

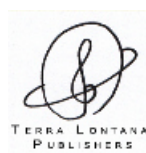


Andrea Sacchi - The Death of Dido - 17th c

Dido's lament

for Soprano solo and S, MS, T(or A), B a cappella

Henry Purcell
Arrgt Jean-Christophe Rosaz



Dido's lament

for Soprano solo and S,MS,T(or A),B a cappella

Henry Purcell

Arrgt. J.C. Rosaz

Larghetto $\text{♩} = 72$

poco a poco crescendo al -----

Soprano solo

Soprano

Mezzo soprano

Ténor

Ground bass

Basse

pp as coming from the past

p

When I am

la meta: bocca chiusa
+ l'altra meta: [u]

la meta: bocca chiusa
+ l'altra meta: [u]

la meta: bocca chiusa
+ l'altra meta: [u]

simile

la meta: bocca chiusa
+ l'altra meta: [u]

Solo

S

MS

T

B

laid, am laid in earth, may my wrongs cre - ate No

When

When

When

When

When

the solo part could be sung by a part of the choir
the tenor part could be sang also by alto

Dido's lament

12

Solo

trou - ble, no trou - ble in thy breast. When I am

S

I am laid, am laid in earth, When

MS

I am laid, am laid in earth, When

T

8 I am laid, am laid in earth, When

B

I am laid, am laid in earth, When

17 *poco a poco crescendo until bare 42*

Solo

laid, am laid in earth, may my wrongs cre - ate No

S

I am laid in earth, may my wrongs cre - ate No

MS

I am laid in earth, may my wrongs cre - ate No

T

8 I am laid in earth, may my wrongs cre - ate No

B

I am laid in earth, may my wrongs cre - ate No

22

Solo

trou - ble, no trou - ble in thy breast. Re - mem - ber me!

S

trou - ble, no trou - ble in thy breast, in thy breast. I

MS

trou - ble in thy breast, in thy breast. I

T

8 trou - ble in thy breast, in thy breast. I

B

trou - ble, no trou - ble in thy breast, in thy breast. I

Dido's lament

27

Solo
Re - mem - ber me! but ah! for-get my

S
am laid in earth, am laid in earth. But

MS
am laid in earth, am laid in earth. But

T
am laid in earth, am laid in earth. But

B
am laid in earth, am laid in earth. But

32

Solo
fate; Re - mem - ber me! But ah! for - get my fate Re -

S
ah! for - get my fate; for - get my fate. Re -

MS
ah! for - get my fate; for - get my fate. Re -

T
ah! for - get my fate; for - get my fate. Re -

B
ah! for - get my fate; for - get my fate. Re -

37

Solo
mem - ber me! Re - mem - ber me! But ah! for-get my

S
mem - ber me! Re - mem - ber me! But for - get my

MS
mem - ber me! Ah! Re - mem - ber me! But ah! for - get my

T
mem - ber me! Ah! Re - mem - ber me! But ah! for - get my

B
mem - ber me! Re - mem - ber me! But ah! not my

Dido's lament

42 *poco a poco diminuendo*

Solo

fate; Re - mem - ber me! But ah! for - get my fate.

S

fate; Re - mem - ber me! But for - get my fate.

MS

fate; Re - mem - ber me! But for - get my fate.

T

fate; Re - mem - ber me! But ah! for - get my fate. Re -

B

fate; Re - mem - ber me! But for - get my fate. Re -

47 *each singer, each voice as an inner echo*

S

Re - mem - ber me! But for -

MS

Re - mem - ber me! Re - mem - ber me! But for -

T

mem - ber me! Re - mem - ber me! Re - mem - ber

B

mem - ber me! Re - mem - ber me! Re - mem - ber

51 *vanishing in the past*

S

get my fate. Ah! Ah! Ah!

MS

get my fate. Ah! Ah!

T

me! Re - mem - ber me! Ah! Ah!

B

me! Ah! Ah! Ah!

When I am laid, am laid in earth,
 may my wrongs create
 no trouble, no trouble in thy breast;
 remember me, remember me,
 but ah! forget my fate.
 Remember me,
 but ah! forget my fate.

Quand je serais étendue dans la terre
 puissent mes erreurs ne provoquer
 Aucun trouble en ton sein
 Souviens-toi, souviens-toi de moi,
 mais oublie mon destin
 Souviens -toi de moi,
 mais oublie mon destin.