



High Noon

Do not forsake me O my darlin'

for men choir a cappella

music: Dimitri Tiomkin

lyrics: Ned Washington

arrgt. : Jean-Christophe Rosaz



High Noon

Do not forsake me O my darlin'

Si toi aussi tu m'abandonnes

music: Dimitri Tiomkin
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$\text{♩} = 80$ solo ad lib. G^{***}

Ténor 1 *mp* Do not for - sake me, oh, my dar - lin', —

Ténor 2 *p* slide whistling** sim. Oh, my dar - lin',

Baryton *p* [sh]... Oh, my dar - lin',
 Unis.

Basse *p* Div. [U]... Oh, my dar - lin',

* imitating the sound of the steam ** imitating the whistle of an old train

8 $G7$ C A_m *mp* A_m7 $D7$

T 1 On this, our wed - ding day. Do not for - sake me, oh, my

T 2 our wed - ding day. oh, my

Bar. our wed - ding day. oh, my

B our wed - ding day. oh, my

15 G E_m $B\flat$ $D7$

T 1 dar - lin', Wait; wait a - long

T 2 dar - lin', Wait; wait a - long

Bar. dar - lin', Wait; wait a - long, a - long

B dar - lin', Wait; wait a - long

*** chords symbols are just for who wants to play it with a guitar

21

T 1
8 I do not know what fate a - waits me. I on - ly

T 2
8 what fate a - waits me. I

Bar.
what fate a - waits me. I

B
what fate a - waits me. I

G7 C E7 Am A#7 G G7

26

T 1
8 know I must be brave. For I must face a man who hates me,

T 2
8 must be brave. a man who hates me,

Bar.
must be brave. I must face who hates me,

B
must be brave. a man who hates me,

C G C G C G Am7 D7 G

33

T 1
8 Or lie a co - ward, a cra - ven co - ward; Or lie a co - ward in my grave.

T 2
8 Or lie a co - ward, a cra - ven co - ward; lie a co - ward in my grave.

Bar.
a co - ward, cra - ven co - ward; Or lie a co - ward in my grave.

B
a co - ward, a cra - ven co - ward; lie a co - ward in my grave.

High Noon

4

42 C G C

T 1
8 Oh, to be torn 'twixt love an' du - ty. S'po-sin' I lose my fair - haired beau - ty. Look at that big hand

T 2
8 Oh, love an' du - ty. I lose my beau - ty. Look that hand

Bar.
8 Oh, to be torn 'twixt love an' du - ty. S'po-sin' I lose my fair-haired beau - ty. Look at that big hand

B
8 Oh, to be torn 'twixt love an' du - ty. S'po-sin' I lose my fair-haired beau - ty. Look at that big hand

47 G

T 1
8 move a - long, Near - ing high noon. He made a vow while in state pri-son: Vowed it would be my

T 2
8 move a - long, Near - ing high noon, high noon. While in state pri-son: my

Bar.
8 move a - long, Near - ing high noon. While in state pri-son: my life

B
8 move a-long, Near - ing high noon. While in state pri-son: my life

53 Cm G G#7b Am7 D7 D5#

T 1
8 life or his-'n, I'm not a - fraid of death but, oh, what will I do, If you leave me?

T 2
8 life or his-'n, m'not a-fraid of death but, oh, what will I do, If you leave me?

Bar.
8 or his-'n, m'not a - fraid of death but, oh, what will I do, If you leave, leave me?

B
8 or his-'n, oh, the death but, oh, oh, what will I do, If you leave me?

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60

G G7 C E7 Am

T 1
8 Do not for - sake me, oh, my dar - lin', _____ You made that pro - mise as a bride. _____ Do not for -

T 2
8 [U]... _____ Oh, my dar - lin', _____ You pro - mised as a bride. _____ Do not for -

Bar.
8 [U]... _____ Oh, my dar - lin', _____ You pro - mised as a bride. _____ Do not for -

B
8 _____ Oh, my dar - lin', _____ You pro - mised as a bride. _____ Do not

69

A#7 G G7 C G C G

T 1
8 sake me, oh, my dar - lin'. _____ Al - though you're grie - vin', don't think of lea - vin',

T 2
8 sake me, my dar - lin': Al - though you're grie - vin', don't think of lea - vin',

Bar.
8 sake me, my dar - lin': Oh dar - lin', my dar - lin'.

B
8 for - sake me, dar - lin': Al - though you're grie - vin', don't think of lea - vin',

76

C G Am7 D7 G Am7/D C

T 1
8 Now that I need you by my side. _____ Wait a - long, _____

T 2
8 Now that I need you by my side. _____ Wait a - long, _____ wait a -

Bar.
8 Now that I need you by my side. _____ Wait a - long, _____ wait a -

B
8 Now that I need you _____ by _____ my side. _____ Wait _____ a - long, _____ wait a -

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6

82

G C

T 1

wait a - long, wait a - long, a -

T 2

long, wait a - long, wait a - long, a - long, wait a - long,

Bar.

long, wait a - long, wait a - long, my dar - lin', Oh dar - lin',

B

long, wait a - long, wait a - long, my dar - lin', wait a -

87

G rit.

T 1

long, a - - - long!

T 2

wait a - long, wait a - long!

Bar.

wait a - long, wait a - long!

B

long, wait a - - - long!

REPRISE AD LIB.:

each voice, like in beatbox, can imitate a typical instrument of western music as: harmonica, accordion, brass, banjo, guitar, drums,

In High noon, the hero is alone, so I ask me about to sing the T1 solo but it is not obligatory, if you sing it with more than 1 singer it is another way of seeing: each singer takes part with his own personality, takes the story for himself.