

# Dédicace des Remparts de Jérusalem

De très loin, on entendit la joie de Jérusalem.  
(d'après Néhémie 12, 43)

Jean-Cristophe ROSAZ

Registration : Philippe LEFEBVRE

**PEDALIER**  
Sb 16 + 8

$\bullet = 108$

*pp*

**GO Bourdon 8**

*p dolce*

**RECIT Flûte 8 ou Bourdon 8 + Trémolo, Boîte fermée** *entrecouper librement de silences*

**GO + Montre 8 ou Flûte 8**

16

Musical score for measures 16-18. The top staff is empty. The middle staff contains a melodic line with notes and accidentals (sharps, flats, naturals). The bottom staff contains a bass line with notes and accidentals.

19

Musical score for measures 19-21. The top staff is empty. The middle staff contains a melodic line with notes, accidentals, and a trill. The bottom staff contains a bass line with notes and accidentals.

**POSITIF Bourdon 8**

22

**Bd 8 ou Fl 8** *legato*

**POS** *très doux*

*3*

**- Sb 16**

Musical score for measures 22-24. The top staff contains a melodic line with notes and accidentals. The middle staff contains a bass line with notes and accidentals, including a triplet. The bottom staff contains a bass line with notes and accidentals.

*rythme libre en ♩ et ♪ -----*

26

Musical score for measures 26-28. The top staff contains a melodic line with notes and accidentals. The middle staff contains a bass line with notes and accidentals, including a triplet. The bottom staff contains a bass line with notes and accidentals.

28

30

GO ♩ = 88

POS Jeu de Tierce  
 GO + Trompette  
 Tirasse Positif ou Grand Jeu de Tierce

32

POS

34

POS

GO + Trompette