

Flûte

L'onde - l'écho

1. L'onde

Jean-Christophe Rosaz

1989

♩ ~ 60

4

prenez la flûte en sol *pp* *p*

8

poco a poco Flatterzunge

3 ord. Flatt

mp *sfp* *sfp*

11

3 tr

sfp *sfp* *sfp* *mf* *cresc.*

14

6 tr

p *sf* *p* *mf*

16

9 3

p *mp* *mf*

cresc. poco a poco

18

tr

mp *sf*

cresc. molto

19

3 5 9

mf

Clarinete en Sib

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pppp < pp > ppp pp

6 pp < p > pp < p > sfp cresc... sfp

11 sfp dim... sfp sfp sfp tr tr 7 6 5 dim...

14 mp

16 9 3 3

17 pp subito p pp mp p mf

18 p tr 7 tr tr

20 f p subito 3 tr 11 cresc. molto

2. l' écho

♩ = 76 retenir

♩ = 88 plus allant

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a series of rests in time signatures 3/8, 2/8, 5/16, 3/8, 3/8, and 4/8. The second staff starts at measure 6 with a *libre* tempo marking, followed by *pp*, *p*, *più p*, *ppp*, and *p*. It includes a *rall.* marking and ends with *a tempo*. The third staff begins at measure 13 with *a tempo*, followed by *rit.*, *a tempo*, *p*, *pp*, *mp*, *dolce*, and *poco rit.*. The score features various time signatures (3/8, 2/8, 5/16, 3/8, 4/8, 2/4, 3/4, 5/16) and includes triplets and dynamic markings such as *pp*, *p*, *ppp*, *mp*, and *pp*.

Cor en Fa

L'onde - l'écho

1. L'onde

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♩ ~ 60

1 *Con sord.*

4 *ppp* *pp* *ppp*

9 *cresc. poco a poco* *ppp* *p* *più presente* *dim.* *mf* *cresc.*

13 *p subito* *poco cresc.* *p*

16 *p subito* *mf*

19 *tr* *f* *p subito* *cresc. molto* *gliss*

2. l'écho

♩ = 76 retenir

♩ = 88 plus allant

a tempo

1 *a tempo*

9 *rit.* *a tempo* *p* *pp*

12 *dolce* *mp* *a tempo* *p* *poco rit.* *pp* *morendo*

Percussion 1 - Marimba

L'onde - l'écho

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♩ ~ 60

11 *tr* *tr* *tr*

ppp *pp* *p*

14 *mp*

poco cresc. dim.

p subito *mf* *sfz*

16

18 *tr*

3 5

20

p subito

cresc. molto

2. l' écho

♩ = 76 retenir

♩ = 88 plus allant

Triangle

1

pp

p

a tempo

rit. *a tempo*

2 tamtams grave et moyen

6

pp

pp

12

(marimba)

dolce

p

17

cymbale suspendue,
tamtam grave

18

19

pp

p

Percussion 2

L'onde - l'écho

1. L'onde

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♩ ~ 60

1

Grande cymbale suspendue

Tamtam aigu

pppp ppp

pp

oeufs

7 3 3 8 3 9 3 10

p *pp* *pp* *mp* *p* *pp* *pp* *p*

11

Tom aigu baguettes douces

Tom moyen

p *pp* *p* *mf*

15

Grande cymbale suspendue

cymbale cloutée

Tom moyen

ppp *p* *pp* *poco*

19

caisse claire sans timbre

avec timbre

2 blocs chinois

3 toms

pppp *poco* *p subito* *cresc. molto*

2. l'écho

♩ = 76 retenir

♩ = 88 plus allant

1

Glockenspiel

baguettes douces

ppp

più presente

7

a tempo

rit.

a tempo

Tom grave

p *mp*

13

rit. *a tempo*

cymbale suspendue,

tamtam aigu

p *pp* *ppp*

poco rit.

Violon

L'onde - l'écho

1. L'onde

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♩ ~ 60

1 8 3 3 spiccato poco sul ponticello

ppp *più presente*

11 *pizz. arco* *tr* *tr*

mf *sfp* *pp* *p*

13 *pizz.* *arco* *pizz.* 3

sf *sf*

15 *arco* *poco pont.* 3 *tr* *poco a poco pont. poco a poco ord.*

sf *p* *p subito*

18 *sfp* 3 6

20 3 6 *f* *p subito* *cresc. molto*

Contrebasse

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1. L'onde

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1989

1 $\text{♩} \sim 60$ *sul sol*

ppp *pp* *ppp* *ppp*

6 *sul la*

p *pp* *p* *pp subito*

10 *sul mi* *sul la*

mp

13 *pizz.* *arco sul re* *sul la*

sf *f* *mf*

16 *sul la* *sul mi*

19 *sul la, gliss. col legno battuto, accel.*

2. l'écho

1 $\text{♩} = 76$ *retenir* $\text{♩} = 88$ *plus allant* *sul sol pizz.* *3* *sul re* *3* **2**

p

8 *arco sul sol* *rit.* *a tempo* *poco pont.* *ord.* *morendo*

13 *a tempo* *poco pont.* *poco rit.* *sul re* *morendo*

mp *pp*