

MISA CRIOLLA

KYRIE

Ariel RAMIREZ
Jean-Christophe ROSAZ

Arrangement de la partie de chœur pour piano 4 mains

$\text{♩} = 69$ Vidala-Bagualla

Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

1. 2.

1. 2.

Kyrie

2

Pno. 1

28

simile

Pno. 2

Pno. 1

36

Dal signo al fine

Pno. 2

Gloria

Carnavalito-Yaravi

Ariel RAMIREZ

Jean-Christophe ROSAZ

Arrangement de la partie de chœur pour piano 4 mains

A piacere

$\text{♩} = 88$ Carnavalito (Andante)

The musical score is arranged for four hands (Piano 1 and Piano 2). It begins with the tempo marking 'A piacere' and 'Carnavalito (Andante)' with a quarter note equal to 88 beats. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into three systems. The first system covers measures 1 through 8, featuring 6ths and 7ths in the first two measures, followed by a repeat sign and a dynamic marking of *8va*. The second system starts at measure 19 and includes first and second endings. The third system starts at measure 28 and includes triplets and first and second endings.

Gloria

2

♩ = 44 Yaravi

Pno. 1

38

4 3

pp

Pno. 2

38

4 3

pp

8^{vb}

Pno. 1

49

3

Pno. 2

49

simile

8^{vb}

Pno. 1

57

simile

Pno. 2

57

65

Pno. 1

Pno. 2

74

$\text{♩} = 88$

8va

21

1. 2.

Pno. 1

Pno. 2

105

3

Pno. 1

Pno. 2

Gloria

Pno. 1

114

3

Pno. 2

114

3

Pno. 1

123

mp

Pno. 2

123

p

Credo

Chacarera trunca

Ariel RAMIREZ

Jean-Christophe ROSAZ

Arrangement de la partie de chœur pour piano 4 mains

$\bullet = 152$

Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Copyright JC. Rosaz

Credo

2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

77 tremolos tremolos ad lib.

Piano score for measures 77-83. Pno. 1 (top system) has tremolos in the right hand. Pno. 2 (bottom system) has tremolos in the right hand and ad lib. in the left hand. The key signature is two sharps (F# and C#).

84

Piano score for measures 84-92. Pno. 1 (top system) has a melodic line in the right hand. Pno. 2 (bottom system) has a rhythmic accompaniment in the right hand and a melodic line in the left hand. The key signature is two sharps (F# and C#).

93 4 2 4 2

Piano score for measures 93-99. Pno. 1 (top system) has chords in the right hand. Pno. 2 (bottom system) has chords in the right hand and a melodic line in the left hand. Measure numbers 4 and 2 are written above the staves. The key signature is two sharps (F# and C#).

Credo

4

Piano score for Pno. 1 and Pno. 2, measures 105-114. Pno. 1 starts with a rest, while Pno. 2 begins with a *p* dynamic. The music is in a key with three sharps (F#, C#, G#).

Piano score for Pno. 1 and Pno. 2, measures 115-128. Both parts feature a *4* (quadruple) measure. The music continues in the same key signature.

Piano score for Pno. 1 and Pno. 2, measures 129-138. The music concludes with a *perendosi* (fading) instruction. Pno. 1 features dense chordal textures, while Pno. 2 has a more melodic line.

Sanctus

Ariel RAMIREZ
Jean-Christophe ROSAZ

Arrangement de la partie de chœur pour piano 4 mains

Carnaval Cochabambino

The score is divided into three systems. The first system (measures 19-27) features two vocal staves (Piano 1 and Piano 2) and two piano staves (Piano 1 and Piano 2). The vocal parts sing "San-to, san-to, san..." with a "simile" instruction. The piano accompaniment includes a section titled "Carnaval Cochabambino" with a 6/4 time signature and a key signature of two sharps. The second system (measures 30-33) continues the vocal and piano parts, with a 3/4 time signature and a key signature of two sharps. The third system (measures 77-80) features a 3/4 time signature and a key signature of two sharps, with a *pp* dynamic marking in the piano accompaniment.

Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Agnus Dei

Ariel RAMIREZ
Jean-Christophe ROSAZ

Arrangement de la partie de chœur pour piano 4 mains

$\text{♩} = 44$ Estilo pampeano

Piano 1

Piano 2

Molto espressivo

pp

19

Pno. 1

Pno. 2

31

Pno. 1

Pno. 2

p

pp