



# Bluebird

**for mixed or men choir a cappella (A1A2T1T2B1B2)  
available version: women voices**

**words: Mary Elizabeth Coleridge (1861-1907)  
music: Jean-Christophe Rosaz**

# Bluebird

words: Mary Elizabeth Coleridge (1861-1907)  
music: Jean-Christophe Rosaz

♩ = 104

The musical score is written for a vocal ensemble and piano. It consists of two systems of staves. The first system includes parts for Alto 1, Alto 2, Ténor 1, Ténor 2, Baryton, and Basse. The second system includes parts for A 1, A 2, T 1, T 2, Bar., and B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 104. The score includes various musical notations such as rests, notes, and dynamics. Performance instructions include 'p' (piano), 'poco' (poco), 'bocca chiusa' (closed mouth), 'imitating the balanced movement of the boat', 'espress.' (espressivo), and 'in rilievo' (in relief). The lyrics 'The lake lay blue be -' are written under the A 1 staff in the second system.

Alto 1

Alto 2

Ténor 1

Ténor 2

Baryton

Basse

6

A 1

A 2

T 1

T 2

Bar.

B

*p*

*poco*

*poco*

bocca chiusa

bocca chiusa

*p*

*p*

bocca chiusa

imitating the balanced movement of the boat

bocca chiusa

*p* in rilievo

The lake lay blue be -

*espress.*

simile

bocca chiusa

12 *mp in rilievo*

A 1 low the hill. O'er it, as I

A 2 *cresc.* [u:]

T 1 *cresc.* The lake lay blue, the lake lay blue as I

T 2 *cresc.* be - low the hill, be - low the hill,

Bar. *cresc.* [u:] simile

B *cresc.* [u:] simile

17 *più p espress. dim.*

A 1 looked there flew A - cross the wa - ters, cold and still, and

A 2 *più p espress.* cold and still, and

T 1 *più p espress.* looked, A - cross the wa - ters, cold and still,

T 2 *più p espress.* A - cross the wa - ters, cold and still,

Bar. *in rilievo* The lake lay

B *più p*

♩ = 116 **più animato**

*mf*

22

A 1 still, A bird whose wings were

A 2 still, A bird whose wings were

T 1 and still, A bird whose wings

T 2 and still, A bird whose wings

Bar. cold and still, A bird whose wings

B cold and still, A bird whose wings

*p* *leggiere*

27

A 1 pa - lest blue.

A 2 pa - lest blue. Ah! Ah!

T 1 were pa - lest blue. was blue at

T 2 were blue. Ah!

Bar. were blue. Ah! Ah!

B were pa - lest blue. The sky a - bove

*p* *mp* *p* *mp* *eco*

32 *mf*

A 1 Ah! The sky be-neath me

A 2 *mp* the sky *mf* The sky be - neath me

T 1 *mf* last, Ah! The sky be-neath

T 2 *mp* Ah!

Bar. the sky

B *mf* Ah! at last, at last,

36 *p*

A 1 blue in

A 2 *p* blue in

T 1 me

T 2 *mf* The sky be - neath me *p* blue in blue in

Bar. *mf* The sky be - neath me *p* blue in blue

B *mf* me *p* blue in blue in

41 *poco a poco cresc.*

A 1  
blue in blue in blue in blue in blue

A 2  
blue in blue in blue in blue in blue in

T 1 *p*  
blue in blue in blue in blue in

T 2  
blue in blue in blue in blue in

Bar.  
in blue in blue in blue in blue in

B  
blue in blue in blue in blue in

46

A 1  
blue in blue in blue in blue in blue

A 2  
blue in blue in blue in blue in blue

T 1  
blue in blue in blue in blue in blue

T 2  
blue in blue in blue in blue in blue

Bar.  
blue in blue in blue in blue in blue

B  
blue in blue in blue in blue in blue

*f* *meno f* *dim.* *pp*

Bluebird

53

A1 *mp* Ah! *mp* ossia: improvisation based on pattern

A2 *mp* Ah! *mp* ossia: improvisation based on pattern

T1 *mp* Ah! *mp* ossia: improvisation based on pattern

T2 *mp* Ah! *mp* ossia: improvisation based on pattern

Bar. *mf*

B *mf* A — mo-ment, *mf* A — mo-ment,

58

A1 The lake — lay blue,

A2 The lake lay — blue,

T1 The lake — lay — blue,

T2 The lake — lay —

Bar. ere the bird — had passed, — It caught his i - mage as he flew. —

B ere the bird — had passed, — It caught his i - mage — as — he flew. —

*poco a poco dim.* ----- *poco a poco rit.* -----

63

A 1  
be - low \_\_\_\_\_ the \_\_\_\_\_ hill, be - low the hill.

A 2  
\_\_\_\_\_ be - low \_\_\_\_\_ the hill, be - low as he flew.

T 1  
\_\_\_\_\_ be - low \_\_\_\_\_ the hill, be - low as he flew.

T 2  
\_\_\_\_\_ blue, \_\_\_\_\_ be - low \_\_\_\_\_ the hill, be - low as he flew.

Bar.  
\_\_\_\_\_ ere the bird had passed, as he flew. \_\_\_\_\_

B  
\_\_\_\_\_ Blue! \_\_\_\_\_ Blue! \_\_\_\_\_

The lake lay blue below the hill.  
O'er it, as I looked, there flew  
Across the waters, cold and still,  
A bird whose wings were palest blue.

The sky above was blue at last,  
The sky beneath me blue in blue.  
A moment, ere the bird had passed,  
It caught his image as he flew.

Le lac bleu s'étendait au bas de la colline.  
Comme je le contemplais, je vis,  
Sur l'eau, fraîche et tranquille,  
Voler un oiseau aux ailes d'un bleu pâle.

Le ciel au-dessus était lui aussi bleu  
Le ciel en dessous était d'un bleu si bleu.  
Un instant, avant que l'oiseau ne soit passé,  
Il saisit son image en plein vol.