



Impressions fantastiques

Hommage à Berlioz

Un bal

pour deux guitares (classiques, jazz ou électriques)

Jean-Christophe Rosaz



Impressions fantastiques Hommage à Berlioz Un bal

dedicated to Geoffrey Jubault

Valse

Allegro non troppo ♩. = 60

Hector Berlioz

Arrgt. Jean-Christophe Rosaz

Guitare 1

Guitare 2

pp

simile

pp

sf

5

Guit. 1

Guit. 2

p

p

9

Guit. 1

Guit. 2

p

poco a poco cresc.

p

poco a poco cresc. -

14

Guit. 1

Guit. 2

The musical score is written for two guitars, Guitare 1 and Guitare 2, in a key of three sharps (F#, C#, G#) and a 3/8 time signature. The piece is a waltz, 'Un bal', from 'Impressions fantastiques' by Hector Berlioz, arranged by Jean-Christophe Rosaz. It is dedicated to Geoffrey Jubault. The tempo is 'Allegro non troppo' with a quarter note equal to 60 beats per minute. The score is divided into four systems, each with a measure number (8, 5, 9, 14) at the beginning of the first staff. The first system (measures 8-11) features Guitare 1 playing a complex triplet pattern starting with a piano-piano (pp) dynamic, while Guitare 2 plays a simple bass line. The second system (measures 12-15) continues the triplet pattern in Guitare 1, with a 'simile' instruction and a piano (p) dynamic. Guitare 2 has a rest in measure 13. The third system (measures 16-19) shows Guitare 1 with a 'poco a poco cresc.' instruction and a piano (p) dynamic, while Guitare 2 also has a 'poco a poco cresc.' instruction. The fourth system (measures 20-23) concludes the piece with a piano (p) dynamic. The score includes various dynamic markings (pp, p, sf) and articulation marks like slurs and accents.

Guit. 1

Guit. 2

18

cresc. sempre - - -

Guit. 1

Guit. 2

22

cresc. sempre - -

Guit. 1

Guit. 2

26

ossia: Harm.
XII

ff

ff

Guit. 1

Guit. 2

30

f

f

p

Guit. 1

Guit. 2

37

dolce e tenero

sf

2

Impressions fantastiques

rallentando... a Tempo I

Guit. 1

Guit. 2

sf

pizz.

Guit. 1

Guit. 2

Guit. 1

Guit. 2

p

p

Guit. 1

Guit. 2

sf

p

sf > p

sf > p

sf > p

sf > p

sf > p

sf > p

sf

p

sf > p

sf > p

sf > p

sf > p

sf > p

Guit. 1

Guit. 2

pp

sf

p

pp

pp

cresc.

pp

cresc.

L.V.

L.V. Harm. Art.

Guit. 1

Guit. 2

f

f

L.V.

f

Guit. 1

Guit. 2

p

p

p

p

p

p

p

p

Guit. 1

Guit. 2

p

p

p

p

p

p

p

p

senza rit.

Guit. 1

Guit. 2

poco f

ff

poco f

ff

Guit. 1

Guit. 2

sf

p

sf

117 *quasi niente* *p* *espress.* *pp*

Guit. 1

Guit. 2

125

Guit. 1

Guit. 2

133

Guit. 1

Guit. 2

139 *poco a poco cresc.* *poco a poco cresc.*

Guit. 1

Guit. 2

145

Guit. 1

Guit. 2

153

Guit. 1

Guit. 2

p > < > *p*

p > *p*

161

Guit. 1

Guit. 2

pp

pp

168

Guit. 1

Guit. 2

ff

pp

canto espressivo

ff *p*

176

Guit. 1

Guit. 2

sf

181

Guit. 1

Guit. 2

*

*

* ossia échanger parties 1 et 2 jusqu'à mesure 189

Guit. 1

Guit. 2

185

sf

?

Guit. 1

Guit. 2

190

f

p

Guit. 1

Guit. 2

197

f

Guit. 1

Guit. 2

204

f

p

sf

dimin.

f

mf

dimin.

Guit. 1

Guit. 2

210

pp

poco f

cresc.

pp

cresc.

217

Guit. 1

Guit. 2

f

f *p*

223

Guit. 1

Guit. 2

f *p*

f *p*

230

Guit. 1

Guit. 2

G.P.

mf

mf

②

237

Guit. 1

Guit. 2

legato

rallentando...

a Tempo I

245

Guit. 1

Guit. 2

legato

rallent.

Tempo I

Animato

Guit. 1

Guit. 2

f

p

poco a poco cresc.

Guit. 1

Guit. 2

ff

mf

Guit. 1

Guit. 2

p

poco a poco cresc.

Guit. 1

Guit. 2

f

Guit. 1

Guit. 2

ff

287

Guit. 1

Guit. 2

294

Guit. 1

Guit. 2

ff

ff

3 3 3

299

Guit. 1

Guit. 2

poco ritenuto

p ② *rinf.*

ossia: tremolo

p

3 3 3

308

Guit. 1

Guit. 2

3 3 3

3 3 3

3 3 3

3 3 3

313

Guit. 1

Guit. 2

rallent.

Tempo I con fuoco

ff

ff

3 3 3

Guit. 1

Guit. 2

324

1/2 B VII

sf

sf

sf

sf

sf

Guit. 1

Guit. 2

332

sf

ff

mf

mf

mf

Animato

Guit. 1

Guit. 2

340

mf

mf

mf

mf

mf

ossia:

Guit. 1

Guit. 2

347

ff

ff

più vivo

stringendo

Guit. 1

Guit. 2

353

Guit. 1

Guit. 2

359

sf

sf