side. Wait a - long, wait a -
 tien - ne Ou qui me don - ne sim - ple - ment la main! At - tends, at -

82

G C

T 1
 8
 wait a - long, wait a - long, a -
 at - tends, at - tends, De -

T 2
 8
 long, wait a - long, wait a - long, a - long, wait a - long,
 tends, at - tends, at - tends, at - tends, at - tends,

Bar.
 8
 long, wait a - long, wait a - long, my dar - lin', Oh dar - lin',
 tends, at - tends

B
 8
 long, wait a - long, wait a - long, my dar - lin', wait a -
 tends, at - tends, at - tends, at - tends, at - tends, De -

87

G rit.

T 1
 8
 long, a - - - long!
 main, de - - - main!

T 2
 8
 wait a - long, wait a - long!
 De - main, de - main, oui de - main!

Bar.
 8
 wait a - long, wait a - long!
 De - main, de - main, oui de - main!

B
 8
 long, wait a - - - long!
 main, oui de - - - main!

REPRISE AD LIB.: each voice, like in beatbox, can imitate a typical instrument of western music as: harmonica, accordion, brass, banjo, guitar, drums,